ROCHESTER CITY SCHOOL DISTRICT
Course Description Catalog

2019 - 2020
Grades 7 – 12

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Student Rights and Responsibilities

The Board of Education's goal is to provide an environment in which a student's rights and freedoms are respected. The Board therefore assures district students that they shall have all the rights afforded them by federal and state constitutions, statutes and regulations. The Board also recognizes all federal, state and local laws in connection with these rights, and reminds students that certain responsibilities accompany these rights.

It shall be the right of each district student:
1. to have a safe, healthy, orderly and courteous school environment;
2. to take part in all district activities on an equal basis regardless of race, sex, religion, national origin, or disability;
3. to attend school and participate in school programs unless suspended from instruction and participation for legally sufficient cause as determined in accordance with Education Law §3214;
4. to have school rules and conditions available for review and, whenever necessary, explanation by school personnel;
5. in all disciplinary matters, to have the opportunity to present his/her version of the facts and circumstances leading to imposition of disciplinary sanctions to the professional staff member imposing such sanction.
6. not to submit to a survey, analysis, or evaluation that reveals information concerning:
   a. political affiliations;
   b. mental and psychological problems potentially embarrassing to the student or his/her family;
   c. sex behavior and attitudes;
   d. illegal, antisocial, self-incrimination and demeaning behavior;
   e. critical appraisals of other individuals with whom respondents have close family relationships;
   f. legally recognized privileged and comparable relationships, such as those of lawyers, physicians, and ministers; or
   g. income (other than that required by law to determine eligibility for participation in a program or for receiving financial assistance under such program);

without the prior written consent of the student, if over 18 years of age, or without the prior written consent of the parent/guardian for those students under 18 years of age. However, such survey, analysis or evaluation may be conducted on a voluntary basis, provided that the student and his/her parent/guardian have been notified of their rights and of their right to inspect all materials related to the above.

Students have the right to express their opinions on any subject while in school except where the exercise of this right:
1. materially and substantially interferes with the normal operation of the school;
2. clearly and immediately incites others to damage property or physically harm others; or
3. is slanderous, i.e., spoken maliciously, without regard to the truth of the assertion.

It shall be the right of each parent or guardian of a district student to inspect all instructional material, including teachers’ manual, films, tapes, or other supplementary instructional material to be used.
Students have an obligation to express their views in an orderly fashion without interfering with the operation of the regular school program and without exerting undue pressure on their fellow students to join or contribute to specific causes or organizations.

The basic responsibility of a student is to become educated in accordance with “The Statement of Philosophy and Goals of the City School District.” This responsibility includes regular school and class attendance, conscientious effort in classroom work and conformance with school rules and regulations.

It shall also be the responsibility of each district student:

1. to be familiar with and abide by all district policies, rules and regulations pertaining to student conduct;
2. to work to the best of his/her ability in all academic and extracurricular pursuits and strive toward the highest level of achievement possible;
3. to conduct himself/herself, when participating in or attending school-sponsored extracurricular events, as a representative of the district and as such hold himself/herself to the highest standards of conduct, demeanor, and sportsmanship, and accept responsibility for his/her actions;
4. to seek help in solving problems that might lead to discipline procedures;
5. to be in regular attendance at school and in class;
6. to contribute to the maintenance of an environment that is conducive to learning and to show due respect to other persons and to property;
7. to dress in accordance with standards promulgated by the Board and the Superintendent; and
8. to make constructive contributions to the school, and to report fairly the circumstances of school-related issues.
SECTION 504 OF THE REHABILITATION ACT OF 1973

The Board of Education affirms its compliance with those sections of the Rehabilitation Act of 1973 dealing with program accessibility.

Section 504 of the Rehabilitation Act prohibits discrimination against qualified individuals with disabilities in federally assisted programs or activities solely because of a disability. The District shall make its program and facilities accessible to all its students with disabilities.

The District shall also identify, evaluate and extend to every qualified student with a disability under Section 504 a free, appropriate public education, including modifications, accommodations, specialized instruction or related aids and services, as deemed necessary to meet their educational needs as adequately as the needs of non-disabled students are met.

The Superintendent shall designate an official responsible for coordination of activities relating to compliance with Section 504. This official shall provide information, including complaint procedures, to any person who feels his/her rights under Section 504 have been violated by the District or its officials.

Prohibition Against Disability-Based Discrimination in Accelerated Programs

The practice of denying, based on disability, a qualified student with a disability the opportunity to participate in an accelerated program violates both Section 504 and Title II. A school district may not impose or apply eligibility criteria that screens out or tends to screen out a student with a disability from fully and equally enjoying any service, program, or activity, unless such criteria can be shown to be necessary.

It is also unlawful to deny a student with a disability admission to an accelerated class or program solely because of his/her need for special education or related aids or services (i.e., related services, supplementary aids and services, program modification and supports for school personnel) or because the student has an Individualized Education Program (IEP) or a plan under Section 504.

Schools may employ appropriate eligibility requirements or criteria in determining whether to admit students, including students with disabilities, into accelerated classes or programs. Additionally, nothing in Section 504 or Title II requires schools to admit into accelerated classes or programs students with disabilities who would not otherwise be qualified for these classes or programs.

Americans With Disabilities Act, 42 United States Code (USC) Section 12101 et seq.
Individuals with Disabilities Education Act (IDEA), 20 United States Code (USC) Section 1400 et seq. Section 504 of the Rehabilitation Act of 1973, 29 United States Code (USC) Section 794 et seq.
34 Code of Federal Regulations (CFR) Parts 104 and 300

Adopted August 20, 1998; Amended February 16, 2012 pursuant to Resolution No. 2011-12: 554
The 2018-19 RCSD Course Description Catalog has been designed to provide all high school students with a shared educational experience that will prepare each of them for graduation and ensure readiness for college and careers of choice. In order to meet the objectives of this claim, the catalog has been streamlined to provide a sequence of courses for each subject area that is aligned to New York Learning Standards and to the Common Core State Standards for Mathematics, English Language Arts and Literacy in History/Social Studies, biology, and Technical Subjects. The goal is to engage students in rigorous and tiered learning experiences that will align to college and career readiness standards. This will eliminate the need for students to take remedial non-credit bearing courses prior to matriculation in a major area of study and increase their marketability in the workforce.

All courses offered must be based on standards that are (1) research based, (2) aligned with college and work expectations, (3) rigorous, and (4) internationally benchmarked. Therefore, the courses, and prerequisites courses, found in this catalog have been identified to give students the greatest opportunities for the mastery of skills and knowledge essential for college and career readiness in a 21st century, globally competitive society.

ELECTIVE courses aligned to specific content areas may be taken only after the required sequence of courses have been successfully completed. ELECTIVE course options, which have been identified in the Catalog following required content area courses, may be offered after a proposed curriculum has been submitted and approved by the appropriate content area director. Proposals are to be submitted by the school/teacher offering the course in accordance with the proposal guidelines provided. Content area directors may be called upon to support the development of the ELECTIVE course and proposal for approval. This process will ensure that every ELECTIVE course is aligned to the standards of interest, meets the objectives of those offering the course, and contributes purposefully to the interests and skills base of participating students.
General Information

Catalog
This course catalog contains a listing of the secondary (7th – 12th grade) courses offered at the Rochester City School District. Graduation requirements, as well as other pertinent information, are included in this catalog.

Courses Offered
This catalog lists courses offered by the Rochester City School District and is provided to assist in planning students’ schedules. **The courses listed may not be offered at every site **

Meeting Patterns
When reviewing courses, please be mindful of the S (semester) and Y (year) designations and credits for courses. Courses offered for semester – 0.5 credits can be offered every day for semester 1 or semester 2. Courses offered for year – 0.5 credits, will be offered every-other day for the whole year. Courses offered for year – 1.0 credits, will be offered every day for the whole year.

Registration
Student registration for courses may vary at each school. Pre-registration is conducted at each school during the spring for the next school year.

EDUCATIONAL PROGRAMS

AP/ACCELERATED COURSES
High school courses, which are, designated "Advanced Placement" offer high school students a chance to learn college-level content and skills while still in high school. In addition, students are expected to take a nationally normed exam at the conclusion of the course. The exam is scored 1 through 5. A grade of "3" or above on the exam may qualify a student for college credit in that subject.

Advanced Placement teachers usually receive special training offered by the College Board organization. This training prepares them to teach the advanced content and skills of AP courses.

Each high school in our District offers a variety of AP courses. This link will take you to a spreadsheet, which shows the AP courses offered during the current school year: AP courses. Each year schools may offer different courses based on student interest and teacher availability.

All students are encouraged to take at least one AP course while they are in high school. In order to qualify for AP courses, students should express their interest to both their school Counselor and the teachers of the subjects that interest them. The counselors and teachers will work with students to be sure they have every chance to take advantage of this opportunity.

ON-LINE CREDIT RECOVERY COURSES (OCR courses)
The Rochester Online Credit Recovery (OCR) program provides Rochester City Schools with a comprehensive and flexible tool to help students pass courses they previously failed and earn the credits they need to graduate from high school. Courses are designed for students who did not pass a course initially, but learned enough to make a complete repetition of the course unnecessary. The OCR solution is entirely web-based and available 24 hours a day 7 days a week. The courses contain large test banks for quizzes and tests so students retaking assessments will receive new questions. Other elements that are included with the OCR program are:

- Audio options so students are able to have course content read to them.
- Pre-teaching of vocabulary to increase comprehension of new material
- Addition of activities in drag and drop graphic format
- Use of cloze activities that provide repetition with support gradually removed
- Use of graphic organizers that students manipulate to complete

Students participating in the OCR program will receive high quality course content that is aligned with the applicable New York State learning standards for such subject. The student- learning environment is a robust electronic learning platform that allows for flexible instructional delivery, personalization of instruction and supports a student-centered approach to learning.

Rochester City School District staff acting as an eLearning facilitator (eLf) will supervise student learning. Each principal/program director will ensure students receive equivalent, intensive instruction in the subject matter area provided, as applicable, under the direction and/or supervision of a Rochester school district teacher who is certified in the subject matter area (documentation required). The principal/program director, an assistant principal, must recommend students enrolled in the OCR program or school counselor and a teacher certified in the subject area that is being recovered (documentation required).

VIRTUAL AP COURSES

All Virtual AP and Initial Credit Courses are primarily asynchronous, with some regularly scheduled "live" meetings throughout the year. Each registered student should be scheduled time within the day to work on the coursework. In addition, there will be a required orientation during the summer to become acquainted to the online platform, review class expectations, and meet with the teacher to begin working. The virtual component of the courses allow students to progress through the curriculum at an individual pace, gives them 24-hour access to both the curriculum and supporting resources, and provides immediate feedback on assignments. As usual, each AP course culminates in a College Board AP exam that may lead to college credit, depending on the student's score and the policies of whichever institution the student attends.

IB DIPLOMA PROGRAMME

Joseph C. Wilson Magnet High School is both an IB World School authorized to offer the prestigious Diploma Program and Candidate School working in partnership with Wilson Foundation to offer the MYP of IB. This 21st century learning provides students with strong academic preparation for post-secondary studies through the extensive offerings of college level IB and AP courses. Wilson's Traditional of Excellence earns the school a national ranking annually. Our Mission is Excellence for all students, in all aspects of their development.

Life in the 21st century, in an interconnected, globalized world, requires critical-thinking skills and a sense of international-mindedness, something that International Baccalaureate (IB) Diploma Programme students learn to know and understand. The IB Diploma Programme is designed as an academically challenging and balanced program of education with final examinations that prepares students, normally aged 16 through 19, for success at university and life beyond academe. The program is usually taught over two years and has gained recognition and respect from the world's leading universities. The International Baccalaureate (IB) Diploma
Programme is a two-year liberal arts curriculum designed to meet the needs of the highly motivated and academically talented student and, while promoting international understanding. Due to its rigorous nature, preparation for the IB program is offered through the IB Middle Years curriculum in the 9th and 10th grades and/or through other accelerated curricula. The IB diploma is recognized internationally and leads to advanced status in universities throughout the United States. All students applying to these programs must meet the following eligibility criteria: 3.0 Academic GPA, Algebra I and Spanish or French for high school credit.

Life in the 21st century places multiple demands on students making transitions through adolescence. They are at a crucial period of personal, social, physical and intellectual development, which is often marked by uncertainty and questioning. The International Baccalaureate (IB) Middle Years Programme is designed to help students find a sense of belonging in the ever-changing and increasingly interrelated world around, which fosters a positive attitude to learning. The IB Middle Years Programme, for students aged 11 through 16, provides a framework of academic challenge that encourages students to embrace and understand the connections between traditional subjects and the real world, which creates critical and reflective thinkers.

**IB MIDDLE YEARS PROGRAMME**

The International Baccalaureate Middle Years Programme (IBMYP) provides a framework of academic challenge and life skills appropriate to this state of adolescence. The IBMYP offers a holistic educational approach that emphasizes critical thinking skills, global citizenship and intercultural awareness as well as traditional school subjects. Eight academic subjects are required each year of the IBMYP learner: 1) Language Arts, 2) Mathematics, 3) Science, 4) Social Studies, 5) Fine Arts, 6) Foreign Language, 7) Technology and 8) Physical Education. Moreover, these disciplines are taught through five themes called Areas of Interaction: 1) Approaches to Learning, 2) Community and Service, 3) Health and Social Education, 4) Environment and 5) Human Ingenuity.

Wilson’s tradition of excellence extends beyond the classroom. Our scholars balance the challenging academic requirements by choosing from a wide variety of co-curricular activities: sports, art, music, drama, and community service. Wilson Scholars benefit from a rigorous curriculum that nurtures creativity and growth, caring teachers and staff, community partnerships, and an emphasis on values and citizenship. Students graduate with the foundation to be successful in college and the ability to positively influence the world in which we live. Wilson’s core values include Respect, Responsibility, Rigor and Excellence for all students in every aspect of their development. These principles align well with IB’s philosophy of developing inquiring, knowledgeable and caring young people. The partnership between Wilson Commencement and Wilson Foundation is uniquely structured to educate, support, and guide students from middle school through high school graduation, thus building the bridges from grade 6 through 12 which ultimately leads to college success. Students are prepared to meet the entrance requirements in the most prestigious universities, New York State’s Learning Standards and graduation requirements and IBO’s international standards of excellence.

**NATIONAL COLLEGIATE ATHLETIC ASSOCIATION (NCAA) ELIGIBILITY**

Students interested in competing in athletics at the college level must consult each college regarding its athletic affiliation. Those schools participating in the NCAA are separated into two levels, Division I and Division II. Eligibility to participate at the collegiate level is determined by Grade Point Average (GPA) determined by the NCAA based on quality points earned by NCAA pre-approved courses within the RCSD and a sliding scale for ACT and SAT scores.
Student athletes are encouraged to start their NCAA Eligibility in their freshman year. You can find all NCAA registration and prerequisites’ at [www.ncaa.org](http://www.ncaa.org). The RCSD course catalog has noted NCAA approved courses (*) with this symbol. Again, please refer to [www.ncaa.org](http://www.ncaa.org) or meet with your school counselor for additional requirements. See below for content areas that meet Division I and Division II Eligibility Requirements.

### DIVISION I ACADEMIC REQUIREMENTS

College-bound student-athletes will need to meet the following academic requirements to practice, receive athletic scholarships, and/or compete during their first year.

**Core-Course Requirement**

Complete 16 core courses in the following areas:

- **ENGLISH**: 4 years
- **MATH (Algebra I or higher)**: 3 years
- **NATURAL/PHYSICAL SCIENCE**: 1 year (One year of lab, if offered)
- **ADDITIONAL ENGLISH, MATH OR NATURAL/PHYSICAL SCIENCE**: 2 years
- **SOCIAL SCIENCE**: 2 years
- **ADDITIONAL COURSES**: 4 years (Any area listed to the left, foreign language or comparative religion/philosophy)

#### Full Qualifier

- Complete 16 core courses.
  - Ten of the 16 core courses must be completed before the seventh semester (senior year) of high school.
  - Seven of the 10 core courses must be in English, math or science.
- Earn a core-course GPA of at least 2.300.
- Earn the ACT/SAT score matching your core-course GPA on the Division I sliding scale (see back page).
- Graduate high school.

#### Academic Redshirt

- Complete 16 core courses.
  - Earn a core-course GPA of at least 2.000.
  - Earn the ACT/SAT score matching your core-course GPA on the Division I sliding scale (see back page).
  - Graduate high school.

#### Full Qualifier:

College-bound student-athletes may practice, compete and receive athletics scholarships during their first year of enrollment at an NCAA Division I school.

#### Academic Redshirt:

College-bound student-athletes may receive athletics scholarships during their first year of enrollment and may practice during their first regular academic term, but may NOT compete during their first year of enrollment.

#### Nonqualifier:

College-bound student-athletes cannot practice, receive athletics scholarships or compete during their first year of enrollment at an NCAA Division I school.
Test Scores

When a student registers for the SAT or ACT, he or she can use the NCAA Eligibility Center code of 9999 so his or her scores are sent directly to the NCAA Eligibility Center from the testing agency. Test scores on transcripts will NOT be used in his or her academic certification.

A combined SAT score is calculated by adding reading and math subscores. An ACT sum score is calculated by adding English, math, reading and science subscores. A student may take the SAT or ACT an unlimited number of times before he or she enrolls full time in college. If a student takes either test more than once, the best subscore from different tests are used to meet initial-eligibility requirements.

If a student took the SAT before March 2016 and then took the redesigned SAT at a later date, the NCAA Eligibility Center will not combine section scores from the former and redesigned SAT when determining his or her initial eligibility. The NCAA Eligibility Center will only combine section scores from the same version of the test. Because the redesigned SAT varies in design and measures different academic concepts than the former SAT, the Eligibility Center will apply the College Board’s concordance tables when performing academic certifications for students with redesigned SAT scores.

