



VISUAL ARTS

Be prepared to:

- Respond to questions about your art work and art processes during the interview.
- Show a *Portfolio* of your original artwork. (You will take the portfolio home with you after the audition.)
- Hand in a written essay/statement of 5-7 sentences in length explaining why you want to attend *School of the Arts*. **BE SURE TO WRITE ABOUT WHY YOU ARE INTERESTED IN VISUAL ARTS!**
- Ask one of your teachers (preferably a current or past art teacher) to complete a *Confidential Applicant Snapshot* that can be found and submitted on the School of the Arts website.

What you need to bring with you:

- Number 2 pencil and an eraser.
- A sample observational drawing that you have done, in pencil, of an old shoe on a piece of 8.5" x 11" white paper. Be sure to look closely at the shoe and draw what you see. This will be left at the audition.
- A *Portfolio* of your original artwork that includes 6-8 samples of your best 2-dimensional and 3-dimensional (sculptures) art work. You can also bring a sketchbook of drawings if you have one. Include work that you have done at home and/or at school. Please make sure your portfolio includes:
 - An observational drawing of an object such as a kitchen utensil or tool.
 - An observational landscape drawing.
 - An observational portrait drawing of a real person.
 - **Please do not include cartoons, anime or super heroes in your portfolio.**
- Your written essay/statement about why you want to attend *School of the Arts* for Visual Arts, written in your own words.
- Don't forget to remind one of your teacher to complete the *Confidential Applicant Snapshot* that can be found and submitted online at the School of the Arts website: sotarochester.org.

CHECKLIST FOR YOUR AUDITION:

- ✓ I have a Number 2 pencil and eraser.
- ✓ I have my sample observational shoe drawing, done in pencil on white paper.
- ✓ I have my Portfolio of 6-8 samples of my original 2-d and 3-d artwork based on the above list.
- ✓ I have practiced answering possible questions about my art work and my art processes for my interview.
- ✓ I have written my statement of why I want to attend School of the Arts for Visual Arts.
- ✓ I have asked one of my teachers fill out the *Confidential Applicant Snapshot*.
- ✓ I have confirmed with my teacher that they have submitted this form directly to SOTA AUDITIONS through the RCSD courier mail or through the website.