

Overview of Year Workshop Curriculum Grade 8

SEPT	OCT	NOV	DEC	JAN	FEB	MAR	APRIL	MAY	JUNE
Unit 1: Understanding the Self <i>Poetry</i>			Unit 2: Understanding the self in relationship to others <i>Memoir/Narrative</i>		Unit 3: Understanding one's place in the world		Unit 4: Understanding the kind of activist I am and the kinds of actions I can take <i>Action Research</i>		

Unit 1	Understanding	Essential Question
Understanding the Self Poetry	<ul style="list-style-type: none"> Scholars will understand that the nature of workshop (i.e. purpose, structure, rules, expectations, and procedures) will support them in accomplishing their goals and developing their identities as writers and readers. Scholars will understand that the rules and expectations for workshop, the classroom norms, and the East mission all support them as readers and writers. Scholars will understand that poetry is a genre that allows them to express themselves creatively in ways that impact the world around them. Scholars will understand that poets use language in unique ways to communicate purposefully to an audience through poetry. 	<ul style="list-style-type: none"> How do I know who I am? How can I tell a powerful story about myself through poetry? How have my experiences shaped me? How can I tell a powerful story about myself through poetry? How do the rules, expectations, and procedures in workshop support me to develop as a reader and writer?
Performance Task: <ul style="list-style-type: none"> Scholars will compose, revise, and publish 3 poems and participate in a Poetry Festival. 		

Unit 2	Understanding	Essential Question
Understanding the self in	<ul style="list-style-type: none"> Scholars will understand how their identity has been shaped over time into 	<ul style="list-style-type: none"> How can understanding other perspectives lead

relationship to others <i>Memoir/Narrative</i>	<p>the reader, writer, and thinker they are now</p> <ul style="list-style-type: none"> • Scholars will understand that memoir and narrative are powerful genres that authors use to express their identity. 	<p>me to a deeper understanding about myself through memoir or personal narrative writing?</p> <ul style="list-style-type: none"> • story about myself through prose? • Which moments in my life are important enough to me to share purposefully with others?
Performance Task: <ul style="list-style-type: none"> • Scholars will compose, revise, and publish a collection of 2 memoirs or personal narratives. 		

Unit 3	Understanding	Essential Question
Understanding one's place in the world	<ul style="list-style-type: none"> • Students will identify issues that are important to them and explore it through their reading and writing • Scholars will understand that literacy is a powerful tool that people use to make change. 	<ul style="list-style-type: none"> • How do I know what is worth taking a stand for? • How do expectations, perceptions, and prejudices of others impact identity?
Performance Task: <ul style="list-style-type: none"> • Scholars will produce 3-4 pieces of text (memoirs, short fiction, poems, letters, articles, etc.) that critically examine their identity and place in the world. 		

Unit 4	Understanding	Essential Question
Understanding the kind of activist I am and the kinds of actions I can take <i>Action Research</i>	<ul style="list-style-type: none"> • Scholars will understand global issues. • Scholars will understand that literacy is a powerful tool that people use to make change. 	<ul style="list-style-type: none"> • How can my understanding of global issues lead me to take a stand and help resolve them?
Performance Task: <ul style="list-style-type: none"> • Students will engage in an action research, multi-genre project around an issue of their choice with the ultimate goal making a significant change in their community. 		