



## ***INSTRUMENTAL MUSIC***

### **Be prepared to:**

- Play three major scales from memory.
- Play at least one prepared piece.
- Demonstrate sight reading ability.
- If you are auditioning for drum set, you will be requested to play at least three of the following styles; Swing, Samba ,Funk, Rock, Bossa Nova, Disco, Shuffle, Jazz, Waltz. You will also be expected to prepare the components for the standard percussion audition (i.e. 3 scales of your choice, a prepared solo piece, and sight-reading).
- Hand in a written essay/statement (5-7 sentences long) explaining why you want to attend *School of the Arts*. **BE SURE TO WRITE ABOUT WHY YOU ARE INTERESTED IN INSTRUMENTAL MUSIC!**
- Hand in a *Confidential Applicant Snapshot* from a past or current teacher.

### **What you need to bring with you:**

- Your instrument.
- One or two prepared selections.
- Sheet-music samples or books of music you are playing at this time.
- Your written essay/statement about why you want to attend *School of the Arts*.
- Your completed *Confidential Applicant Snapshot* (this may be mailed directly to SOTA AUDITIONS)

### **CHECKLIST FOR YOUR AUDITION:**

- ✓ I know three major scales by heart and have practiced them.
- ✓ I have selected two pieces of my choice and have practiced them.
- ✓ I have practiced for sight-reading.
- ✓ I have written my statement of why I want to study Instrumental Music at *School of the Arts*.
- ✓ I have had one of my teachers fill out the *Confidential Applicant Snapshot*. My teacher has mailed this form directly to SOTA AUDITIONS through the district mail.