*To compare SAT scores, click here for a comparison table, or click here to visit the College Board’s website.

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<tr>
<td>2.050</td>
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<td>85</td>
</tr>
<tr>
<td>2.025</td>
<td>1010</td>
<td>86</td>
</tr>
<tr>
<td>2.000</td>
<td>1020</td>
<td>86</td>
</tr>
</tbody>
</table>
2018 DIVISION II NEW ACADEMIC REQUIREMENTS

College-bound student-athletes first enrolling at an NCAA Division II school on or after August 1, 2018, need to meet new academic rules to practice, compete and receive athletics scholarships during their first year.

Core-Course Requirement
Complete 16 core courses in the following areas:

<table>
<thead>
<tr>
<th>ENGLISH</th>
<th>MATH (Algebra I or higher)</th>
<th>NATURAL/PHYSICAL SCIENCE (including one year of lab science, if offered)</th>
<th>SOCIAL SCIENCE</th>
<th>ADDITIONAL (English, math, natural/physical science, social science, foreign language, comparative religion or philosophy)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 years</td>
<td>2 years</td>
<td>2 years</td>
<td>2 years</td>
<td>3 years</td>
</tr>
</tbody>
</table>

Full Qualifier
- Complete 16 core courses.
- Earn a core-course GPA of at least 2.200.
- Earn the ACT/SAT score matching your core-course GPA on the Division II full qualifier sliding scale (see back page).
- Graduate high school.

Partial Qualifier
- Complete 16 core courses.
- Earn a core-course GPA of at least 2.000.
- Earn the ACT/SAT score matching your core-course GPA on the Division II partial qualifier sliding scale (see back page).
- Graduate high school.

Full Qualifier:
College-bound student-athletes may practice, compete and receive athletics scholarships during their first year of enrollment at an NCAA Division II school.

Partial Qualifier:
College-bound student-athletes may receive athletics scholarships during their first year of enrollment and may practice during their first regular academic term, but may NOT compete during their first year of enrollment.

Nonqualifier:
College-bound student-athletes may not practice, compete or receive athletics scholarships during their first year of enrollment at an NCAA Division II school.
### Test Scores

If a student took the SAT before March 2016 and then took the redesigned SAT at a later date, the NCAA Eligibility Center will not combine section scores from the former and redesigned SAT when determining his or her initial eligibility. The NCAA Eligibility Center will only combine section scores from the same version of the test. Because the redesigned SAT varies in design and measures different academic concepts than the former SAT, the Eligibility Center will apply the College Board’s concordance tables when performing academic certifications for students with redesigned SAT scores.

*To compare SAT scores, click here for a comparison table, or click here to visit the College Board’s website.*

#### Division II Full Qualifier Sliding Scale

<table>
<thead>
<tr>
<th>CORE GPA</th>
<th>SAT* (READING/MATH)</th>
<th>ACT SUM</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.300 &amp; above</td>
<td>400</td>
<td>37</td>
</tr>
<tr>
<td>3.275</td>
<td>410</td>
<td>38</td>
</tr>
<tr>
<td>3.250</td>
<td>420</td>
<td>39</td>
</tr>
<tr>
<td>3.225</td>
<td>430</td>
<td>40</td>
</tr>
<tr>
<td>3.200</td>
<td>440</td>
<td>41</td>
</tr>
<tr>
<td>3.175</td>
<td>450</td>
<td>41</td>
</tr>
<tr>
<td>3.150</td>
<td>460</td>
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</tr>
<tr>
<td>3.125</td>
<td>470</td>
<td>42</td>
</tr>
<tr>
<td>3.100</td>
<td>480</td>
<td>43</td>
</tr>
<tr>
<td>3.075</td>
<td>490</td>
<td>44</td>
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<td>3.050</td>
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<td>3.025</td>
<td>510</td>
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</tr>
<tr>
<td>3.000</td>
<td>520</td>
<td>46</td>
</tr>
<tr>
<td>2.975</td>
<td>530</td>
<td>46</td>
</tr>
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<td>2.950</td>
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<td>2.925</td>
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<td>2.900</td>
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<td>2.875</td>
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<td>2.850</td>
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<td>2.750</td>
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<tr>
<td>2.725</td>
<td>630</td>
<td>52</td>
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<tr>
<td>2.700</td>
<td>640</td>
<td>53</td>
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<td>2.675</td>
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</tr>
<tr>
<td>2.550</td>
<td>700</td>
<td>57</td>
</tr>
</tbody>
</table>

#### Division II Partial Qualifier Sliding Scale

<table>
<thead>
<tr>
<th>CORE GPA</th>
<th>SAT* (READING/MATH)</th>
<th>ACT SUM</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.050 &amp; above</td>
<td>400</td>
<td>37</td>
</tr>
<tr>
<td>3.025</td>
<td>410</td>
<td>38</td>
</tr>
<tr>
<td>3.000</td>
<td>420</td>
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<td>2.975</td>
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<td>2.950</td>
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<td>2.875</td>
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<td>56</td>
</tr>
<tr>
<td>2.300</td>
<td>700</td>
<td>57</td>
</tr>
</tbody>
</table>
# Graduation Requirements
(Revised June 2018)

## New York State Diploma Requirements
Applicable to Grade 9 Students First Entering High School in 2008-2015

<table>
<thead>
<tr>
<th>Credit Requirements</th>
<th>Minimum Number of Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>4</td>
</tr>
<tr>
<td>Social Studies (Distributed as Follows: U.S. History (1) Participation in Government (1/2) Economics (1/2) Other (2))</td>
<td>4</td>
</tr>
<tr>
<td>Science (Distributed as Follows: Life Science (1) Physical Science (1) Life Science or Physical Science (1))</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Languages Other than English (LOTE)</td>
<td>1(†)</td>
</tr>
<tr>
<td>Visual Arts, Music, Dance, and/or Theater</td>
<td>1</td>
</tr>
<tr>
<td>Physical Education (participation each semester)</td>
<td>2</td>
</tr>
<tr>
<td>Health</td>
<td>0.5</td>
</tr>
<tr>
<td>Electives</td>
<td>3.5</td>
</tr>
<tr>
<td>Total</td>
<td>22</td>
</tr>
</tbody>
</table>

(†) Students with a disability may be excused from the requirement for 1 unit of credit in LOTE if so indicated on the IEP, but must still earn 22 units of credit to graduate.
Important Notes on Graduation Requirements

1.) Pathway assessments are any of the following:
   • Additional math Regents examination in a different course or Department Approved Alternative; or
   • Additional science Regents examination in a different course or Department Approved Alternative; or
   • Additional social studies Regents examination in a different course or Department Approved Alternative; or
   • Additional English assessment in a different course selected from the Department Approved Alternative list; or
   • A Department approved CTE pathway assessment, following successful completion of an approved CTE program; or
   • A Department approved pathway assessment in the Arts; or
   • A Department approved pathway assessment in a Language other than English (LOTE)


2.) Appeals:
   Appeals are subject to local district approval. More information on the appeal to graduate with a lower score on a Regents examination can be found at http://www.p12.nysed.gov/ciai/gradreq/RevAppealForm2015.pdf

3.) Special Endorsements:
   Honors: A student earns a computed average of at least 90 on the Regents examinations applicable to either a Regents diploma or a Regents diploma with advanced designation. No more than 2 Department approved alternatives can be substituted for Regents examinations and the locally developed Checkpoint B LOTE examination is not included in the calculation. Mastery in Math and/or Science: A student meets all the requirements for a Regents Diploma with Advanced Designation AND earns at score of 85 or better on 3 math Regents examinations and/or 3 science Regents examinations. Technical Endorsement: A student meets the requirements for either a local diploma, a Regents diploma or a Regents diploma with advanced designation AND successfully completes a Department approved CTE program including the 3 part technical assessment

4.) Transition to the Common Core Regents Assessments:
   ELA: Students who enter grade 9 in 2013 and thereafter must pass the Regents examination in ELA Common Core in order to meet the diploma requirements. Mathematics: In 2013 and thereafter any student, regardless of grade level or cohort who begins their first commencement level course in mathematics must be provided with instruction aligned with the NYS P-12 Common Core Learning Standards for Mathematics and take the corresponding Common Core Regents examination. More information can be found at http://www.p12.nysed.gov/assessment/commoncore/transitionccregents1113rev.pdf

5.) Students with disabilities who entered grade 9 prior to September 2011:
   Students with disabilities who enter grade 9 prior to the 11-12 school year who fail one or more Regents examination may take the corresponding Regents Competency Test (RCT) in order to meet the assessment requirements. This option may not be used in conjunction with the Compensatory Safety Net Option.
6.) Languages other than English (LOTE) exempt students:
Students with a disability may be excused from the requirement from the required units of credit in LOTE if so indicated on the IEP but must still earn 22 units of credit to graduate. A LOTE exempt student who seeks a Regents diploma with advanced designation, does NOT have to complete the 5 unit sequence in the Arts or CTE in lieu of LOTE in order to meet the assessment requirements for the Advanced Diploma.

Examination Requirements

<table>
<thead>
<tr>
<th>Examination Requirements</th>
<th>Regents Diploma for all students</th>
<th>Regents Diploma via Appeal for all students</th>
<th>Local Diploma via Appeal for all students</th>
<th>Local Diploma for students with a Disability</th>
<th>Local Diploma via Appeal for English Language Learners</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Language Arts (ELA)</td>
<td>1</td>
<td>65</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Math</td>
<td>1</td>
<td>65</td>
<td>1</td>
<td>1</td>
<td>55</td>
</tr>
<tr>
<td>Science</td>
<td>1</td>
<td>65</td>
<td>1</td>
<td>4 exams with a minimum score of 65 and 1 exam with a score of 62-64 for which an appeal has been granted by the district</td>
<td>1</td>
</tr>
<tr>
<td>Social Studies</td>
<td>1</td>
<td>65</td>
<td>1</td>
<td>3 exams with a minimum score of 65 and 2 exams with a score of 62-64 for which an appeal has been granted by the district</td>
<td>1</td>
</tr>
<tr>
<td>Pathway (see note 1 on reverse side)</td>
<td>1</td>
<td>65 &amp; Regents Exam</td>
<td>1</td>
<td>1</td>
<td>55</td>
</tr>
<tr>
<td>Compensatory Safety Net</td>
<td>Non Applicable</td>
<td>Non Applicable</td>
<td>Non Applicable</td>
<td>1</td>
<td>55</td>
</tr>
</tbody>
</table>

*Scores of 62-64 on any required Regents exam (except ELA and Mathematics) can be compensated by a score of 65 or above on another required Regents exam including ELA and Mathematics. Non Applicable

*Students with a disability may appeal scores between 52 and 54 on up to two Regents examinations in any discipline and graduate with the local diploma. See http://www.p12.nysed.gov/cia/gradreg

*A student with a disability is unable to attain passing score on this examination the student may seek a Superintendent’s Determination of a local diploma. See http://www.p12.nysed.gov/specialed/publications/superintendent-determination-of-graduation-with-a-local-diploma.htm
**Diploma/Credential Requirements**
(Revised Feb 2017)

The following charts outline the diploma and credential requirements currently in effect. The chart is intended to provide an overview of the requirements and identify the student populations that have access to each type of diploma and non-diploma high school exiting credential. Websites are provided to offer specific regulatory requirements and more detailed information regarding the requirements for each diploma or credential.

<table>
<thead>
<tr>
<th>Diploma Type</th>
<th>Available to</th>
<th>Requirements</th>
</tr>
</thead>
</table>
| Regents                             | All Student Populations | **Credit:** 22 units of credit distributed as follows: 4 ELA, 4 social studies, 3 science, 3 mathematics, ½ health, 1 arts, 1 language other than English (LOTE)*, 2 physical education, 3 ½ electives  
  **Assessment:**  
  o 5 required Regents exams\(^1\) with a score of \textbf{65 or better} as follows: 1 math, 1 science, 1 social studies, ELA and 1 Pathway Assessment\(^2\); or  
  o 4 required Regents exams\(^1\) with a score of \textbf{65 or better} as follows: 1 math, 1 science, 1 social studies, ELA and meet all the requirements of the CDOS Commencement Credential. |
| Regents (through appeal)            | All Student Populations | **Credit:** 22 units of credit distributed as follows: 4 ELA, 4 social studies, 3 science, 3 mathematics, ½ health, 1 arts, 1 language other than English (LOTE)*, 2 physical education, 3 ½ electives  
  **Assessment:**  
  o 4 required Regents exams\(^1\) with a score of \textbf{65 or better} and 1 Regents exam with a score of \textbf{60-64} for which an appeal is granted by the local district per Commissioner’s Regulation 100.5(d)(7) as follows: 1 Math, 1 Science, 1 social studies, ELA and 1 Pathway Assessment\(^2\); or  
  o 3 required Regents exams\(^1\) with a score of \textbf{65 or better} and 1 Regents exam with a score of \textbf{60-64} for which an appeal is granted by the local district per Commissioner’s Regulation 100.5(d)(7) as follows: 1 Math, 1 Science, 1 social studies, ELA and meet all the requirements of the CDOS Commencement Credential. |
<table>
<thead>
<tr>
<th>Diploma Type</th>
<th>Available to</th>
<th>Requirements</th>
</tr>
</thead>
</table>
| Regents with Honors              | All Student Populations  | • Credit: 22 units of credit distributed as follows: 4 ELA, 4 social studies, 3 science, 3 mathematics, ½ health, 1 arts, 1 language other than English (LOTE)*, 2 physical education, 3 ½ electives  
• Assessment: 5 required Regents exams(1) with a computed average score of 90 or better as follows: 1 math, 1 science, 1 social studies, ELA and either 1 Pathway Assessment(2) or meet all the requirements of the CDOS Commencement Credential (no more than 2 Department approved alternatives may be substituted and will not count in the computed average)

http://www.p12.nysed.gov/part100/pages/1005.html#diplomaHonors |
| Regents with Advanced Designation| All Student Populations  | • Credit: 22 units of credit distributed as follows: 4 ELA, 4 social studies, 3 science, 3 mathematics, ½ health, 1 arts, 1 language other than English (LOTE)*, 2 physical education, 3 ½ electives. In addition, a student must earn an additional 2 units of credit in LOTE** or a 5 unit sequence in the Arts or CTE. These credits can be included in the 22 required credits.  
• Assessment: Students may meet the assessment requirements in order to earn a Regents Diploma with Advanced Designation by passing any one of the following combinations of Regents examinations and/or Department approved alternatives if applicable:  
  a. Traditional Combination: ELA, Global History and Geography, US History and Government, 3 mathematics, 2 science, 1 must be life science and 1 must be physical science) = 8 Assessments  
  b. Pathway(2) Combination (other than STEM): ELA, 1 social studies, 3 mathematics, 3 science (1 must be life science and 1 must be physical science) = 8 Assessments  

