



DRAMA

Be prepared to:

- Do some improvisation.
- Do a short reading which will be provided for you at the audition.
- Demonstrate ability to convey stage presence, emotion, body movement and response to direction.
- Perform a scene with a partner
- Hand in a written essay/statement (5-7 sentences long) explaining why you want to attend *School of the Arts*. **BE SURE TO WRITE ABOUT WHY YOU ARE INTERESTED IN DRAMA!**
- Hand in a *Confidential Applicant Snapshot* from a past or current teacher.

What you need to bring with you:

- A brief (approximately 100 words) memorized monologue from a play or book in the first person (do not use speeches or a rhyming poems). Talk to your teacher, or visit www.stagemilk.com/monologues-for-kids or www.dramanotebook.com/monologues-kids-teenagers for ideas.
- Your written essay/statement about why you want to attend *School of the Arts*.
- Your completed *Confidential Applicant Snapshot* (this may be mailed directly to SOTA AUDITIONS)

Check List to do for Audition:

- ✓ I have memorized my monologue and have practiced it.
- ✓ I have a copy of the monologue to bring in for the audition.
- ✓ I have practiced doing improvisation and also practiced my ability to show stage presence, emotion, body movement, and responding to directions.
- ✓ I have written my statement of why I want to study Drama at *School of the Arts*.
- ✓ I have had one of my teachers fill out the *Confidential Applicant Snapshot*. My teacher has mailed this form directly to SOTA AUDITIONS through the district mail.