Subject: Media I   Grade: 9-12   Unit #:   2   Title: Photoshop Basics

UNIT OVERVIEW

	STAGE ONE: Identify Desired Results	
Established Goals/Standards	Long-Term Transfer Goal	
VA: Cn11.1 VA:Cr1.1 VA: Cr2.1 VA: Cr3.1 VA:Re9.1	*At the end of this unit, students will use what they have learned to independently…* *To think creatively and critically to solve problems, make decisions or take action.* *(Think Purposefully)*	
	Meaning	
	Enduring Understandings *Students will understand that…* • The way you crop a photo effects the overall composition balance. • Layers are separate parts of an image that can be accessed and edited independently of the whole. • Selections need to be specific in order to create a coherent image.	Essential Questions *Students will consider such questions as…* How is cropping a photo useful in creating a balanced composition? How do layers add to a design? How does the use of selections enhance an image?
	Acquisition	
	What knowledge will students learn as part of this unit? • The difference between Image Size, Canvas Size and Resolution. • Composition Balance can be created using multiple techniques (Light v Dark, Big v Small, Sharp v Soft, Symmetrical Balance, Differing Viewpoints, Focal Points) • Layers work together to create a finished design. • Layers make the design easier to edit that one flattened design. • Selections allow the designer to be purposeful when creating a coherent new image from multiple pre-existing images.	*What skills will students learn as part of this unit?* • How to crop a picture using crop tool and selections tools. • How to create composition balance. • How to create, name, group, and duplicate layers • How to use selection tools (marquee tools, lasso tools, quick selection tool and magic wand)

STAGE TWO: Determine Acceptable Evidence
Assessment Evidence

Criteria for to assess understanding:	Performance Task focused on Transfer:
- High Resolution Images are used - Some selections are made by removing from background - Layers are named and ordered - Image shows composition balance	Original Multi-Layer Image
	Other Assessment Evidence: - Image KWL - Red Roof House Completion - Completion of Musician/Cloud files - Completion of 12 selection exercises - Unit 2 Assessment

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T, M, A *(Code for Transfer, Meaning Making and Acquisition)*	STAGE THREE: Plan Learning Experiences	
	Learning Events:	Evidence of learning: *(formative assessment)*
A	• KWL on Image Size, Canvas Size, Resolution	KWL
A	• I Do, We Do, You Do protocol cropping images	4 cropped images
A	• Tips on Composition Balance Reading	Whole Class Discussion
A	• Teacher-led demonstration on creating and manipulating layers	Notetaking Wkst
A/M	• I Do, We Do, You Do protocol creating Red Roof Image	Completed Red Roof Image
A/M	• I Do, We Do, You Do protocol using selection tools	Cloud/Musician Files
M	• Independent Practice – Selection Exercises	12 Selection Exercises
T	• Completion of Original Multi-Layer Image	Completed Multi-Layer Image