<table>
<thead>
<tr>
<th>Diploma Type</th>
<th>Available to</th>
<th>Requirements</th>
</tr>
</thead>
</table>
| Regents with Advanced Designation with an annotation that denotes Mastery in Math | All Student Populations           | • Credit: 22 units of credit distributed as follows: 4 ELA, 4 social studies, 3 science, 3 mathematics, ⅓ health, 1 arts, 1 language other than English (LOTE)*, 2 physical education, 3 ½ electives. In addition, a student must earn an additional 2 units of credit in LOTE or a 5 unit sequence in the Arts or CTE. These credits can be included in the 22 required credits.  
• Assessment: Meets all assessment requirements for the Regents diploma with advanced designation (see above) and, in addition, scores 85 or better on each of 3 Regents examinations in mathematics. See 100.5(b)(7)(x)  
http://www.p12.nysed.gov/part100/pages/1005.html#regentsAD |
| Regents with Advanced Designation with an annotation that denotes Mastery in Science | All Student Populations           | • Credit: 22 units of credit distributed as follows: 4 ELA, 4 social studies, 3 science, 3 mathematics, ⅓ health, 1 arts, 1 language other than English (LOTE)*, 2 physical education, 3 ½ electives. In addition, a student must earn an additional 2 units of credit in LOTE or a 5 unit sequence in the Arts or CTE. These credits can be included in the 22 required credits.  
• Assessment: Meets all assessment requirements for the Regents diploma with advanced designation (see above) and, in addition, scores 85 or better on each of 3 Regents examinations in science. See 100.5(b)(7)(x)  
http://www.p12.nysed.gov/part100/pages/1005.html#regentsAD |
<table>
<thead>
<tr>
<th>Diploma Type</th>
<th>Available to</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regents with Advanced Designation with Honors</td>
<td>All Student Populations</td>
<td>• Credit: 22 units of credit distributed as follows: 4 ELA, 4 social studies, 3 science, 3 mathematics, ½ health, 1 arts, 1 language other than English (LOTE)<em>, 2 physical education, 3 ½ electives. In addition, a student must earn an additional 2 units of credit in LOTE** or a 5 unit sequence in the Arts or CTE. These credits can be included in the 22 required credits.&lt;br&gt;• Assessment: Meets all assessment requirements for the Regents diploma with advanced designation (see above) with a computed average score of 90 or better (no more than 2 Department approved alternatives may be substituted and will not count in the computed average)&lt;br&gt;Note: The locally developed Checkpoint B LOTE</em> examination is not included in the computed average. <a href="http://www.p12.nysed.gov/part100/pages/1005.html#diplomaHonors">http://www.p12.nysed.gov/part100/pages/1005.html#diplomaHonors</a></td>
</tr>
<tr>
<td>Local Diploma (through Appeal)</td>
<td>All Student Populations</td>
<td>• Credit: 22 units of credit distributed as follows: 4 ELA, 4 social studies, 3 science, 3 mathematics, ½ health, 1 arts, 1 language other than English (LOTE)*, 2 physical education, 3 ½ electives.&lt;br&gt;• Assessment:&lt;br&gt;  o 3 required Regents exams with a score of 65 or better and 2 Regents exams with a score of 60-64 for which an appeal is granted by the local district per Commissioner’s Regulation 100.5(d)(7) as follows: 1 Math, 1 Science, 1 Social Studies, ELA, and 1 Pathway Assessment(2); or&lt;br&gt;  o 2 required Regents exams with a score of 65 or better and 2 Regents exams with a score of 60-64 for which an appeal is granted by the local district per Commissioner’s Regulation 100.5(d)(7) as follows: 1 Math, 1 Science, 1 Social Studies, ELA, and meet all the requirements for the CDOS Commencement Credential</td>
</tr>
<tr>
<td>Diploma Type</td>
<td>Available to</td>
<td>Requirements</td>
</tr>
<tr>
<td>------------------------------------</td>
<td>------------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| **Local** (3)                      | Students with disabilities with an individualized education program (IEP) or if included on the student’s Section 504 Accommodations Plan | • Credit: 22 units of credit distributed as follows: 4 ELA, 4 social studies, 3 science, 3 mathematics, ½ health, 1 arts, 1 language other than English (LOTE)*, 2 physical education, 3 ½ electives.  
 • Assessment:  
   a. Low Pass Safety Net Option: 5 required Regents exams with a score of 55 or better as follows: 1 math, 1 science, 1 social studies, ELA and either 1 Pathway Assessment (2), or meet all the requirements of the CDOS Commencement Credential [link](http://www.p12.nysed.gov/part100/pages/1005.html#assessment) or  
   b. Low Pass Safety Net and Appeal:  
      i. 3 required Regents exams with a score of 55 or better and 2 Regents exams with a score of 52-54 for which an appeal is granted by the local district per Commissioner’s Regulation 100.5(d)(7) as follows: 1 Math, 1 Science, 1 Social Studies, ELA, and 1 Pathway Assessment (2); or  
      ii. 2 required Regents exams with a score of 55 or better and 2 Regents exams with a score of 52-54 for which an appeal is granted by the local district per Commissioner’s Regulation 100.5(d)(7) as follows: 1 Math, 1 Science, 1 Social Studies, ELA, and meet all the requirements of the CDOS Commencement Credential |
| **Local Diploma (through Superintendent’s Determination)** | Students with disabilities with an IEP Does NOT INCLUDE students with a Section 504 Accommodation Plan | • Credit: 22 units of credit distributed as follows: 4 ELA, 4 social studies, 3 science, 3 mathematics, ½ health, 1 arts, 1 language other than English (LOTE)* 2 physical education, 3 ½ electives.  
 • Assessment:  
   • A score of 55 or better on both the ELA and 1 math Regents exams, or a successful appeal of a score between 52 and 54; and  
   • Participation in at least 1 social studies Regents exam, 1 science Regents exam, and either 1 Pathway exam (or meet the requirements for the CDOS commencement credential), for which no passing score was obtained utilizing the low pass, safety net, the compensatory safety net or the 52-54 appeal; and  
   • A superintendent’s determination made upon a parent’s written request, based on review of documentation as to graduation-level proficiency in the subject area in which the student was not able to demonstrate proficiency of the State’s learning standards through the assessment required for graduation. More information can be found at: [link](http://www.p12.nysed.gov/specialed/publications/superintendent-determination-of-graduation-with-a-local-diploma.html) |
<table>
<thead>
<tr>
<th>Diploma Type</th>
<th>Available to</th>
<th>Requirements</th>
</tr>
</thead>
</table>
| Local Diploma | English Language Learners Only | • Credit: 22 units of credit distributed as follows: 4 ELA, 4 social studies, 3 science, 3 mathematics, ½ health, 1 arts, 1 language other than English (LOTE)*, 2 physical education, 3 ½ electives.  
• Assessment:  
  o 4 required Regents exams(1) with a score of 65 or better and the ELA Regents exam with a score of 55-59 for which an appeal is granted by the local district per Commissioner’s Regulation 100.5(d)(7); or  
  o 3 required Regents exams with a score of 65 or better, 1 Regents exam with a score of 60-64, and the ELA Regents exam with a score of 55-59. For both the 60-64 and the 55-59 scores, an appeal is granted by the local district per Commissioner’s Regulation 100.5(d)(7) as follows: 1 Math, 1 Science, 1 Social Studies, ELA, and either 1 Pathway Assessment(2) or meet the requirements of the CDOS Commencement Credential Note: Students who choose the CDOS pathway may still appeal an ELA score of 55-59 and on other Regents exam score of 60-64 |
| Local Diploma, Regents Diploma, Regents Diploma with Advanced Designation (with or without Honors), with a Career and Technical Education Endorsement | All Student Populations | • Credit: Completes all credit requirements as listed above for specific diploma types and successfully completes an approved career and technical education program.  
• Assessment: Achieves a passing score on State assessments as listed above for specific diploma types and successfully completes the 3 part technical assessment designated for the particular approved career and technical education program which the student has completed. [http://www.p12.nysed.gov/part100/pages/1005.html#carteched](http://www.p12.nysed.gov/part100/pages/1005.html#carteched) |
<table>
<thead>
<tr>
<th>Credential Type</th>
<th>Available to</th>
<th>Requirements</th>
</tr>
</thead>
</table>
| Career Development and Occupational Studies (CDOS)       | All students other than those who are assessed using the NYS Alternate Assessment (NYSSA) | Completes a career plan; demonstrates attainment of the commencement level Career Development and Occupational Studies (CDOS) learning standards in the area of career exploration and development, integrated learning and universal foundation skills; satisfactorily completes the equivalent of 2 units of study (216 hours) in Career and Technical Education coursework and work-based learning (including at least 54 hours of work-based learning); and has at least 1 completed employability profile; **OR**  

  Student meets criteria for a national work readiness credential  

  **Note:** In March 2016 the Board of Regents amended the regulations to allow access to this credential to all students Credential may be a supplement to a Local or Regents diploma, or, if the student is unable to meet diploma standards, the credential may be awarded as the student’s exiting credential provided the student has attended school for not less than 12 years, excluding Kindergarten.  

| Skills and Achievement Commencement Credential           | Students with severe disabilities that are assessed using the NYS Alternate Assessment | All students with severe disabilities who attend school for not less than 12 years, excluding Kindergarten exit with this credential which must be accompanied by documentation of the student’s skills and strengths and levels of independence in academic, career development and foundation skills needed for post-school living, learning and working.  


Footnotes:
* Students with a disability may be excused from the LOTE requirement if so indicated on the IEP but must still earn 22 units of credit to graduate.

** Students with a disability who are excused from the LOTE requirement per their IEP need not complete a 5-unit sequence in the Arts or CTE in order to meet the requirements for the Regents Diploma with Advanced Designation.

1 In all cases students may substitute an assessment from the list of Department Approved Alternative Examinations Acceptable for Meeting Requirements for a Local or Regents Diploma found at http://www.p12.nysed.gov/assessment/hsgen/archive/list.pdf

2 Pathway Assessment Options: All students must pass the following 4 required Regents exams or the corresponding Department approved alternative examination found at http://www.p12.nysed.gov/assessment/hsgen/archive/list.pdf: 1 math Regents exam, 1 science Regents exam, 1 social studies Regents exam, and the English language arts Regents exam. In addition all students must choose 1 of the following options:

- Complete all the requirements for the CDOS Commencement Credential found here http://www.p12.nysed.gov/ciai/multiple-pathways/memos/cdos-graduation-pathway-option.html; or
- Pass an additional math Regents exam in a different course or Department Approved Alternative; or
- Pass an additional science Regents exam in a different course or Department Approved Alternative; or
- Pass an additional social studies Regents exam in a different course or Department Approved Alternative; or
- Pass an additional English assessment in a different course selected from the Department Approved Alternative list; or
- Pass an approved CTE Assessment after successfully completing an approved CTE program
- Pass a Department approved pathway assessment in the Arts(4)
- Pass a Department approved pathway assessment in a Language other than English (LOTE)

The additional assessment must measure a different course than that which was measured by one of the four required exams above, or an approved pathway assessment in the Arts, CTE or LOTE found at http://www.p12.nysed.gov/ciai/multiple-pathways/

The Department is working to identify Pathway assessments in LOTE. When those examinations are identified they will be posted at http://www.p12.nysed.gov/ciai/multiple-pathways/

3 The low pass (55-64) option for general education students to earn a local diploma has been phased out and students who entered high school in 2008 and thereafter no longer have access to this option. There may still be students in the K-12 system that entered grade 9 in 2007 or earlier and still have access to this option.
EXPLANATION OF GRADES

Letter/Numeric Grade Conversions

A+ Superior (95 – 100)       C+ Above Average (75 – 79)
A   Excellent (90 – 94)       C   Average (70 – 74)
B+  Very Good (85 – 89)      D   Below Average (65 – 69)
B   Good (80 – 84)            F   Failure (Below 65)

Grade Point Average

The information below shares the numeric points used to calculate students’ Cumulative Weighted Grade Point Average (GPA) and Cumulative Unweighted GPA.

<table>
<thead>
<tr>
<th>Grade Achieved</th>
<th>Honors Class</th>
<th>Regents Class</th>
<th>Non-Regents Class</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>6.5</td>
<td>5.5</td>
<td>4.5</td>
</tr>
<tr>
<td>A</td>
<td>6.0</td>
<td>5.0</td>
<td>4.0</td>
</tr>
<tr>
<td>B+</td>
<td>5.5</td>
<td>4.5</td>
<td>3.5</td>
</tr>
<tr>
<td>B</td>
<td>5.0</td>
<td>4.0</td>
<td>3.0</td>
</tr>
<tr>
<td>C+</td>
<td>4.5</td>
<td>3.5</td>
<td>2.5</td>
</tr>
<tr>
<td>C</td>
<td>4.0</td>
<td>3.0</td>
<td>2.0</td>
</tr>
<tr>
<td>D</td>
<td>3.0</td>
<td>2.0</td>
<td>1.0</td>
</tr>
<tr>
<td>F</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

The Cumulative Weighted GPA is calculated by averaging all of the student’s points earned in classes which carry at least one credit toward graduation. Cumulative Weighted GPA takes into consideration the type of course the student takes. The calculation of Cumulative Unweighted GPA is similar to Cumulative Weighted GPA except that it uses the “Non-Regents Class” point scale regardless of the type of class.
Department-Approved Alternative Examinations Acceptable for Meeting Requirements for a Local or Regents Diploma

The test score(s) indicated below are the minimum acceptable score(s) that can be substituted for a Regents Examination score of 65 for all students who have completed the course of study for that subject.

### English

<table>
<thead>
<tr>
<th>Approved Alternative Exam</th>
<th>Minimum Acceptable Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced International Certificate of Education (AICE) English Examination</td>
<td>E</td>
</tr>
<tr>
<td>AP English Language and Composition Examination</td>
<td>3</td>
</tr>
<tr>
<td>AP English Literature and Composition Examination</td>
<td>3</td>
</tr>
<tr>
<td>International Baccalaureate English A1 Standard Level Examination</td>
<td>4</td>
</tr>
<tr>
<td>International Baccalaureate English A1 Higher Level Examination</td>
<td>3</td>
</tr>
</tbody>
</table>

### Global History & Geography

<table>
<thead>
<tr>
<th>Approved Alternative Exam</th>
<th>Minimum Acceptable Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>AP World History Examination</td>
<td>3</td>
</tr>
</tbody>
</table>

### United States History & Government

<table>
<thead>
<tr>
<th>Approved Alternative Exam</th>
<th>Minimum Acceptable Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>AP United States History Examination</td>
<td>3</td>
</tr>
<tr>
<td>SAT Subject Test in United States History*</td>
<td>560</td>
</tr>
</tbody>
</table>

* In addition to achieving the established score, students must complete a multi-source, in-depth research project that demonstrates the ability to use primary and secondary sources.

### Integrated Algebra

<table>
<thead>
<tr>
<th>Approved Alternative Exam</th>
<th>Minimum Acceptable Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced International Certificate of Education (AICE) Mathematics Examination</td>
<td>E</td>
</tr>
<tr>
<td>AP Calculus AB Examination</td>
<td>3</td>
</tr>
<tr>
<td>AP Calculus BC Examination</td>
<td>3</td>
</tr>
<tr>
<td>International Baccalaureate Mathematics Studies Standard Level Examination</td>
<td>4</td>
</tr>
<tr>
<td>International Baccalaureate Mathematics Methods Standard Level Examination</td>
<td>4</td>
</tr>
<tr>
<td>International Baccalaureate Mathematics Higher Level Examination</td>
<td>3</td>
</tr>
<tr>
<td>International General Certificate of Secondary Education (IGCSE)</td>
<td>A</td>
</tr>
</tbody>
</table>
### Geometry and Algebra 2/Trigonometry

<table>
<thead>
<tr>
<th>Approved Alternative Exam</th>
<th>Minimum Acceptable Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>AP Calculus AB Examination</td>
<td>3</td>
</tr>
<tr>
<td>AP Calculus BC Examination</td>
<td>3</td>
</tr>
<tr>
<td>SAT Subject Test in Mathematics Level 2</td>
<td>550</td>
</tr>
</tbody>
</table>

### Sciences**

<table>
<thead>
<tr>
<th>Approved Alternative Exam</th>
<th>Minimum Acceptable Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>AP Biology Examination</td>
<td>3</td>
</tr>
<tr>
<td>SAT Subject Test in Biology E/M</td>
<td>520</td>
</tr>
<tr>
<td>SAT Subject Test in Chemistry</td>
<td>540</td>
</tr>
<tr>
<td>SAT Subject Test in Physics</td>
<td>530</td>
</tr>
</tbody>
</table>

** In addition to achieving the established score, students must complete 1,200 minutes of hands-on laboratory work with satisfactory lab reports.

For additional information on the AICE and IGCSE exams, go to [http://www.cie.org.uk/qualifications/academic/uppersec/aice](http://www.cie.org.uk/qualifications/academic/uppersec/aice)

For additional information on the Advanced Placement or SAT exams, go to [http://www.collegeboard.org/](http://www.collegeboard.org/)

For additional information on the International Baccalaureate Mathematics Examinations, go to [http://www.ibo.org/](http://www.ibo.org/)
Special Grades

Special Grades are non-numeric grades given to students for specific purposes if a student’s circumstances or condition dictate that he/she is eligible to earn the Special Grade. How these grades are calculated in the Summary Grade depend on the Special Grade.

<table>
<thead>
<tr>
<th>Special Grade</th>
<th>Description in Legend</th>
<th>How it Affects Grade Calculations</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUD</td>
<td>Audit</td>
<td>No grade is calculated</td>
</tr>
<tr>
<td>INC</td>
<td>Incomplete</td>
<td>Count item as a zero</td>
</tr>
<tr>
<td>MED</td>
<td>Medical Exemptions</td>
<td>Item is ignored in grade</td>
</tr>
<tr>
<td>NE*</td>
<td>Not Eligible</td>
<td>Item is ignored in grade</td>
</tr>
<tr>
<td>P</td>
<td>Passing</td>
<td>No grade is calculated</td>
</tr>
<tr>
<td>ILM</td>
<td>Insufficient Lab Minutes (only used for Regents Science exams)</td>
<td>Count item as zero</td>
</tr>
</tbody>
</table>

* Students who are enrolled in a class for 10 days or less are eligible to receive “NE” as a marking period grade.

Homework as part of the Marking Period Grade

Homework assignments will be used as a means to reinforce, enhance, and/or build upon academic skills that have been taught/introduced in the classroom. Homework may take on a variety of forms/strategies to reinforce the needed content and study skills. The assignments may be short-term or long-term in length. Not included as homework assignments are term papers, research papers, laboratory reports, portfolios and long-term projects. It is a student’s responsibility to complete homework assignments. It is the teacher’s responsibility to clearly articulate the purpose of homework to students and parents, as well as the weighting system, in writing. It is the parents’ responsibility to support the student in completing assignments and in seeking clarification when necessary. The lack of completion of homework cannot be the sole basis for student failure.

FURTHERMORE, HOMEWORK CANNOT COUNT FOR MORE THAN 10% OF THE FINAL AVERAGE FOR EACH MARKING PERIOD.

Homework is an integral component in the learning process. To ensure that an appropriate amount of homework is assigned at the secondary school levels, there should be collaboration among teachers to ensure that students do not receive excessive homework in one area and not enough in others.

Final Grades

To determine the Final Grade for the school year, the average of the four numerical marking period grades will be calculated. Teachers can elect to include results from cumulative mid-terms or final exams as they see fit. Please note that the decision on how (or if) the final local exam impacts the final grade cannot be made on a student by student basis. Instead, it must be made on a class by class basis. Additionally, note that the final local exam cannot be a Regents exam. Regents exam scores cannot be weighed in any marking period grade calculation.

Honor Roll Guidelines Grades 7-12
Recognition for student achievement is an integral part of the educational program. In addition to ongoing classroom-based acknowledgment of improvement and/or achievement, the District Honor Roll guidelines are as follows:

High School - Based on all credit-bearing courses (weighted according to the relative number of meeting times). Three levels:

- **Honor Roll with Distinction:** The student earns all “A’s” (Marking Period GPA of at least 4.0) in ALL courses (core curricula as well as special subject areas).
- **High Honor Roll:** The student earns all “A’s” and “B’s” (Marking Period GPA of at least 3.0) in ALL courses (core curricula as well as special subject areas). No “C’s” or below.
- **Honor Roll:** The student earns a “B” average (Marking Period GPA of at least 3.0) in ALL courses (core curricula as well as special subject areas), with no grades of “D” or below.

