

Tick-Tock Block

Tune - The Other Day I Met a Bear (Call and Response Song)

Adapted by Ashley Moss Fox

This instrument is also called a Twin-Tone Block; however, we use the name “Tick-Tock Block” because of its unique sound. The two sounds are created because the sides are slightly different in length.

CONSIDER: UPK teachers only have ONE tick-tock block per classroom. Consider making your own tick-tock blocks out of found materials (water-bottles work well) so that all students can participate at the same time, taking turns with the real instrument.

COR Advantage: J - Fine motor skills; U - Measurement; Y - Music; Z - Movement; BB - Observing and classifying

NYS Core Arts Standards:

- MU:Cr1.1.PK.a
- MU:Cr2.1.PK.a
- MU:Pr4.2.PK.a
- MU:Pr4.3.PK.a
- MU:Pr5.1.PK.c
- MU:Re7.2.PK.a

I play the tick (student repeat)
The tick-tock block (student repeat)
I tap it here (student repeat)
I tap it there (student repeat)

(sung together)
I play the tick-tock block with care!
I tap it here and tap it there!

Note: When you sing “Tap it here” model tapping on one side of the tick-tock block. When you sing “Tap it there” model tapping on the other side of the tick-tock block. During the unison singing, keep the steady beat by tapping on either side of the tick-tock block.

Tick-Tock Block

Tune - The Other Day I Met a Bear (Call and Response Song)

Adapted by Ashley Moss Fox

