

Overview of Year Workshop Curriculum Grade 7

SEPT	OCT	NOV	DEC	JAN	FEB	MAR	APRIL	MAY	JUNE
Unit 1: Understanding the Self <i>Poetry</i>			Unit 2: Understanding the self in relationship to others <i>Memoir/Narrative</i>		Unit 3: Understanding one's place in the world		Unit 4: Understanding the kind of activist I am and the kinds of actions I can take <i>Action Research</i>		

Unit 1	Understanding	Essential Question
Understanding the Self <i>Poetry</i>	<ul style="list-style-type: none"> ● Scholars will understand that the nature of workshop (i.e. purpose, structure, rules, expectations, and procedures) will support them in accomplishing their goals and developing their identities as writers and readers. ● Scholars will understand that the rules and expectations for workshop, the classroom norms, and the East mission all support them as readers and writers. ● Scholars will understand that poetry is a genre that allows them to express themselves creatively in ways that impact the world around them. ● Scholars will understand that poets use language in unique ways to communicate purposefully to an audience through poetry. 	<ul style="list-style-type: none"> ● How have my experiences shaped me? ● How can I tell a powerful story about myself through poetry? ● How do the rules, expectations, and procedures in workshop support me to develop as a reader and writer? ● How do the choices I make about what I read reflect who I am as a reader?
Performance Task:		
<ul style="list-style-type: none"> ● Scholars will compose, revise, and publish 3 poems and participate in a Poetry Festival. 		

Unit 2	Understanding	Essential Question
Understanding the self in relationship to others <i>Memoir/Narrative</i>	<ul style="list-style-type: none"> ● Scholars will understand how perceptions of self and others impact identity ● Scholars will understand how their identity has been shaped over time into the reader, writer, and thinker they are now ● Scholars will understand that memoir and narrative are powerful genres that authors use to express their identity. 	<ul style="list-style-type: none"> ● How can I tell a powerful story about myself through prose? ● Which moments in my life are important enough to me to share purposefully with others? ● How have my environment and surroundings shaped me?

Performance Task: Scholars will compose, revise, and publish a collection of 2 memoirs or personal narratives.

- Scholars will compose, revise, and publish a collection of 3 memoirs or personal narratives.

Unit 3	Understanding	Essential Question
Understanding one's place in the world	<ul style="list-style-type: none"> ● Students will identify issues that are important to their identity and explore it through their reading and writing ● Scholars will understand that literacy is a powerful tool that people use to shape their identity. 	<ul style="list-style-type: none"> ● How has global and historical context shaped me? ● How do expectations, perceptions, and prejudices of others impact identity?

Performance Task:

- Scholars will produce 3 pieces of text (memoirs, short fiction, poems, letters, articles, etc.) that critically examine their identity and place in the world.

Unit 4	Understanding	Essential Question
Understanding the kind of activist I am and the kinds of actions I can take <i>Action</i> <i>Research</i>	<ul style="list-style-type: none"> ● Scholars will understand that literacy is a powerful tool that people use to impact and shape the world around them 	<ul style="list-style-type: none"> ● How can I actively shape... myself? my environment? my world?

Performance Task:

- Students will engage in an action research, multi-genre project around an issue of their choice with the ultimate goal being making a significant change in their community.