(Please note that School Without Walls recognizes students as they progress through successively higher levels.)
Placement Guidelines for Visual Arts 9-12
Course Sequencing Map

Studio in Art (7103) .5 credit
Pre-requisite for ALL Visual Arts Courses

Depending upon interest, students may take any second level art courses after completing Studio in Art. All courses below meet the graduation requirement of earning 1.0 credit in the Arts.

\{ \text{Studio in Art II (7104)} \quad \text{Studio in Ceramics (7118)} \quad \text{Studio in Photo. I (7124)} \quad \text{Three-D I (7219)} \quad \text{Video Art I (7231)} \quad \text{Media I (7211)} \quad \text{Draw/Paint I (7256)} \}

\{ \text{Studio in Draw & Paint (7155)} \quad \text{Studio in Sculpture (7116)} \quad \text{Studio in Photo. II (7129)} \quad \text{Three-D II (7222)} \quad \text{Video Art II (7232)} \quad \text{Media II (7212)} \quad \text{Draw/Paint II (7257)} \}

\{ \text{Three-D III (7223)} \quad \text{Video Art III (7233)} \quad \text{Media III (7213)} \quad \text{Draw/Paint III (7258)} \}

Other Visual Art Electives:
- Art History (7187) .5 credit
- Principles of Design (7135) .5 credit
- Printmaking (7136) .5 credit
- AP Art History (7189) 1.0 credit
- Art Portfolio (7198) 1.0 credit

Please Note:
This sequence does not apply to visual arts courses at Wilson Commencement or School of the Arts.

Revised: 1/4/19
Art

0455S, 0455Y – Film Production
0.5 Art Credit
Prerequisite: Studio in Art I
This course introduces the student to the fundamentals of film production and builds on previously learned production skills. Students learn how to use a 16mm film camera, the light meter and gain practical experience.

6597 – Graphic Imaging I
1.0 Art Credit
Prerequisite: Studio in Art I
This course is an introduction to design and computer-generated and computer-manipulated images. The student will have hands-on training using Adobe Photoshop CS5 and Adobe Illustrator CS5 to draw, scan, alter, and reproduce images using the design principles and elements. Activities include logo design, digital photography, and digital drawing. Students will use industry standard procedures to produce professional quality projects and will gain the real life experience that businesses are looking for. This course will be taught in a computer lab for one double block every other day for the entire year, earning students one complete art credit.

6598 – Graphic Imaging I
1.0 Art Credit
Prerequisite: Graphic Imaging I
In this intermediate level media course, students will use the Adobe Creative Suite to work through various forms of animation, original creation, digital manipulation, and production. This hands-on course applies publishing and presentation concepts to the development of brochures, catalogs, newsletters, flyers, web ads, on-screen presentations, animations and video productions. Students will use industry standard procedures to produce professional quality projects.

6599 – Graphic Imaging III
1.0 Art Credit
Prerequisite: Graphic Imaging II
In this third-level course, students will use the Adobe Creative Suite to create sophisticated digital design solutions. Students will focus on creating projects that demonstrate their ability to research, investigate, brainstorm and organize information in order to reach visually engaging solutions. Students will use industry standard procedures to produce professional quality projects. The course will culminate with a final professional portfolio presentation.

7002Y – Graphic Arts
1.0 Art Credit
Prerequisite: Studio in Art I
In this Graphic Arts course, students will learn to solve problems using critical thinking skills. Students create visual concepts to communicate ideas and learn the principles of design and typography while using design software to edit images and create digital drawings for various design projects.
7007S, 7007Y, 7007Q, 7007 MYP – Art 7
Prerequisite: None
The goal of Art 7 is to provide students the opportunities to examine Visual Art and its many facets. Students will learn through a variety of media the Visual Art concepts of space, structure, movement, color, and light. Students will produce a variety of projects, demonstrate problem-solving and reasoning skills, be able to argue a point of view on particular works of art, and develop critical judgment, self-esteem, and basic Visual Arts skills and techniques.

7008S, 7008Y, 7008Q, 7008 MYP – Art 8
Prerequisite: None
The goal of Art 8 is to provide students the opportunities to examine Visual Art and its many facets. Students will expand their knowledge of and experience with a variety of art media. Students will have a deeper understanding of the elements of Art and the principles of design. Students will produce a variety of projects, demonstrate

7101S, 710Y – Fibers
1.0 Art Credit
Prerequisite: Studio in Art I
In this course students will explore the medium of fibers from a historical, practical and hands-on perspective. Students will learn color theory by dyeing yarn, complete a crochet/knitted community project, explore portraiture with quilting/sewing fabric, experience needle felting and/or weaving, and complete a wearable fashion design as a culminating project.

7103S, 7103Y, 7103YH, 7103SU – Studio in Art
0.5 Art Credit
Prerequisite: None
Studio in Art is the comprehensive foundation course for further study in the Visual Arts. Students will explore art and learn foundation skills through a variety of media. Students will produce both 2-D and 3-D works of art and become familiar with the historical foundations of art and its impact on cultures. Students will continue to develop their ability to speak and write about art works using art content specific vocabulary.

7104S, 7104Y – Studio in Art II
0.5 Art Credit
Prerequisite: Studio in Art I
This course is designed as a second half of Studio Art I. The course will further develop the student’s abilities in the arts including drawing, painting, printmaking, fibers, ceramics, and sculpture.

710SWW – Visual Journals
0.5 Art Credit
Prerequisite: Studio in Art I
Visual Journals are art diaries or personal sketchbooks that reflect day-to-day experiences, activities, and emotions that are often autobiographical in nature. This course will concentrate on two aspects of visual journals: bookmaking for the physical structure of the journal, and art mediums (drawing, painting, Gelli printing, collage, etc.) to communicate content, combining words and images.

7118S – Studio in Ceramics
0.5 Art Credit  
Prerequisite: Studio in Art I  
Studio in Ceramics provides an introduction to and an exploration of the history and function of clay in art. Students will produce both functional and non-functional works of 3-D art and explore the aesthetics of traditional and modern sculpture. Students will learn and utilize both hand-building and mechanical techniques.

**7119 – Studio in Sculpture & Ceramics I**  
1.0 Art Credit  
Prerequisite: Studio in Art I  
In Studio in Sculpture and Ceramics I scholars will extend the study of the visual arts through the exploration of three dimensional media. In doing so scholars will expand their artistic skill analytically, conceptually as well as technically. Students will further develop their visual arts vocabulary through written and verbally communicated art critiques. The material learned in the art foundation classes should be applied to all works in regards to the elements of art and the principles of design. Students that have completed Studio in Art and have an aptitude and interest in exploring 3-d media. Students will be exposed to a media and techniques not explored in Studio in Art with a concentration.

**7120 – Studio in Sculpture & Ceramics II**  
1.0 Art Credit  
Prerequisite: Studio in Sculpture & Ceramics I  
Second level art course focusing on advanced ceramics and sculptural techniques. This class is designed to engage students in more advanced techniques and projects. Students will develop and enhance skills learned in the Studio in Sculpture and Ceramics, as well as refine and experiment with new materials and techniques. Students that are currently enrolled or have completed Studio in Sculpture and Ceramics I are interested and excited to advance their studies in art through upper level exploration of 3-D media. Students will be able to delve further into exploration of the world around them through unique 3-D media sources.

**7121 – Studio in Sculpture & Ceramics III**  
1.0 Art Credit  
Prerequisite: Studio in Sculpture & Ceramics II  
Studio in Sculpture & Ceramics 3 is designed for students who have passed Sculpture & Ceramics 1 and Sculpture & Ceramics 2 and are interested in pursuing Sculpture & Ceramics further. This class will prepare students for self-directed advanced studio work beyond first and second level classes. Students will work on developing technical skills (materials and processes appropriate to their concepts), aesthetic sensibilities (including the use of historic and contemporary references in ceramics and other arts, criticism, expression of personal concepts in works). This is intended to build on the basic information from prior hand-building, throwing, vessel, and ceramic sculpture classes.

**7123Y – Commercial Art**  
1.0 Art Credit  
Prerequisite: Studio in Art I  
Commercial Arts is an introductory level course that can be taken as an arts elective by 11th and 12th graders in any arts major at School of the Arts. Students will learn the basic principles of commercial art forms including promotion, advertising, packaging and product design. Students will explore historical approaches to commercial arts as well as the use of current technology and design software. Through real-world experiences
students will research, brainstorm, sketch and create artwork that conveys clear, eye-catching and meaningful messages to targeted audiences.

**7124S, 7124Y – Studio in Photography I**
0.5 Art Credit  
Prerequisite: Studio in Art I  
This course allows students to explore the basics of Digital Photography. Students will learn about camera safety, photo editing, lighting effects, camera components, composition, how to organize digital files and shoot quality images. Students will also gain a basic understanding of Adobe Photoshop and manipulate images using digital editing techniques as well as learn about the history of photography. Students will ultimately create a photo portfolio. Concepts from Studio in Art will be applied to Studio in Digital Photography.

**7129S, 7129Y – Studio in Photography II**
0.5 Art Credit  
Prerequisite: Studio in Photography I  
This course allows students to explore the basics of Digital Photography. Students will learn about camera safety, photo editing, lighting effects, camera components, composition, how to organize digital files and shoot quality images. Students will also gain a basic understanding of Adobe Photoshop and manipulate images using digital editing techniques as well as learn about the history of photography. Students will ultimately create a photo portfolio. Concepts from Studio in Art will be applied to Studio in Digital Photography.

**7135S, 7135Y – Principles of Design**
0.5 Art Credit  
Prerequisite: Studio in Art I  
This class is an overview of design principles including but not limited to color theory and composition and give students a foundational understanding of design rules and guidelines Students will learn the language of design, and become familiar with technical and aesthetic issues.

**7136S – Printmaking**
0.5 Art Credit  
Prerequisite: Studio in Art I  
Students will learn and apply the four main printmaking processes: intaglio, relief, mono-print, and stencil. Students will learn matting techniques and how professional designers and artists have their work reproduced.

**7151Y-Studio in Crafts**
0.5 Art Credit  
Prerequisite: Studio in Art I (not required)  
Studio in Crafts I is an introductory level course for further study in Visual Arts. Students will explore art and learn foundation skills through a variety of media. Through study in fibers, pottery, jewelry, paper, glass and folk art, students will learn about the principals and elements of art, art criticism and aesthetics. Students will continue to develop their ability to speak and write about art works using art content specific vocabulary.

**7155S, 7155Y – Studio in Drawing & Painting**
Students will gain experience in a variety of drawing and painting techniques. Pencil, pen and ink, watercolor, oils, pastels, acrylics and tempera skills will be learned, explored and developed.

**7116S, 7116Y – Studio in Sculpture**
0.5 Art Credit
Prerequisite: Studio in Art I
Students will learn and explore a variety of processes such as clay molding, additive and direct plasterwork, woodcarving, and assemblage. A variety of media will be utilized during the student’s exploration of traditional and modern sculpture: wire, wood, paper, plaster, plastics, papier-mâché, and found object.

**7187S – Art History**
0.5 Art Credit
Prerequisite: Studio in Art I
Students will learn about the historical and cultural foundations of Visual Art. Study begins with pre-history art and concludes with the movements of the 20th and 21st centuries. Students will be required to do research and critical writing about the various periods of Visual Art history.

**7188Y – Art History**
1.0 Art Credit
Prerequisite: Global I
Students are introduced to artwork chronologically from pre-history through the late 20th Century. Art from all major periods are examined, with emphasis on major contributing ideas, movements throughout history and an in-depth look at painting, sculpture and architecture. This course will give students a complete view of how history shapes art and at times, how art shapes history. Students will learn through online study and discussion, virtual gallery tours and individual assignments. This is a full-year elective that is open to all students in grades 11 and 12. The prerequisites for this course include a passing grade in Global History, an interest in art and a commitment to success.

**7189V – AP Art History (VIRTUAL)**
1.0 Art Credit
Prerequisite: Studio in Art I
This course provides college-level instruction in art history beginning with pre-history and concluding with 21st century art and architecture. The course challenges students to examine major forms of artistic expression from the past and present within a variety of cultures, examine works of art critically with intelligence and sensitivity, and articulate how it represents the culture it was created within. Students enrolled in AP Art History are required to take the Advanced Placement examination administered by the College Entrance Examination Board in May.

**7189Y – AP Art History**
1.0 Art Credit
Prerequisite: Studio in Art I
This course provides college-level instruction in art history beginning with pre-history and concluding with 21st century art and architecture. The course challenges students to examine major forms of artistic expression from the past and present within a variety of cultures, examine works of art critically with intelligence and
sensitivity, and articulate how it represents the culture it was created within. Students enrolled in AP Art History are required to take the Advanced Placement examination administered by the College Entrance Examination Board in May.

**7198Y – Art Portfolio**

1.0 Art Credit  
Prerequisite: minimum of 4 courses in Visual Art  
Designed to assist the serious visual art student in developing, organizing, and presenting a professional portfolio. A student’s past work will be assessed and an individualized plan will be generated for the student. The resulting portfolio(s) will be used for admission to a post-secondary institution, scholarship applications, and the professional job market. Students will enhance both their artistic abilities and their communication abilities.

**7199Y – AP Studio Art**

1.0 Art Credit  
Prerequisite: Studio in Art I  
AP Studio Art offers students a venue to refine skills and begin to explore their own voice in the creation of art work. Students will complete a number of works in 2-D media for the creation of their “drawing” portfolio. Students will be guided towards mastery of concept, composition, and execution in their creation of a college level portfolio. Students enrolled in AP Studio Art are required to submit a portfolio of work to the AP College Board. The work contained in the portfolio will fall under the categories breadth, concentration, and quality as described in the course outline and as referenced by the AP Studio Art Poster. All students entering the AP are expected to have successfully completed Studio Art as well as Portfolio Review and should have the beginnings of a strong portfolio. Art work created before entering the AP can and should be used in portfolio completion.

**7205Y – Studio in Art Foundations I**

1.0 Art Credit  
Prerequisite: None  
Studio in Foundations I and II is a two year course that will introduce a wide range of visual arts media, techniques methods, and art making. The Foundations program will lay the groundwork for a chosen visual arts major sequence, and perhaps for a lifetime involvement in art. Basics of drawing, painting, media, sculpture, and Art History are taught with an emphasis on design concepts and the creative process. Students will develop the ability to pull from observation and communicate ideas visually. Individual and group critiques, discussion of historical and contemporary art, writing and maintaining a sketchbook will help to support studio practice and broaden and inspire the artistic process. Students will take four different classes each year: Drawing/Painting, Media, 3D, and Art History. A team of four teachers will teach the course and students will rotate between two of the double period courses each semester of each year.

**7206Y – Studio in Art Foundations II**

1.0 Art Credit  
Prerequisite: Studio in Art Foundations I  
Studio in Foundations I and II is a two year course that will introduce a wide range of visual arts media, techniques methods, and art making. The Foundations program will lay the groundwork for a chosen visual arts major sequence, and perhaps for a lifetime involvement in art. Basics of drawing, painting, media, sculpture, and Art History are taught with an emphasis on design concepts and the creative process. Students
will develop the ability to pull from observation and communicate ideas visually. Individual and group critiques, discussion of historical and contemporary art, writing and maintaining a sketchbook will help to support studio practice and broaden and inspire the artistic process. Students will take four different classes each year: Drawing/Painting, Media, 3D, and Art History. A team of four teachers will teach the course and students will rotate between two of the double period courses each semester of each year.

7211Y – Media I
1.0 Art Credit
Prerequisite: Studio in Art I
This course is designed to introduce the basics of Video Production, along with the programs Final Cut Express, Live Type, Sound Track, Adobe Flash, and Adobe Photoshop. Most students should have had foundations and digital imaging in their freshman year. This course will be divided into six units of study for each graphic program. Students will be learning each programs through learning activities, media literacy through lecture, and create a final project incorporating these two concepts at the end of the unit. Throughout this course we will be working on career and financial management as it applies to media communications. This course is designed to prepare the students for Media II.

7212Y – Media II
1.0 Art Credit
Prerequisite: Media I
In this intermediate level media course, students will advance their skills in all aspects of media communications. This advancement is in media literacy and in the areas of pre-production, production and postproduction. Students will gain expertise in broadcast media, advanced editing techniques and audio production as well as developing skills in public speaking, and journalism. Students will be introduced to industry standard procedures to produce professional quality projects as well as community projects.

7213Y – Media III
1.0 Art Credit
Prerequisite: Media II
In this advanced level media course, students will refine their skills in all aspects of media communications. This continued skill development is in media literacy and in the areas of pre-production, production and postproduction. Students will expand their expertise in broadcast media, advanced editing techniques and audio production as well as developing skills in public speaking, and journalism. Students will be introduced to industry standard procedures to produce professional quality projects as well as community projects.

7219S, 7219Y – Three D I
0.5 Art Credit
Prerequisite: Studio in Art I
Designed for students who desire to further their creative abilities in the realm of 3-D Art. Students will learn and explore a variety of processes such as clay molding, additive and direct plasterwork, woodcarving, and assemblage. A variety of media will be utilized during the student’s exploration of traditional and modern sculpture: wire, wood, paper, plaster, plastics, papier-mâché, and found object.

7222S, 7222Y – Three D II
1.0 Art Credit
Prerequisite: Three D I
This course is an intermediate level course that will explore different approaches to sculpture. Projects will offer opportunities for student self-expression through the design process. Students will design and create both functional and non-functional works in a variety of media, further developing an understanding of materials, craftsmanship, technique, structure and meaning in their personal artworks. Students will maintain a sketchbook/journal that will broaden and inspire the student's understanding of the artistic process, aesthetics, design concepts, and ideas.

