



## ***CREATIVE WRITING***

### **Be prepared to:**

- Briefly discuss your interest in writing.
- Participate in a writing workshop.
- Hand in a written essay explaining why you want to attend *School of the Arts*. **BE SURE TO WRITE ABOUT WHY YOU ARE INTERESTED IN CREATIVE WRITING!**
- Hand in a *Confidential Applicant Snapshot* from a past or current teacher.

### **What you need to bring with you:**

- A pencil and a pen (blue or black ink only).
- A full portfolio of your work reflecting different genres and styles. Your portfolio should include:
  - a varied selection of poetry (rhymed and unrhymed)
  - a varied selection of fiction (short stories, plays)
  - a variety of non-fiction work (essays, book reports, journalism, reviews, class projects that reflect research, etc.)
  - original drafts of work that has been revised
- Your written essay/statement about why you want to attend *School of the Arts*.
- Your completed *Confidential Applicant Snapshot* from your English Language Arts or Writing teacher (this may be mailed directly to SOTA AUDITIONS).

### **CHECKLIST FOR YOUR AUDITION:**

- ✓ I have a pencil and a pen (blue or black ink).
- ✓ I have my portfolio including ALL the different genres of writing.
- ✓ I have written my statement of why I want to study Creative Writing at *School of the Arts*.
- ✓ I have had one of my teachers fill out the *Confidential Applicant Snapshot*. My teacher has mailed this form directly to SOTA AUDITIONS through the district mail