

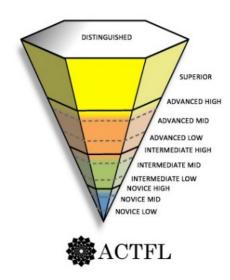


http://www.nysed.gov/world-languages

Understanding the Themes and Topics for World Languages

This World Languages Curriculum Guide presents four overarching themes and 17 associated topics for use by teachers and curriculum designers in instructional planning. The themes serve as unifying ideas, while topics identify specific foci for teaching and learning within the themes. Themes are addressed at all Checkpoints (A, B, C), while the topics are aligned to specific Checkpoints. Together, themes and topics serve as the meaningful contexts of communication and promote the development of proficiency as learning spirals through the ACTFL Proficiency Pyramid.

Topics appropriate for Novice learners at Checkpoint A specifically relate to communicating about their everyday experiences. As learners advance through Checkpoints B and C, they communicate about topics beyond their own immediate experiences. This document serves as an instrument to ensure that the themes and topics are addressed for each Checkpoint.



This document supports teachers to think broadly as they create engaging thematic units that show relationships among topics in meaningful ways. High frequency topics are addressed in multiple contexts to promote retention. Teachers and curriculum designers have the flexibility to integrate topics from several theme groups to develop a larger overarching theme.

This document facilitates the exploration of the Connections goal area of the <u>World-Readiness</u> <u>Standards for Learning Languages</u> (2015). The wide breadth and range of the themes and topics enable teachers of different types of programs to include interdisciplinary content viewed through many lenses. This encourages the design of learning experiences which allow learners to "build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems creatively" (3.1); and to "access and evaluate information and diverse perspectives that are available through the language and its cultures." (3.2)

Teachers familiar with Modern Languages for Communication (1986) and Learning Standards for Languages Other Than English (1996) will note that those topics are still represented in this guide. New topics are included, and former subtopics are expanded. It is important that those designing benchmark assessments for each Checkpoint keep these topics in mind, as they provide teachers and learners with a guideline to prepare students for proficiency-based assessments.





http://www.nysed.gov/world-languages

Themes & Topics for Modern Languages by Checkpoint

A. Identity & Social Relationships			С
Identity	X	Х	Х
Family & Social Relationships		Х	Х
Celebrations, Customs, & Traditions	X	Х	Х
B. Contemporary Life		В	С
Food & Meal Taking		Х	Х
House & Home	X	Х	Х
School Life & Education	X	Х	Х
Travel	X	Х	Х
Leisure	X	Х	Х
Communities & Neighborhood	X	Х	X
Shopping	X	Х	Х
Earning a Living		Х	Х
C. Science, Technology, & the Arts		В	С
Health & Wellness	X	Х	Х
Physical Environment, Climate, Weather, & Geography		Х	Х
Technology, Media, & Social Media	X	Х	Х
The Arts		Х	Х
D. Global Awareness & Community Engagement		В	С
Environmental Issues & Sustainability		Х	Х
Social Justice & Human Rights			Х





http://www.nysed.gov/world-languages

Themes & Topics for Classical Languages by Checkpoint

Theme		В	С
A. Identity & Family Life	Х	X	Х
B. Physical Environment, Geography, & Travel	Х	Х	Х
C. Daily Life & Societal Institutions	Х	Х	Х
D. History, Government, & Economics	Х	Х	Х
E. Religion, Myths, & Legends	Х	Х	Х
F. Literature, Architecture, & Art	Х	Х	Х

Theme/Checkpoint	Α	В	С
Identity & Family	Names, gender, age,	Names, gender, age,	Names, gender, age,
Life	nationality, occupations,	nationality, occupations,	nationality, occupations,
	physical characteristics,	physical characteristics,	physical characteristics,
	parts of the body,	parts of the body,	parts of the body,
	personality traits, health,	personality traits, health,	personality traits, health,
	clothing	clothing	clothing
	Family members,	Family members,	Family members,
	childhood, family life,	childhood, family life,	childhood, family life,
	house, apartment, country	birth, coming of age,	birth, coming of age,
	home, rooms, furnishings,	marriage, death &	marriage, death &
	garden	funerals, house,	funerals, house,
		apartment, country	apartment, country
		home, rooms, furnishings,	home, rooms, furnishings,
		garden	garden
Physical	City and town, weather,	City and town, weather,	City and town, weather,
Environment,	animals, calendar	animals, calendar, natural	animals, calendar, natural
Geography, &		disasters, time	disasters, time
Travel	Relevant geography (e.g.,		
	Italy, Greece, and the	Relevant geography (e.g.,	Relevant geography (e.g.,
	Mediterranean)	provinces)	Asia Minor)
	Roads	Roads, modes of travel,	Roads, modes of travel,
		mail and letter writing	mail and letter writing





http://www.nysed.gov/world-languages

Theme/Checkpoint	А	В	С
Daily Life &	Pastimes, athletics, circus,	Pastimes, athletics, circus,	Pastimes, athletics, circus,
Societal	arena	arena, baths	arena, baths, theatre
Institutions	Everyday family fare	Everyday family fare, banquets	Everyday family fare, banquets
	Number system, school life	Number system, school life, preparation and training for occupations,	Number system, school life, preparation and training for occupations,
	Social class structure	structure and curriculum	structure and curriculum Social class structure
		Social class structure	
History,	Historical periods and	Historical periods,	Historical periods,
Government, &	forms of government	biographies of important	biographies of important
Economics		historical figures,	historical figures,
		structure and	structure and government
		government	organization, political
		organization, political	issues, the military,
		issues, the military,	conflict and conquest,
		conflict and conquest,	law, economic class
		economic class structure,	structure, shops,
		shops, commerce and	commerce and trade,
		trade, coinage	coinage
Religion, Myths, &	Deities: functions and	Deities: functions and	Deities: functions and
Legends	attributes	attributes, traditions and	attributes, traditions and
		customs, festivals and	customs, festivals and
	Gods, goddesses, heroes, traditional stories and	holidays	holidays, augury, sacrifice
	folklore, ethics, mores and	Gods, goddesses, heroes,	Gods, goddesses, heroes,
	values	traditional stories and	traditional stories and
		folklore, ethics, mores and values	folklore, ethics, mores and values
Literature,	Buildings, structures, and	Buildings, structures, and	Buildings, structures, and
Architecture, & Art	works of art (e.g., mosaics,	works of art (e.g.,	works of art (e.g.,
	frescos)	mosaics, frescos), sites	mosaics, frescos), sites
	,	and city planning,	and city planning,
		painting, sculpture,	painting, sculpture,
		literature, oratory and	literature, oratory and
		rhetoric	rhetoric, philosophy