7223S, 7223Y – Three D III
1.0 Art Credit
Prerequisite: Three D II
This course is an advanced level course that will expand the student’s ability in sculpture techniques. Projects will offer additional opportunities for the development of the student’s artistic voice through the medium. The development of a portfolio will be expected as the culminating group of work in this course.

7231S, 7231Y – Video Art I
1.0 Art Credit
Prerequisite: None
Students in Video Art will be properly trained on how to record, transfer, and edit digital video. Students will work on tight, daily deadlines and apply journalistic knowledge and action to show segments.

7232S, 7232Y – Video Art II
1.0 Art Credit
Prerequisite: Video Art I
Students in Video Art will be properly trained on how to record, transfer, and edit digital video. Students will work on tight, daily deadlines and apply journalistic knowledge and action to show segments. This course is designed to build on and extend prior learning from Video Art I.

7233S, 7233Y – Video Art III
1.0 Art Credit
Prerequisite: Video Art II
Students in Video Art will be properly trained on how to record, transfer, and edit digital video. Students will work on tight, daily deadlines and apply journalistic knowledge and action to show segments. This course is designed to build on and extend prior learning from Video Art I & II.

7256Y – Drawing and Painting I
1.0 Art Credit
Prerequisite: Studio in Art I
Students will create artwork in 2D format. A wide variety of art materials, styles, techniques and projects will be explored. Students will create a portfolio of works.

7257Y – Drawing and Painting II
1.0 Art Credit
Prerequisite Drawing and Painting I
Students will continue to refine their skills. Contour, gesture, still life, landscape, portrait, figure, and perspective drawing and paintings are some of the techniques to be mastered. Media will include pencil, pastel, charcoal, pen and ink, tempera, acrylic, and watercolor.
7258Y – Drawing and Painting III
1.0 Art Credit
Prerequisite: Drawing and Painting I & II
Students will further develop their personal voice as artists. Students will create a portfolio of individual works. This is the culminating course in the Drawing and Painting sequence.

7311Y – IB Visual Arts SL I
0.5 Art Credit
Prerequisite: None
IB is a two year course where the students choose their course of study within the visual arts (completely self-directed). (Exhibition counts for 40% of final grade). Students submit for assessment a selection of resolved artworks from their exhibition showing evidence of their technical accomplishment. Students submit a curatorial rationale that does not exceed 400 words. Students submit 4-7 works with exhibition text stating the title, medium, size and intention for each piece. (Comparative study – 20% of final grade.) Students submit 10-15 screens which examine and compare at least three artworks, at least two of which should be by different artists and come from contrasting contexts. (Process Portfolio – 40% of final grade). Students submit 9-18 screens which evidence their sustained experimentation, exploration, manipulation and refinement of a variety of art-making activities. This course is an intensive two-year course where students are completely self-directed (students will come up with their own ideas, choose their media, etc.).

7312Y – IB Visual Arts SL II
0.5 Art Credit
Prerequisite: IB Visual Arts SL I
IB is a two year course where the students choose their course of study within the visual arts (completely self-directed). (Exhibition counts for 40% of final grade). Students submit for assessment a selection of resolved artworks from their exhibition showing evidence of their technical accomplishment. Students submit a curatorial rationale that does not exceed 400 words. Students submit 4-7 works with exhibition text stating the title, medium, size and intention for each piece. (Comparative study – 20% of final grade.) Students submit 10-15 screens which examine and compare at least three artworks, at least two of which should be by different artists and come from contrasting contexts. (Process Portfolio – 40% of final grade). Students submit 9-18 screens which evidence their sustained experimentation, exploration, manipulation and refinement of a variety of art-making activities. This course is an intensive two-year course where students are completely self-directed (students will come up with their own ideas, choose their media, etc.).

7321Y – IB Visual Arts HL I
0.5 Art Credit
Prerequisite: None
IB is a two year course where the students choose their course of study within the visual arts (completely self-directed). (Exhibition counts for 40% of final grade). Students submit for assessment a selection of resolved artworks from their exhibition showing evidence of their technical accomplishment. Students submit a curatorial rationale that does not exceed 700 words. Students submit 8-11 works with exhibition text stating the title, medium, size and intention for each piece. (Comparative study – 20% of final grade). Students submit 3-5 additional screens which analyze the extent to which their work and practices have been influenced by the art and artists examined. (Process Portfolio – 40% of final grade). Students submit 13-25
screens of work. This course is an intensive two-year course where students are completely self-directed (students will come up with their own ideas, choose their media, etc.).

**7322Y – IB Visual Arts HL II**
0.5 Art Credit
Prerequisite: IB Visual Arts HL I
IB is a two year course where the students choose their course of study within the visual arts (completely self-directed). (Exhibition counts for 40% of final grade). Students submit for assessment a selection of resolved artworks from their exhibition showing evidence of their technical accomplishment. Students submit a curatorial rationale that does not exceed 700 words. Students submit 8-11 works with exhibition text stating the title, medium, size and intention for each piece. (Comparative study – 20% of final grade). Students submit 3-5 additional screens which analyze the extent to which their work and practices have been influenced by the art and artists examined. (Process Portfolio – 40% of final grade). Students submit 13-25 screens of work. This course is an intensive two-year course where students are completely self-directed (students will come up with their own ideas, choose their media, etc.).

**8673TY – Art 9**
Prerequisite: None
Art 9 is a course where students will explore a variety of artists, art processes and materials. They will work on projects that include the elements of art and design in order to increase their skill and knowledge with art vocabulary and materials. This is a NYSAA course.

**8674TY – Art 10**
Prerequisite: None
Art 10 is a course where students will explore a variety of artists, art processes and materials. They will work on projects that include the elements of art and design in order to increase their skill and knowledge with art vocabulary and materials. This is a NYSAA course.

**8675TY – Art 11**
Prerequisite: None
Art 11 is a course where students will explore a variety of artists, art processes and materials. They will work on projects that include the elements of art and design in order to increase their skill and knowledge with art vocabulary and materials. This is a NYSAA course.

**8676TY – Art 12**
Prerequisite: None
Art 12 is a course where students will explore a variety of artists, art processes and materials. They will work on projects that include the elements of art and design in order to increase their skill and knowledge with art vocabulary and materials. This is a NYSAA course.
Dance

7461Q – Dance 7
Prerequisite: None
Students will explore dance through the Elements of Movement, with sequential progression into the basic techniques of Modern, Jazz, Ballet and World Dance. Students will study dance vocabulary, and touch on the principals of basic anatomy, dance history, and basic choreographic principals. They will view, study, and discuss how dance has influenced various cultures throughout history. Students will also learn to recognize a variety of music, and read, write about, and critique different issues in dance.

7462Q – Dance 8
Prerequisite: None
Through Modern, Jazz, Ballet, Hip-hop, and African/Caribbean dance forms, Dance 8 will explore rhythm, shape, flow, timing, and design of movement, and work toward body awareness, strength, good alignment, and coordination. Through fun but challenging dance sequences and center-work, students will develop a strong dance foundation. Students will also create their own pieces of choreography.

7464Y – Advance Dance Techniques
1.0 Dance Credit
Prerequisite: None
Advance Dance Technique students will create choreographic studies and several full-length works that will potentially be showcased in a full evening production in the spring. This showcase will be comprised of selections of the work done throughout the year. If time allows, students will study and perform one or two excerpts from professional repertory.

7465Y – Anatomy and Kinesiology of Dance
0.5 Dance Credit
Prerequisite: None
Anatomy and Kinesiology of Dance is designed for Dance Majors at SOTA to help facilitate knowledge of the human body as it relates to dance and overall everyday movement. Students, through memorization, lecture, and practical application of regular dance technique, will be able to identify basic anatomical structures of the body and the movements these structures produce (Kinesiology). Students will study bone, muscle, and connective tissue of the body, as well as movement terms and definitions used in basic kinesiology.

7466Y – Somantics
0.5 Dance Credit
Prerequisite: None
Somatics is the study of different body therapies to keep the dancer’s body strong. Throughout the course, students will participate in various modalities of Pilates, yoga, ballet floor barre, strength work, and aerobic conditioning.

7467Y – Ballet Foundations
1.0 Dance Credit
Prerequisite: None
Ballet Foundations is the first course in the Ballet sequence for and is designed as an introduction to classical ballet. The proper body alignment and basic position and movements will be introduced. Students will learn
warm-up techniques, French vocabulary, and sequences at the barre and center floor. The emphasis will be on correct body placement, and building strength and flexibility.

**7468S – Modern Dance Foundations**  
0.5 Dance Credit  
Prerequisite: None  
Modern Dance Foundations is the first course in the Modern Dance sequence. Instruction will focus on development of a strong technical foundation and will engage students in studies of rhythm, level, direction, quality, shape, and temporal variation through movement progressions and combinations. Students will be encouraged to explore their own creative abilities through choreographic studies throughout the course, and will gain a basic understanding of anatomy as it pertains to movement and dance.

**7469S – Jazz Dance Foundations**  
0.5 Dance Credit  
Prerequisite: None  
Students in Jazz Dance Foundations will study beginning jazz dance skills, which will lead to mastery of the different styles this technique holds. They will explore rhythm and tempo work that is consistent and challenging. Students will also study dance history as it relates to the jazz age, basic anatomy, related dance vocabulary, and will learn to recognize and appreciate a variety of different music. Choreography will be explored in groups and introduced as a solo entity. A final jury is required.

**7472S – Modern Dance II**  
0.5 Dance Credit  
Prerequisite: Modern Dance Foundations  
Modern Dance II is the second course in the Modern Dance sequence. Instruction will focus on continued development of a strong technical foundation, and will engage students in more in-depth studies of rhythm, level, direction, quality, shape, and temporal variation through challenging movement progressions and combinations. They will be encouraged to explore their own creative abilities through choreographic studies throughout the course. Students will work at applying their knowledge of anatomy to their dancing.

**7473Y – Modern Dance III**  
0.5 Dance Credit  
Prerequisite: Modern Dance II  
Modern Dance III is the third course in the Modern Dance Sequence. Students will study contemporary modern dance techniques in-depth, and develop a more finely tuned dance instrument. Students will employ their understanding of anatomy and somatic knowledge, and explore the craft of choreography in more depth than level two by engaging in movement studies, and viewing the work of professional choreographers through research and attendance at performances.

**7476Y – Ballet II**  
1.0 Dance Credit  
Prerequisite: Ballet Foundations  
Ballet II is the second course in the Ballet sequence and builds upon the techniques learned in Ballet Foundations, further refining foundational material. The course emphasizes correct alignment and body placement with turn-out and more complicated steps and sequences at the barre and center floor. Further
French dance vocabulary and dance history will be covered. Students will continue to build even greater stamina, balance, strength, and flexibility.

7477Y – Ballet III
1.0 Dance Credit
Prerequisite: Ballet II
Ballet III is the third course in the Ballet sequence and is designed for advanced students, where they will master more advanced steps, combinations, and vocabulary. Students will work on improving technique, strength, flexibility, balance, control, and quality of the movement. Students will also learn full ballet class structure and gain knowledge of classical ballet repertoire. This course emphasizes accuracy, quality, speed, coordination, and musicality.

7478Y – Ballet Lab
0.5 Dance Credit
Prerequisite: None
Ballet Lab is designed for students to develop stronger technique and virtuosity. The goal of the course is to reach beyond basic technique towards artistry. Students will learn and master pre-selected variations from a classical and contemporary repertoire. Students will also have opportunities to familiarize themselves with some of the most prominent European dancers, choreographers, and dance companies by conducting independent research.

7481Y – Jazz Dance for Non-Majors
0.5 Dance Credit
Prerequisite: None
Jazz Dance for Non-Majors is an introductory Jazz Dance course open to all SOTA students. Students will be introduced to a range of basic dance techniques and styles such as Jazz, Modern, Contemporary, and Salsa, while utilizing the elements of movement such as rhythm, level, direction, quality, shape, and tempo. Their own creative abilities will be grown through improvisation and choreography studies. Students are also taught basic injury prevention and care, and will learn basic anatomy as it pertains to dance.

7482S – Jazz Dance II
0.5 Dance Credit
Prerequisite: Jazz Dance Foundations
Jazz Dance II will include a review of basic technique and styles of jazz dance, with sequential progression into intermediate jazz dance skills. Students will be required to master longer movement phrases, with emphasis placed on expression through emotion, and more challenging technique. Self/group choreographed works will be explored and studied. Students will also study jazz history, related vocabulary, basic nutrition, and learn to recognize and appreciate a variety of music. Students will be able to use basic anatomical language as it relates to the Dance Anatomy class they will be taking this year. A Final Jury is required.

7483Y – Jazz Dance III
0.5 Dance Credit
Prerequisite: Jazz Dance II
Jazz Dance III is designed for the advanced level dance student. Instruction will focus on the continuing development of a strong, limber technician. Emphasis will be placed on mastering longer movement phrases that entail the dancer use advanced technique, key elements of expression, interpretation, timing, focus and
musicality. Through research, viewing, and discussion, students will study jazz dance history, related vocabulary, nutrition and anatomy as it pertains to dance. Students will learn to recognize and appreciate a variety of music. Choreographic studies will be explored, showed and discussed throughout the year.

**7491Y – Tap Dance for Non-Majors**

0.5 Dance Credit  
Prerequisite: None  
Tap Dance for Non-Majors is an introductory Tap Dance course open to all students. Students will learn a warm up, master basic tap technique and beginning level steps, practice tap combinations, learn vocabulary, increase rhythmic understanding, and choreograph short tap pieces during the final term.

**7492Y – Tap Dance II**

0.5 Dance Credit  
Prerequisite: Tap Dance Lab  
Tap Dance II is the second course in the Tap Dance sequence. Students will review and build on steps that were learned in Tap 1. They will also learn more difficult steps, including flash steps, and improve speed and sound clarity. Finally, students will increase rhythmic knowledge, begin improvisation, and choreograph their own tap pieces during the last term.

**7493Y – Tap Dance III**

0.5 Dance Credit  
Prerequisite: Tap Dance II  
Tap Dance III is the third course in the Tap Dance sequence. Students will review and master steps that were learned in Tap Dance II. They will also learn more difficult steps, including all the major flash steps: pickups, wings, and toe stands. Students will tap at much greater speeds and with increasing rhythmic complexity. Finally, students will increase rhythmic knowledge, continue to work on improvisation, and choreograph their own tap pieces during the last term.

**7494Y – Tap Dance Lab**

0.5 Dance Credit  
Prerequisite: None  
Tap Dance Lab is the first course in the Tap Dance sequence for SOTA Dance Majors. Students will learn a warm up, master basic tap technique and beginning level steps, practice tap combinations, learn vocabulary, increase rhythmic understanding, and choreograph short tap pieces during the final term.
Drama

**7415Y – Actors Studio I**

0.5 Drama Credit
Prerequisite: None
This is a beginning course in the methods of acting with emphasis on development of voice and body as basic acting instruments. Instruction centers on relaxation exercises, sensory awareness, expressiveness, on-stage behavior, and creative interaction with fellow performers. Much in-class activity is improvisational. This course is the first course in the three-level series for Theatre majors.

**7421Q – Drama 7**

Prerequisite: None
Drama 7 is an introductory Drama course. Students will explore several aspects of Drama including Theatre History, acting/character development, improvisation, costumes/make-up, movement, voice, script writing, directing, auditioning, and rehearsal etiquette.

**7422Q – Drama 8**

Prerequisite: None
Drama 8 students will review and expand on theater knowledge learned in Drama 7. Students will learn drama vocabulary and techniques, ranging from tableau to dramatic structure, and put them into practice. Students will also increase skills in performance, public speaking, acting in character, and creating their own material.

**7423Y – Acting I – Voice**

1.0 Drama Credit
Prerequisite: None
As an introduction to drama at high school level, freshman drama majors will begin to establish their knowledge of acting styles and performance techniques. They will achieve this through the study and application of improvisation skills, vocal technique and physical performance technique. They will be selecting and performing a variety of scenes and monologues and starting to explore plays and playwrights within the context of dramatic literature. This will culminate in a final performance, the “Student Showcase” at the end of the school year.

**7424Y – Acting II - Movement**

1.0 Drama Credit
Prerequisite: Acting I - Voice
Students will continue their growth in acting, developing their skill and discipline within the craft through studio based assignments and performances. Encompassing all aspects of performance, Actors Studio II – Movement will focus on the development of the performers movements and body as a tool for creating characters and performance.

**7425Y – Actor’s Studio III - Portfolio**

1.0 Drama Credit
Prerequisite: Acting II – Movement
The third course in the three-level series required for Drama majors emphasizes advanced development of the voice and body as acting instruments. Students in Actor’s Studio III must be self-motivated and serious about acting in order to benefit from the class and contribute to the group effort. Instruction centers on student-
directed relaxation exercises, vocal and physical exercises. Students will work on advanced ensemble acting techniques, monologue performance, script analysis, character analysis, updating acting resumes, and audition requirements for college/stage/TV/screen. Portfolio is a college preparatory course involving completion of a Showcase Portfolio including (but not limited to) the following elements: The Actors Notebook, college audition pieces, and edited student performance video tape (visual authentic assessment).

**7426Y – Advanced Acting IV – Advanced Portfolio**
1.0 Drama Credit  
Prerequisite: Actor’s Studio III - Portfolio
In preparation for college, senior drama majors will gain a wider and deeper knowledge of the different forms of Drama, Theatre and acting styles. This will be acquired by studying a variety of plays, playwrights, types of drama and acting styles including: Theatre of the Absurd, Theatre of the Oppressed, Epic Theatre, Method Acting Environmental Theatre, Invisible Theatre and others. This will culminate in a final performance, the “Senior Showcase” at the end of the school year. Senior Showcase is to be devised by students under the guidance and counsel of the drama teachers as part of the fourth marking period of the school year.

**7427Y – Technical Theatre for Drama Majors**
1.0 Drama Credit  
Prerequisite: None
Students will learn about Technical Theatre and its importance within historical and modern theatre. They will learn about the origins and History of theatre and how contemporary theatrical performances are created. Students will study Theatre history, Scenic Design, Set Construction, Costume Design, Lighting and Sound. Through this, they will also learn about the importance of collaboration, compromise and creative thinking in the world of theatre.

**7428Y – Theatre Dance for Drama Majors**
1.0 Drama Credit  
Prerequisite: None
Theater Dance for Drama Majors will introduce students to basic dance technique and a wide variety of dance styles. During the first half of the year, students will study musical theater history and learn about the popular dances of each decade. The second half of the year will focus on music theater dance performance and choreography, incorporating singing and acting as well. This course will also help students to develop their strength, flexibility, and performance skills.

**7429Y – Dramatic Literature for Theatre Technology Majors**
0.5 Drama Credit  
Prerequisite: None
Dramatic Literature for Theatre Technology Majors will explore comedic and dramatic scripts, movies, and television shows. Students will dissect plot structure and analyze the “hero’s journey.” In addition, students will understand the basics of cue writing.

**7430Y – Music Theatre Literature**
1.0 Drama Credit  
Prerequisite: None
Students will learn about the evolution of Musical Theatre from its origination in the early 20th Century through to the present day. They will study a variety of Musicals, Librettists and styles and be provided with a
deeper understanding and broader knowledge of the Musical Theatre genre and its impact on Theatre. As a class we will examine the sociological and economic changes that are reflected in the genre as well as the philosophical questions and historical issues that musical theatre tackles.

7431Y – Advanced Dramatic Literature
1.0 Drama Credit
Prerequisite: None
Advanced Dramatic Literature will explore comedy, tragedy, and political theatre through reading, writing, performing, viewing, and creating scripts from a variety of genres.
Placement Guidelines for Music 9-12

Course Sequencing Map

All courses below except Instrumental lessons, meet the graduation requirement of earning 1.0 credit in the Arts.

Music in Our Lives (7613)
- Piano I (7661)
  - Piano II (7663)

Chorus I (7713)
- Chorus II (7723)
  - Sr Chorus (7733)

Voice I (7631)
- Voice II (7632)
  - Voice III (7633)

Percussion I (7783)
- Percussion II (7785)
  - Percussion III (7787)

Beg. Band* (7754/7753)
- Int. Band* (7756)
  - Adv. Band* (7758)

Beg. Orchestra* (7764/7763)
- Int. Orchestra* (7766)
  - Adv. Orchestra* (7768)

*Students in Band and Orchestra MUST also be scheduled for Instrumental Lessons (7749)

Other Music Electives:
- History of Music (7675) .5 credit
- Music Theory (7685) .5 credit
- Jazz Band* (7759) .5 credit
- AP Music Theory (7689) 1.0 credit

Please Note:
This sequence does not apply to music courses at Wilson Commencement or School of the Arts.

Instrumental Lessons (7749) — a student should be scheduled for Instrumental Lessons when unable to be scheduled for Band or Orchestra.

Please note: It is ok for a student in Instrumental Lessons to have a scheduled load of 8.2 or 9.2 depending on the number of periods in their building.

Revised: 1/4/19
Music

7607S, 7607Y, 7607Q – Music 7
Prerequisite: None
This course will expose students to a variety of music and musical forms, composers, musical instruments and music history from around the world. It will provide a basic understanding of music reading and writing skills, composition and improvisation, in class performances of singing and playing instruments, and an introduction to music software where available. Class instruction includes listening, reading and writing of musical notation, traditional research, and active music making.

7608S, 7608Y, 7608Q – Music 8
Prerequisite: None
This course will deepen students understanding of musical elements and further develop music skills. Class instruction includes listening, music history, composition and improvisation reading and writing of standard musical notation, traditional research, and active music making.

7613S, 7613Y – Music in Our Lives
0.5 Music Credit
Prerequisite: None
This course follows the New York State MUSIC IN OUR LIVES syllabus. Students will be involved in using music skills through listening, performing, and composition. Many forms of music will be included for study such as: popular, rock, jazz, rhythm and blues, country western, folk, traditional, classical styles, and world music. Active music making is a component of this course.

7631S, 7631Y – Voice I
0.5 Music Credit
Prerequisite: None
Students learn the fundamentals of proper vocal technique and develop music literacy skills through music reading, ear training, musical analysis and sight singing. Students will study a variety of art songs, folk songs, popular songs, and small ensemble works. This class will develop poise and self – confidence in the solo performer. Singing in small groups, large groups and as soloists will be performed during class.

7632S, 7632Y – Voice II
0.5 Music Credit
Prerequisite: Voice I
This class builds on the primary techniques learned in Voice I. Class and individual songs will be performed as solos, in studio recitals, and in the final voice recital. Students will learn proper stage presentation and increase their knowledge of musical notation and terms, sight singing, and art songs. English, German, and French song literature will be studied.

7633S, 7633Y – Voice III
0.5 Music Credit
Prerequisite: Voice II
This class builds on the primary techniques learned in Voice I & II. Class and individual songs will be performed as solos, in studio recitals, and in the final voice recital. Students will learn proper stage presentation and
increase their knowledge of musical notation and terms, sight singing, and art songs. English, German, and French song literature will be studied.

7634Y – Adv. Voice
1.0 Music Credit
Prerequisite: Voice III
Class instruction for the improvement of the individual student's voice. Offers opportunities for advanced and talented vocalists through individual performance and small ensemble experience in school and the greater Rochester community. Vocal literature in French, German, Italian, and Spanish will be studied and performed.

7661S, 7661Y, 7661FCY – Piano I
0.5 – 1.0 Music Credit
Prerequisite: Piano I
This is an introductory course in piano. Students will learn the keyboard, as well as how to read standard notation including note values, key signatures, time signatures and melodic direction.

7663S, 7663Y – Piano II
0.5 – 1.0 Music Credit
Prerequisite: Piano I
This class is the more advanced piano class. Students will learn more advanced piano literature. Students will learn to sign read more complex literature.

7675S, 7675Y – Music History
0.5 Music Credit
Prerequisite: This course will expose students to a comprehensive survey of music history spanning from the early 5th Century to the present. Students will gain a general understanding of the different musical periods, practices, and composers through listening and written examples. Students will learn about the historical, social, political, and religious influences on the music of the period.

7685S, 7685Y – Music Theory
0.5 – 1.0 Music Credit
Prerequisite: This class is designed for students with very little or no music theory background. Students will develop listening skills and train the student in the basic rudiments including: all major and minor scales, intervals, chords and triads, melodic and rhythmic structure, simple melodic and harmonic writing, and basic harmony/non-harmonic tones.

7689Y – AP Music Theory
1.0 Music Credit
Prerequisite: Established proficiency in vocal or instrumental music lessons
AP Music theory integrates the musical elements with music history and style. Musicianship skills such as dictation and other listening skills, sight-singing, and keyboard harmony are considered an important part of the AP Music theory course. Students must be able read and write musical notation. It is also assumed that the student has acquired (or is acquiring) at least basic performance skills in voice or on an instrument.
**7700Y -- Intro to Music Technology**

1.0 Music Credit  
Prerequisite: None  
This course is designed to provide students with the tools and experience necessary to explore the various facets of music industry – recording, live sound, electronic music composition, and computer music notation. The purpose of this course is to increase students' musical awareness and development of practical skills and knowledge through technology-based experiences. Students will develop musicianship in a 21st century environment by completing projects utilizing critical response, reading and notation, improvisation and composition as well as multi-track audio production and live sound engineering.

**7701S, 7701Y -- Guitar I**

0.5 Music Credit  
Prerequisite:  
In this course students will explore the basic techniques of playing acoustic guitar and develop music literacy skills through music reading and ear training. Students will learn to play using chord notation and standard notation in addition to improvisation. Active music making is a component of this course and participating in performances is required.

**7702S, 7702Y -- Guitar II**

0.5 Music Credit  
Prerequisite: Guitar I  
In this course students will continue their development of guitar playing skills. Emphasis will be placed on expanding the repertoire, chords, and performance styles. Active music making is a component of this course and participating in performances is required.

**7703Y -- Advanced Music Technology**

1.0 Music Credit  
Prerequisite: Intro to Music Technology  
This course is an extension of Intro to Music Technology and provides for more specialization and a more in-depth study of vocations of interest to students in the field of recording, electronic music composition, live sound engineering, and computer music notation.

**7707S, 7707Y -- Choir 7**

Prerequisite:  
This music course emphasizes performance, voice building, and music reading in the context of a performing ensemble. Students prepare choral music for performance. Students will be expected to develop their vocal skills and demonstrate sight reading skills in group and solo settings. Students are expected to perform in formal and informal concert settings and may be required to attend rehearsals and performances before and after school.

**7708S, 7708Y -- Choir 8**

Prerequisite:  
This class is for the young singer who wishes to study music seriously. Students will learn music theory, note reading skills, performance skills, solo singing skills, and compositional skills. All students will study different genres of music and the history of music throughout the ages. Students will recognize and review various music terms. They will demonstrate proper singing technique. Students will be expected to further develop
their vocal skills and demonstrate sight reading skills in group and solo settings. Students are expected to perform in formal and informal concert settings and may be required to attend rehearsals and performances before and after school.

**7713S, 7713Y – Chorus I**  
0.5 Music Credit  
Prerequisite:  
This course provides students with an introduction to choral experiences. Materials are used to enhance student knowledge and appreciation for the varied styles of choral music through singing, reading musical notation, musical interpretation, balance, diction, blend, style and music theory. Students will be able to sing in two and three part harmony. Participation in public performances is mandatory.

**7723S, 7723Y – Chorus II**  
0.5 Music Credit  
Prerequisite:  
In this beginning level vocal class, students will perform in a large ensemble. Choral literature of many periods will be explored. Students will develop the elements of vocal performance including but not limited to tone, and pitch.

**7733S, 7733Y – Senior Chorus**  
0.5 Music Credit  
Prerequisite:  
This course provides students with a continuation of choral experiences. Materials are used to deepen student knowledge and appreciation for the varied styles of choral music. Participation in public performances is mandatory.

**7747Y – Jazz Band (grades 7 – 8)**  
Prerequisite:  
This is a course for students who are enrolled in concert band or orchestra. Students will learn about playing different styles of jazz, jazz and blues scales, and improvisation. Students must commit to rehearsals and mandatory concert performances.

**7751S, 7751Y – Beginning Band (grades 7 – 8)**  
Prerequisite:  
This class is for 7th and 8th grade students who are beginning an instrument or who have been playing only a short time. Band time will include use and care of instruments, proper playing techniques, basics of rhythm and melody reading, beginning improvisation and composition, instrumental group instruction, supervised practice and easy band pieces in varied styles.

**7752S, 7752Y – Intermediate Band (grades 7 – 8)**  
Prerequisite: Beginning Band (grades 7 – 8)  
This course is a continuation level after beginning band and is a logical continuation of developing skills. Band time will include basics of rhythm ad melody reading, instrumental group instruction, supervised practice, simple improvisation, simple composition, and more challenging band pieces. This is a performing ensemble with mandatory public performance requirements.
**7754Y – Beginning Band (grades 9 – 12)**
1.0 Music Credit
Prerequisite:
This class is for 9th – 12th grade students who are beginning an instrument or who have been playing only a short time. Band time will include use and care of instruments, proper playing techniques, basics of rhythm and melody reading, beginning improvisation and composition, instrumental group instruction, supervised practice and easy band pieces in varied styles.

**7755Y – Intermediate Band (grades 9 – 12)**
1.0 Music Credit
Prerequisite: Beginning Band (grades 9 – 12)
This course is a continuation level after beginning band and is a logical continuation of developing skills. Band time will include basics of rhythm ad melody reading, instrumental group instruction, supervised practice, simple improvisation, simple composition, and more challenging band pieces. This is a performing ensemble with mandatory public performance requirements.

**7758Y – Advanced Band (grades 9 – 12)**
1.0 Music Credit
Prerequisite: Intermediate Band (grades 9 – 12)
This is an ensemble for students who read music well and are advanced players on their instruments. Students must have a good understanding of music theory and music vocabulary. Band time will be spent playing moderate to difficult pieces as an ensemble. This is a performing ensemble with mandatory public performance requirements.

**7759Y – Jazz Band**
1.0 Music Credit
Prerequisite:
This is a course for students who are enrolled in concert band or orchestra. Students will learn about playing different styles of jazz, jazz and blues scales, and improvisation. Students must commit to rehearsals and mandatory concert performances.

**7760Y – Intermediate Jazz Band**
1.0 Music Credit
Prerequisite: Beginning Jazz Band
This performing ensemble is open to students with prior experience in beginning jazz band. Students will expand their knowledge and performing ability in improvisation, jazz styles and techniques.

**7761S, 7761Y, 7761MYP – Beginning Orchestra (grades 7 and 8)**
Prerequisite:
This class is for 7th and 8th grade students who are beginning an instrument or who have been playing only a short time. Orchestra time will include use and care of instruments, proper playing techniques, basics of rhythm and melody reading, beginning improvisation and composition, instrumental group instruction, supervised practice and easy pieces in various styles.

**7762S, 7762Y, 7762MYP – Intermediate Orchestra (grades 7 and 8)**
Prerequisite: Beginning Orchestra (grades 7 and 8)
This is the next level after beginning orchestra for 7th and 8th grade students and is a logical continuation of developing skills. Orchestra time will include basics of rhythm and melody reading, instrumental group instruction, supervised practice, simple improvisation, simple composition, and more challenging orchestral pieces. This is a performing ensemble with mandatory public performance requirements.

**7764Y – Beginning Orchestra (grades 9 – 12)**
1.0 Music Credit
Prerequisite:
This class is for 9th – 12th grade students who are beginning an instruments or who have been playing only a short time. Orchestra time will include use and care of instruments, proper playing techniques, basics of rhythm and melody reading, beginning improvisation and composition, instrumental group instruction, supervised practice and easy pieces in various styles.

**7766Y – Intermediate Orchestra (grades 9 – 12)**
1.0 Music Credit
Prerequisite: Beginning Orchestra (grades 9 – 12)
This is the next level after beginning orchestra for students in grades 9 - 12 and is a logical continuation of developing skills. Orchestra time will include basics of rhythm and melody reading, instrumental group instruction, supervised practice, simple improvisation, simple composition, and more challenging orchestral pieces. This is a performing ensemble with mandatory public performance requirements.

**7768Y – Advanced Orchestra (grades 9 – 12)**
1.0 Music Credit
Prerequisite: Intermediate Orchestra (grades 9 – 12)
This is an ensemble for students who read music well and are advanced payers on their instruments. Students must have a good understanding of music theory and music vocabulary. Orchestra time will be spent playing moderate to difficult pieces as an ensemble. This is a performing ensemble with mandatory public performance requirements.

**7783S, 7783Y, 7783YHC, 7783FCY – Percussion I**
0.5 – 1.0 Music Credit
Prerequisite:
This course is designed to cover the fundamentals of playing percussion instruments and the application of musicianship skills. Students will learn to read standard percussion literature. Students will receive training in marching band skills and small percussion ensembles. Students will learn the concepts of rhythm, texture, balance, blend, and rudiments as they develop their role as ensemble members.

**7785S – Percussion II**
0.5 Music Credit
Prerequisite: Percussion I
This course is expands on the technique of playing percussion instruments and the application of musicianship skills. It is designed to improve the playing skills and knowledge in the areas of mallets, drum set, intermediate rhythmic reading, percussion ensemble, and sight-reading. Students will continue to develop their ability to read more advanced music literature.

**7787S – Percussion III**
0.5 Music Credit  
Prerequisite: Percussion II  
This course is designed for students possessing high musical and technical competence in percussion. Grades will be determined by student participation, music achievement, technical skill exhibited, attendance and performances.

**7788Y – Percussion IV**  
0.5 Music Credit  
Prerequisite: Percussion III  
This course is designed for advanced students possessing high musical and technical competence in percussion. Grades will be determined by student participation, music achievement, technical skill exhibited, attendance and performances.

**8683YT – Music 9**  
Prerequisite: None  
This course is an entry level general music courses that will give students a basic understanding of a wide variety of musical concepts. Students will have the opportunity to play the guitar, piano, recorder and drums while applying musical concepts like pitch, rhythm, and dynamics. Students will also explore different genres of music, learning about the origins of that genre and aurally experiencing examples of that music. Students will gain a culturally sensitive experience in music that can benefit their everyday life. This is a NYSSA course.

**8684YT – Music 10**  
Prerequisite: None  
This course is an entry level general music courses that will give students a basic understanding of a wide variety of musical concepts. Students will have the opportunity to play the guitar, piano, recorder and drums while applying musical concepts like pitch, rhythm, and dynamics. Students will also explore different genres of music, learning about the origins of that genre and aurally experiencing examples of that music. Students will gain a culturally sensitive experience in music that can benefit their everyday life. This is a NYSSA course.

**8685YT – Music 11**  
Prerequisite: None  
This course is an entry level general music courses that will give students a basic understanding of a wide variety of musical concepts. Students will have the opportunity to play the guitar, piano, recorder and drums while applying musical concepts like pitch, rhythm, and dynamics. Students will also explore different genres of music, learning about the origins of that genre and aurally experiencing examples of that music. Students will gain a culturally sensitive experience in music that can benefit their everyday life. This is a NYSSA course.

**8686YT – Music 12**  
Prerequisite: None  
This course is an entry level general music courses that will give students a basic understanding of a wide variety of musical concepts. Students will have the opportunity to play the guitar, piano, recorder and drums while applying musical concepts like pitch, rhythm, and dynamics. Students will also explore different genres of music, learning about the origins of that genre and aurally experiencing examples of that music. Students will gain a culturally sensitive experience in music that can benefit their everyday life. This is a NYSSA course.

**Theatre Technology**
7402Q – Theatre Technology 8  
Prerequisite: None  
Through a hands-on approach, students in Theatre Technology 8 will be briefly introduced to the world of technology and performance as it relates to theatre through activities in creative problem solving. The course will emphasize understanding the process of design through the development of design solutions to these problems. Students will examine the application of design and technology in humanistic endeavors. Students also will be introduced to the people and facilities central to the arts at SOTA.

7404S – Stage Craft I  
0.5 Theatre Tech Credit  
Prerequisite: None  
Stage Craft I is the introductory course in the Theatre Technology production program. Students are introduced to the SOTA shop and the stage working spaces. Students learn the functions, hazards, basic safety, and maintenance standards for the theatre spaces and equipment. They are instructed on tools, tool categories, tool safety and receive hands on training on most of the major shop hand and bench tools. Students will learn extensively about theatrical materials and hardware, stage construction techniques, and scene painting, and learn and how those are used to create theatrical stage products.

7405S – Stage Craft II  
0.5 Theatre Tech Credit  
Prerequisite: Stage Craft  
This course continues the study of implementation of theatre technology and design. Study will continue to cover information and lab applications of lab materials, techniques, and technology used in theatre today as well as some advanced study in technology and scene shop work. Students will learn technical skills and applications in that classroom and then practice them in a lab setting. In addition students will journal about their lab activities.

7406S – Lighting and Sound Design  
0.5 Theatre Tech Credit  
Prerequisite: None  
This course will enable the student to correlate their knowledge of Theatre Technology into practice. Students will work closely with Lighting and Sound designers to implement the designs into working theatre situations. By working in practical settings with current lighting and sound equipment, students will become familiar with and assume the roles of Sound Engineer, Sound Board Operator, Master Electrician and Lighting Board Operator.

7407S – Lighting, Scene and Sound Design  
0.5 Theatre Tech Credit  
Prerequisite: None  
This course will enable the student to correlate their knowledge of Theatre Technology into practice. Students will work closely with Lighting, Sound and Scene designers to implement the designs into working theatre situations. Students will study the fundamentals of design for the theatre in the capacities of Light, Sound and Scenery. Students will analyze plays and scripts and solve problems through design using current theatre technology and creativity.

7408S – Introduction to Drafting
0.5 Theatre Tech Credit
Prerequisite: None
This course focuses the essential elements of graphic communication of the theatrical arts. Initial focus will be
given to learning the essentials of hand drafting followed by scaled drawing projects designed to enforce
drafting skills in technical theatre.

**7409S – CAD I**
0.5 Theatre Tech Credit
Prerequisite: Stagecraft II
CAD I focuses the Technical Theatre student on graphic communication and visual literacy skills: drawing,
rendering, drafting, model making, AutoCAD, and the application these skills to realized projects.

**7410S – CAD II/ Portfolio**
0.5 Theatre Tech Credit
Prerequisite: CAD I
CAD II / Portfolio focuses on the development of drawing skills essential for graphic communication in the
theatrical disciplines, and mastery of the AutoCAD drawing platform. Students in CAD II / Portfolio must be
self-motivated and serious about the design and drawing in order to benefit from the class and contribute to
the group effort. Instruction in CAD II / Portfolio centers on the development of drawing more difficult
constructions and student directed design activities and projects that support SOTA theatre arts. Students will
also work on advancing skills in Photoshop and be introduced to Sketchup software.

**7411S – CAD III/ Advanced Portfolio**
0.5 Theatre Tech Credit
Prerequisite: CAD II/ Portfolio
The fourth course in the CAD / Technology / and Design curriculum will focus on the development of technical
design skills necessary for the modern theatre technician. Students in CAD III / Advanced portfolio must be
self-motivated and serious about the design and drawing in order to benefit from the class and contribute to
the group effort. Instruction in CAD III / Advanced Portfolio centers on the development of analysis research
and design and technical drawings for SOTA theatrical productions.

**7412S – Costume Design**
0.5 Theatre Tech Credit
Prerequisite: None
Students will learn about the use of costumes and make-up on stage and how costumes can be used to
provide information about a play’s characters, time period and theme. Students will learn how it is necessary
to understand a play and it’s setting in order to create a successful costume design.

**7414S – Production Management**
0.5 Theatre Tech Credit
Prerequisite: None
Students will learn the duties, responsibilities and expectations of the position of Production Manager for the
theatre. Through script analysis, lectures and study of past stage managers students will create a “prompt
book” for either a fictional production or a SOTA production. After spending, in some cases, several years in
theatrical positions of service, students will learn and assume the role of Production Stage Manager. Students
will gain confidence and knowledge to actually manage the cast and crew in a production with real deadlines,
real production needs for paying customers. Students will learn and follow procedures for the calling of cues, creation of call sheets, recording of blocking, and all the elements necessary for creating a “prompt book” for a production. Through the reading and understanding of the text and examples of real world Stage Managers, students will become Production Stage Managers.

7416S – Theatre Practicum I
0.5 Theatre Tech Credit
Prerequisite: None
Theatre Practicum is a hands-on course where students put into practice the skills and knowledge they have gained through design, stage craft, and technology course experiences. The class will tackle challenges of providing the technical elements for SOTA productions. Practicum will be coordinated with corresponding technical courses, i.e.: lighting, sound, stage craft, design, etc.

7417S – Theatre Practicum II
0.5 Theatre Tech Credit
Prerequisite: Theatre Practicum I
Theatre Practicum is a hands-on course where students put into practice the skills and knowledge they have gained through design, stage craft, and technology course experiences. The class will tackle challenges of providing the technical elements for SOTA productions. Practicum will be coordinated with corresponding technical courses, i.e.: lighting, sound, stage craft, design, etc.

7418S – Theatre Practicum III
0.5 Theatre Tech Credit
Prerequisite: Theatre Practicum II
Theatre Practicum is a hands-on course where students put into practice the skills and knowledge they have gained through design, stage craft, and technology course experiences. The class will tackle challenges of providing the technical elements for SOTA productions. Practicum will be coordinated with corresponding technical courses, i.e.: lighting, sound, stage craft, design, etc.

7419S – Theatre Practicum IV
0.5 Theatre Tech Credit
Prerequisite: Theatre Practicum III
Theatre Practicum is a hands-on course where students put into practice the skills and knowledge they have gained through design, stage craft, and technology course experiences. The class will tackle challenges of providing the technical elements for SOTA productions. Practicum will be coordinated with corresponding technical courses, i.e.: lighting, sound, stage craft, design, etc.

7420S – Senior Project
0.5 Theatre Tech Credit
Prerequisite: None
Theatre Technology Senior Project is a capstone course for Theatre Technology Majors where they will reflect on their progress throughout their course of study and develop advanced project work demonstrating the knowledge, creativity, experience, and skill they have developed in their years at SOTA. Students will complete applied technical theatre projects specific to the SOTA Spring production season. They will also create design projects based on class readings and CAD work, a group performance project, and an independently developed personal capstone project. All project work will be accompanied by appropriate
reflective components and support materials. Students will present their final project work as a part of their technical theatre portfolio.
CTE - Career and Technical Education

Business

5012Y – Accounting
1.0 CTE ELECTIVE Credit
Prerequisite:
This course is designed to meet the needs of today’s accounting students by bringing the real world of accounting into the classroom. It is a means of assessing the financial health of a company. There would be no way to adequately judge the success of a business without standardized accounting procedures. The accounting equation (assets = liabilities + owners’ equity) will be used as the foundation for understanding the basics of accounting and business finance.

5120S-Personal Finance
0.5 CTE Elective Credit
Prerequisite:
This course introduces students to the financial world. Students develop financial literacy as they learn about the function of finance in society. They study income and wealth; examine financial institutions; learn how businesses raise capital; and study key investment-related terms and concepts. They also research how innovations have changed the financial services field.

5061Y Computer Essentials I
0.5 CTE Elective Credit
Projects and lessons include keyboarding, file management, desktop publishing, and an introduction to the Microsoft Office suite.

5062Y Computer Essentials II
.5 CTE Elective Credit
This course builds upon the knowledge and skills developed in Computer Essentials I. Students will perform advanced tasks in the Microsoft Office suite as well as explore interactive media.

5139Y, 5139S – Career & Financial Management
.5 /1.0 CTE ELECTIVE Credit
Prerequisite:
This course provides students the opportunity to determine their personal interests and then research what careers they could potentially pursue based on these interests. Students also learn about financial management both on a personal and business level as well.

5016Y – Business Law
1.0 CTE ELECTIVE Credit
Prerequisite:
Business Law is designed to familiarize students with the American Legal System and how it pertains to the business world. In addition, it will show students how law pertains to commercial and consumer law, as well as contract law. Students will learn about courts and legal procedures, torts and the civil justice system as well as crimes and the criminal justice system. Students will explore how businesses operate in a world where laws of
different governments and judicial systems may conflict. Students also need to understand how and why local, city, state and/or federal law must sometimes work in conjunction with international law.

5073Y1Y Computer Applications
1.0 CTE Elective Credit
Students will build develop advanced skills in the Microsoft Office suite as well as learn the fundamentals of web design, programming, and advanced presentation skills. Students will practice formatting documents such as resumes and cover letter as well as using formulas and functions in Excel and creating databases which incorporate tables, lookup fields and queries.
Public Safety

9132PS – CPPS Public Safety @ REOC
2.0 CTE Required Credits
Grade 11
This course is an introduction to basic law enforcement, public safety, and fire science with an emphasis in urban emergency situations. In the first year, students explore these professions through a variety of guest lecturers and site visitations. Students select an area of concentration for the second year of the program.

9133CJ – CPPS Criminal Justice @ REOC
2.0 CTE Required Credits
Grade 12
Prerequisite:
This course will cover topics such as methods of criminal investigation, national crime rate statistics, criminal law terms, examining policing in multicultural communities, learning the standards required for police recruitment and retention, responsibilities of specialized units in law enforcement, becoming knowledgeable about police discretion and behavior, learning about advancements in technologies in solving crimes (DNA), crime scene investigations, search and seizure procedures, vehicle searches, physical fitness training, role playing in different scenarios, guest speakers from law enforcement agencies on their responsibilities and legal jurisdictions and equipment used by police officers. Students may also be eligible to sit and take the 8-hour Unarmed Security Guard class towards NYS Security Guard certification. Students also receive training on how to successfully prepare for a civil service exam.

9134EM – CPPS Emergency Medical Responders / EMT @ REOC
2.0 CTE Required Credits
Grade 12
Prerequisite:
This course is designed for pre-hospital workers who respond to medical and trauma emergencies, and transport the sick and injured to medical treatment Centers. Topics covered include those identified by the New York State Department of Health as minimum knowledge and skill objectives to operate in the pre-hospital environment providing emergency medical care and transporting patients. Successful completion of this course leads to eligibility to take New York State EMT-B Certification Exams.

9135FF – CPPS Firefighting & Protection @ REOC
2.0 CTE Required Credits
Grade 12
Prerequisite:
A basic survey course of the entire medium of fire protection, fire prevention and fire extinguishment. The application of scientific principles to the studies of fire protection technology and development of career positions in the discipline for the individual are important goals in this course. Students also receive training on how to successfully prepare for a civil service exam.

9136EC – CPPS Emergency Communications / 911 @ REOC
2.0 CTE Required Credits
Grade 12
Prerequisite:
This program provides students the opportunity to develop knowledge and skills in emergency communication and dispatch. Students participate in APCO training and learn how to respond to emergency communications through 911 simulation. Students also receive training on how to successfully prepare for a civil service exam.

**Computer Science**

2579Y – AP Computer Science A  
1.0 ELECTIVE Credit  
Prerequisite:  
The AP® Computer Science A course is equivalent to the first semester of a college level computer science course. The course involves developing the skills to write programs or part of programs to correctly solve specific problems. AP® Computer Science A also emphasizes the design issues that make programs understandable, adaptable, and when appropriate, reusable. At the same time, the development of useful computer programs and classes is used as a context for introducing other important concepts in computer science, including the development and analysis of algorithms, the development and use of fundamental data structures, and the study of standard algorithms and typical applications. In addition an understanding of the basic hardware and software components of computer systems and the responsible use of these systems are integral parts of the course.

5063Y – Computer Hardware & Support Systems  
1.0 CTE ELECTIVE Credit  
Prerequisite: Introduction to Information Technology  
This course is set up to provide hands-on instruction in building, troubleshooting, and networking desktop PC’s. The class is broken into two parts: Construction familiarizes the student with setting up hardware, installing software, managing system resources, understanding how the parts of a computer system work together, peripherals, connecting to a network, connecting to the Internet and basic PC troubleshooting. Networking continues on by introducing the student to network topologies, network setups such as peer-to-peer and client/server networking, network components, cables and connectors, troubleshooting common TCP/IP Ethernet networks, OSI model and also touches on Wi-Fi and telecommunications networking.

2508V – AP Computer Science A (Virtual)  
1.0 ELECTIVE Credit  
Prerequisite: SEE EDUCATIONAL PROGRAM REQUIREMENTS/INFORMATION FOUND ON PAGE 6.  
The AP® Computer Science A course is equivalent to the first semester of a college level computer science course. The course involves developing the skills to write programs or part of programs to correctly solve specific problems. AP® Computer Science A also emphasizes the design issues that make programs understandable, adaptable, and when appropriate, reusable. At the same time, the development of useful computer programs and classes is used as a context for introducing other important concepts in computer science, including the development and analysis of algorithms, the development and use of fundamental data structures, and the study of standard algorithms and typical applications. In addition an understanding of the basic hardware and software components of computer systems and the responsible use of these systems are integral parts of the course.

2675Y – Computer Graphics  
1.0 CTE ELECTIVE Credit  
Prerequisite:
Computer Graphics is an introduction to design and computer-generated and computer-manipulated images. The student will have hands-on training using computer hardware and software to draw, scan, alter, and reproduce images using the design principles and elements. Activities include logo design, digital photography, computer animation, and digital drawing. Students will encounter both individual and group work. This course will give you the real life experience that businesses are looking for.

2575Y – Computer Programming I
1.0 CTE ELECTIVE Credit
Prerequisite:
An introduction to computer programming using the computer language Java. Students will learn the process involved in developing and executing computer programs so as to obtain a solution to a specific problem. This process will include problem analysis, algorithm development, code development, and documentation. In addition, students will be able to read, as well as write, good program code.

2575V – Computer Programming I (Virtual)
1.0 Math/ Science Credit
Prerequisite:
An introduction to the theory and practice of computer programming, the emphasis of this course is on techniques of program development within the object-oriented paradigm. Topics include, but are not limited to:
- control structures
- data types
- error handling
- design cycle
- Math methods
- simple data structures
- basic concepts of software development

2691Y – Virtual Media
1.0 CTE ELECTIVE Credit
Prerequisite:
This course is designed for the individual who is interested in graphics and media creation. Students will use the Adobe Creative Suite (CS3) to work through various forms of animation, original creation, digital manipulation, and production. Students will also be required to write their own scripting sequence as well as know and understand vocabulary specific to the programs.

2693Y – Virtual Media II
1.0 CTE ELECTIVE Credit
Prerequisite:
The students will explore the Adobe Creative Suite software in greater depth thus expanding their knowledge and skills. In additional software introduced will be Flash, After Effects and Dreamweaver.

2531Y – Web Design/Maintenance
1.0 CTE ELECTIVE Credit
Prerequisite:
This course is designed to learn the essential concepts of HTML. All students will begin with a basic Webpage and advance to developing a Web site by page designs, tables, and frames. This class will also cover how to create survey forms and embed multimedia. Students will be introduced to the Dreamweaver software application. Creation of an email address will be necessary.
Family/Consumer Science

6013S – Clothing Textile Core
0.5 CTE ELECTIVE Credit
Prerequisite:
From the earliest history, clothing has been a basic human need. Decisions regarding clothing styles, and the
textiles used to create those styles, are basic expressions of each person’s unique self. Advances in technology
are dramatically expanding apparel and textile choices. Learning how to dress for the workplace is an
important skill for students to develop. The fashion industry is an important factor in New York State’s
economy and students have many textiles and design career pathways to consider. The Clothing and Textiles
Core explores clothing history, culture, design principles, equipment, construction, and career pathways as
well as current issues of concern to the industry and society in general.

6022S – Food Nutrition Core
0.5 CTE ELECTIVE Credit
Prerequisite:
The study of foods and nutrition has seen dramatic change as research evolves linking the preparation and
consumption of foods to overall health and wellness. Advances in technology impact the production,
processing, packaging and service of foods. Students are exposed to multiple messages designed to influence
their perceptions of the importance of food choices in their lives. Because they will provide for the nutritional
needs of themselves and others, students need to make informed decisions about food and nutrition now and
in their future roles as family, community and career leaders and citizens.

6023S – Food Prep Nutrition
0.5 CTE ELECTIVE Credit
Prerequisite: 6022 – Food Nutrition Core
The Food Preparation and Nutrition course is divided into six content topics; History of Food Preparation, Food
Preparation for Nutritional Needs,
Current Food Issues, Facility Design and Management, Skills and Techniques of Food Preparation and Careers
in Food Preparation and Nutrition. Upon completion of the course, the student will have a better
understanding of the world of food and how the study of food trends can lead to a career in the field of food
preparation and/or nutrition.

6019S – Parenting
0.5 CTE ELECTIVE Credit
Prerequisite:
This course will provide students with a broad foundation of the knowledge, skills, and attitudes necessary to
promote quality growth and development of children and families in school, community, and workplace
settings. Students will develop understanding of the diversity of families and how diversity impacts parenting
choices and outcomes. Students will have the opportunity to examine the wide variety of career paths in
community and family services, and to identify the knowledge and skills necessary for success within the field.
This course invites all students to apply the process skills of communication, leadership, management, and
thinking.

6039Y – Home and Career Skills 7 & 8
0.5 CTE ELECTIVE Credit
Students enrolled in Home and Career Skills will learn knowledge and skills that will prepare them to live in an ever-changing society, including topics in health and wellness, nutrition, clothing/textiles, communications, interpersonal relationships, career research, and financial management.
Trades Electives

9730Y – Automotive Systems I / II Shared-Time Program @ Edison
2.0 CTE ELECTIVE Credits
Students will learn the fundamentals of measurement, schematic reading, and basic auto repair skills as well as transportation systems, applications of science and math, and customer service.

9731Y – Construction Systems I / II Shared-Time Program @ Edison
2.0 CTE ELECTIVE Credits
Students will learn the fundamentals of measurement, blueprint reading, and basic construction skills along with architectural design, drafting, and local construction/design features and trends.

9851Y – Basic Cosmetology @ REOC
2.0 CTE ELECTIVE Credits
Beginning Cosmetology is the first course of a two-year program. Students learn the basics of cosmetology, including treating and caring for skin, nails, and hair, along with applied science, customer service, and business skills.

9853Y – Advanced Cosmetology @ REOC
2.0 CTE ELECTIVE Credits
Students develop the skills and techniques necessary to enter a career in cosmetology. At the end of this course, students will take the NYS Cosmetology Board examination. The Cosmetology program accepts new students every other year.
Hospitality & Tourism

5190S, 5190Y – Delivering Great Customer Service
0.5 CTE ELECTIVE Credit
Prerequisite:
This course introduces students to the concept of service as a critical component of a hospitality or tourism business. Students analyze both good and poor customer service in a variety of contexts and through various methods. Students explore communication skills and strategies, and they use a problem-solving perspective to understand barriers to communication and good service. They learn various means of measuring the quality of service and explore careers that focus on customer service.

5021Y – Culinary Skills Development I
1.0 CTE ELECTIVE Credit
Prerequisite: Principles of Hospitality and Tourism Delivering Great Customer Service
An introduction to, and application of, fundamental cooking theories and techniques: Topics to be covered include: Tasting, kitchen equipment, knife skills, classical vegetable cuts, stock production, thickening agents, soup preparation, grand sauces, timing, station organization, palate development, and culinary French terms.

6021Y – Culinary Skills Development II
2.0 CTE ELECTIVE Credits
Prerequisite: Culinary Skills Development I
An introduction to the fundamental concepts and techniques of basic protein, starch, and vegetable cookery. Higher development of fundamental cooking theories and techniques from Skill Development I will be continued. Emphasis is placed on the study of ingredients and an introduction to small sauces will be given. Expanded concepts of time lines and multitasking, station organization, culinary French terms and food costing will continue.
Teaching and Learning Institute

9171Y – TLI Seminar I
0.5 CTE ELECTIVE Credit
Prerequisite:
Students who have enrolled in the program have indicated a career interest in education and leadership. In the 9th grade seminar, students focus on the nature of teaching and learning. They study the different learning styles and learn to identify their own strengths and weaknesses in the classroom. They study organizational skills, peer mediation, cultural and interpersonal awareness, and team building. Students visit and observe different elementary school programs in the Rochester City School District. In their observations, TLI students investigate the school’s philosophy, special programs, socio-economic background and the ethnicity of the student population. TLI students reflect on what they have seen through participation in activities in the TLI seminar. Each visit is one hour in length; there are four site visits in the 9th grade year.

9172Y – TLI Seminar II
1.0 CTE ELECTIVE Credit
Prerequisite: TLI Seminar I
In the 10th grade seminar, students study the issues in education and the organization of schools. Students perform an in depth ethnographic study of their own community, identify the greatest needs of children in our neighborhoods, and create the Ideal School to address the needs of our children. The skills of leading in the classroom are further reinforced by the study of lesson plan writing, community building activities and public speaking. Students visit two different elementary schools during the year and observe a specific teacher through a shadowing experience. Students must take notes during their experiences, but they also assist with simple classroom chores and work with children in small groups. By studying the layout of the classroom and the expected duties and roles of the teacher, students gain an awareness of the responsibilities and the daily routine of the classroom teacher. Each visit is one hour in length; there are eight visits in the 10th grade year.

5065Y – Computers in Education
0.5 CTE ELECTIVE Credit
Prerequisite:
The course is designed to help TLI students become computer literate and to understand how technology can be used to support teaching and learning. Students become familiar with using Microsoft Word, Excel, Publisher, PowerPoint, Windows Moviemaker, and Smartboard software. The course is offered on alternating days with the TLI Seminar I and acts as an integral part of TLI Seminar I. All projects for TLI Seminar I have a technology component.

9173Y – TLI Seminar III
1.0 CTE ELECTIVE Credit
Prerequisite:
The 11th grade seminar has students concentrate on the sociology of education. It’s the most theoretical of the seminars, with an emphasis on looking at issues of equity in the current educational system. Students study how race, class, gender, and disability effect education. Through a detailed mock trial and a series of debates, students must show a command of the county’s demographics and politics behind education. Another major component of TLI Seminar III is preparation for college. Students become familiar with the application process, prepare for the SAT exam, and visit local colleges. Students return to elementary school classrooms to observe and shadow a different teacher. They focus on the different elements of teaching by identifying the needs of a diverse mix of students and the variety of teaching styles used to address them.
Students develop their own educational techniques as they teach one-on-one and work with small groups. Each visit is one hour in length; there are sixteen visits in the 11th grade year.
Technology, Trades, and Technical

9037YD - Intro to DMAC – Advertising Design
.5 CTE ELECTIVE Credit
Grade 10
Prerequisite:
This course is designed to introduce students to design basics, Adobe software, and hardware such as Macintosh computers, digital cameras (still /video) and digital scanner. This course is divided into three units of study: Adobe Photoshop for digital manipulation, Adobe Illustrator for vector based digital illustration and Adobe InDesign for page layout and typography. Students will work using the design procedures while acquiring skills through learning activities with a culminating final project for each unit. This class will build skills needed in ADII and build a foundation for acquiring the CTE diploma for Advertising Design.

9019Y – Advertising Design I
2.0 CTE ELECTIVE Credit
Grade 11
Prerequisite: Intro to DMAC
This course is designed for students who have completed Advertising Design I. Students will advance their knowledge of software and design skills they have learned as well as be introduced to three new programs. Students will be introduced to web design, animation and media production. A concentration of both Design theory and prepress and production through project based problem solving, finding design and production solutions for traditional graphic needs. This class will build skills needed in Senior AD as well as acquiring knowledge and credits required for the CTE diploma for Advertising Design.

9079Y – Advertising Design II
2.0 CTE ELECTIVE Credit
Grade 12
Prerequisite: Advertising Design I
The final course in the Architecture pathway builds on the skills developed throughout the previous year’s education. Students enrolled in this course will further enhance their architectural knowledge through participation in job shadowing, internships, and other field related experiences that will offer students the opportunity to see and work with professionals in the field. Students will exit this course with a job application ready portfolio and a knowledgeable idea as to what the next phase of their life will be; post-secondary education, internships, or some other employment opportunity related to the Architectural profession.

9079-Advertising Design I: (Vanguard)
1.0 Credit
Prerequisite:
This course is designed to introduce students to the world of graphic design for advertising and branding. The course is presented in three main units of study. Students will navigate the Adobe Creative Suite to explore vector image creation and typography with Adobe Illustrator. Students will learn bit-map based image creation, digital photography, and digital photo manipulation through Adobe Photoshop. Students will learn page layout/design through Adobe InDesign and will learn marketing basics. With these skills, students will complete this course with a professional branding project that utilizes all of their acquired skills from this course.
9079Y-Advertising Design II (Vanguard)
Perquisite: Advertising Design I
1.0 Credit
This course is designed for students who have completed the Advertising and Design 1 course. Students taking this course will advance their knowledge in the fields of graphic design, branding, and digital illustration through continued work using the Adobe Creative Suite and the study of marketing/branding strategies. Students will engage in real-world design projects based on industry standards and will complete a presentation ready portfolio displaying their best work over two years.

9046-Graphic Design
1.0 Credit
Perquisite:
This course is designed to give students an introduction to the world of graphic design. In this project-based course, students will explore design basics software through the Adobe Creative Suite (Adobe Illustrator, Adobe Photoshop). Students will also gain experience in digital photography, drawing, and painting. This course provides an overview of the field of graphic design for students with an interest in the design field.

8900YC– Intro to Construction and Design – CADD
.5 CTE ELECTIVE Credit
Grade 10
Prerequisite:
This .5 credit course is designed to equip students to meet the demands of the ever-expanding, interdisciplinary field of architectural design through the introduction of new computer technologies and software, the development of leadership skills, and the explanation of new professional standards, regulations and policies. Students will build skills necessary to understand what is being communicated through drawings and documents and, in turn, convey ideas, duties and tasks to others in a form representing the industry.

9029Y – CADD I / Architecture I
2.0 CTE ELECTIVE Credit
Grade 11
Prerequisite: Intro to Construction and Design
CADD I students learn the basics of hand drawing, CAD software, and reading construction drawings along with architectural history and interior design theory. Projects include planning residential spaces, budgeting, and presentation skills.

9382Y – CADD II / Architecture II
2.0 CTE ELECTIVE Credit
Grade 12
Prerequisite: CADD I / Architecture I
Students gain knowledge and skills specific to those needed to enter a career in architecture and construction or prepare a foundation toward a postsecondary degree in architecture, construction science, drafting, interior design, and landscape architecture.

9930S-BOLT
.25 Credit
Prerequisites: None
Bringing Outstanding Learners Together: BOLT is programs dedicated to helping students achieve their goals of going to college. The BOLT class, held within the regular school day, provides support, academic monitoring, and tutoring. Writing, inquiry, collaboration, and reading, along with tutorials and study skills are the core strategies of the program.

5077Y – Computer Networking
1.0 CTE ELECTIVE Credit
Prerequisite: Principles of Information Technology
Computer Networking provides a hands-on introduction to networking peer to peer and client/server networks. The course guides students through all phases of implementing and troubleshooting common TCP/IP Ethernet networks using network hardware connected with CAT 5/6 cables. It covers network components, cables, and connectors. The course walks students through the OSI model, protocols, and topologies. It guides students through implementing and troubleshooting a LAN, as well as discussing access issues for WANs. The course also includes a brief history of networks. Finally, students get a chance to discover what types of network related careers exist today.

5075Y – Computer Systems
1.0 CTE ELECTIVE Credit
Prerequisite:
Computer Systems provides a hands-on introduction to computer systems, including aspects of servicing, upgrading, and maintaining hardware and software. It’s one of the core courses offered by the Academy of Information Technology. Computer Systems walks students through setting up hardware, installing software, connecting to a network, and connecting to the Internet. It guides students through servicing, upgrading, and maintaining process components, memory and storage components, input components and output components.

6602Y – CTE Foundations @ Edison
CTE ELECTIVE Credit
Grade 9
Prerequisite:
This course is designed for the freshman student to sample all CTE pathways within the school. The student rotates through each pathway to get an idea of the skills needed to be successful. In their final rotation the student applies for the area of their choice, creating a resume and participating in an interview. The student is also introduced to relevant work force information such as job trends, salary ranges, and educational requirements for employment in the chosen field.

6519Y – Design/Drawing Production
1.0 CTE ELECTIVE Credit
Prerequisite:
Design and Drawing for Production is a foundational engineering, Technical drawing class. DDP encourages visual problem-solving using a common graphic language to describe forms (objects) in the human-made environment. Students will be given design problems and students will present solutions through design and drawing problem solving exercises, which will result in the manufacturing of products. Later in the class, students will also learn to use the Autodesk Inventor Professional 2011 software to solve real-world problems.
9037YA – Intro to DMAC – Digital Music & Audio Production
.5 CTE ELECTIVE Credit
Grade 10
Prerequisite:
The Digital Music and Audio Production section of Introduction to DMAC will introduce students to fundamental audio production skills.

9039Y – Digital Music and Audio Production I
2.0 CTE ELECTIVE Credit
Grade 11
Prerequisite: Intro to DMAC
Students enrolled in Digital Music and Audio Production I learn the basics of audio production skills - both technical and performance. Students record and edit a variety of audio, learning about technology including microphones, mixing boards, editing and sound-processing software, and other equipment.

9045Y – Digital Music and Audio Production II
2.0 CTE ELECTIVE Credit
Grade 12
Prerequisite: Digital Music and Audio Production I
Students in this course are provided with the training and skills to become digital media literate across a wide array of software and hardware applications. Topics covered will include acoustical theory; the physics of sound; music and the brain; artificial intelligence; and computer music, information theory and programming for audio production.

9037YM – Intro to DMAC – Interactive Media
.5 CTE ELECTIVE Credit
Grade 10
Prerequisite:
The Interactive Media section of Introduction to DMAC will introduce students to web design, programming, and multimedia production.

9040Y – Interactive Media Design I
2.0 CTE ELECTIVE Credit
Grade 11
Prerequisite: Intro to DMAC
Interactive Media I covers skills in a variety of interactive media - web design, programming, media production, and client interactions. Interactive Media Design is a practical, introductory course to the world of interactive and digital media design. The focus will be on creating interactive experiences that are both functional and engaging. This will be approached from various points-of-view: design, usability, technique, and entertainment.

9040Y – Interactive Media Design II
2.0 CTE ELECTIVE Credit
Grade 12
Prerequisite: Interactive Media Design I
Interactive media design program will enable students a relevant combination of skills and knowledge vital to today’s workplace. Positions in the fields of gaming, video, production, motion graphics and design include art director, web designer, game designer, video editor, project manager, and multimedia specialists.

**9037YV – Intro to DMAC - Digital Video Production**
0.5 CTE ELECTIVE Credit
Grade 10
Prerequisite:
The Digital Video Production section of Introduction to DMAC will introduce students to scriptwriting, production skills, and media literacy.

**9181Y – Media Video I**
2.0 CTE ELECTIVE Credit
Grade 11
Prerequisite: Intro to DMAC
Digital Video Production provides a hands-on introduction to digital video. The course guides students through all phases of digital video production, including pre-production and planning, executing and managing a video shoot, and editing and post production techniques. Students explore methods of sharing and broadcasting digital videos, including multiple platform versions, CD’s and DVD’s, and web delivery.

**9185Y – Media Video II**
2.0 CTE ELECTIVE Credit
Grade 12
Prerequisite: Media Video I
Students will explore media forms such as commercials, public service announcements, movie scenes, documentaries, and music videos. Skills learned will include preproduction planning and writing, production, post production, camera techniques, equipment use, video editing and graphics, and sound editing. Additional emphasis in this course will be media literacy and digital citizenship, encouraging students to think critically to analyze current media forms as well as media industry practices.

**3565Y – Ophthalmic Dispensing**
1.0 CTE ELECTIVE Credit
Prerequisite:
This course covers the role and responsibilities of a dispensing optician, preparing them for further studies or employment in the optical fields and is designed to follow Ophthalmic Fabrication. Students will revisit the principles of vision care, the tools required for vision correction, and will manufacture corrective glasses from a doctor’s prescription for students in EHS and the RCSD. Doctors will be invited into the classroom to demonstrate techniques and provide experience to students.

**3316Y – Ophthalmic Fabrication**
1.0 CTE ELECTIVE Credit
Prerequisite:
This course covers the role and responsibilities of a fabricating optician, preparing them for further studies or employment in the optical fields. Students will be introduced to the reasons and principles of vision care, the tools required for vision correction, and will, as a culminating assessment, manufacture corrective glasses from a doctor’s prescription. This course will involve both lecture and work-time, finishing with a full work-
time atmosphere, and will be completed over the course of a single school year. Students will complete a variety of projects to further their knowledge of the optician and the roles they play in the workforce. Local opticians and optometrists will be invited in to discuss their roles in the marketplace and to help motivate and encourage students. Students will be assessed through both formative assessments, where they show they have learned important conceptual information, and summative assessments, where they will demonstrate the skills they have acquired. Students who do not demonstrate successful acquisition and retention of optician skills will not pass the class and are not eligible for Erie Community College credits.

9072E – Intro to Integrated Technology – Engineering
.5 CTE ELECTIVE Credit
Grade 10
Prerequisite:
The Engineering section of the Introduction to Integrated Technology class will introduce students to basic Engineering techniques.

6504S – Intro to Engineering Design (Semester 1)
1.0 CTE ELECTIVE Credit
Grade 11
Prerequisite: Intro to Integrated Technology
The major focus of the IED course is to expose students to a design process, professional communication and collaboration methods, design ethics, and technical documentation. IED gives students the opportunity to develop skills in research and analysis, teamwork, technical writing, engineering graphics, and problem solving through activity-, project-, and problem-based learning.

9000S – Principles of Engineering (Semester 2)
1.0 CTE ELECTIVE Credit
Grade 11
Prerequisite: Intro to Engineering Design
This survey course of engineering exposes students to major concepts they’ll encounter in a postsecondary engineering course of study. Students employ engineering and scientific concepts in the solution of engineering design problems. They develop problem-solving skills and apply their knowledge of research and design to create solutions to various challenges, documenting their work and communicating solutions to peers and members of the professional community.

Manufacturing Engineering (Semester 1)
1.0 CTE ELECTIVE Credit
Grade 12
The course is designed to provide a basic understanding of traditional methods of materials processing used in product manufacturing.

Optics (Semester 2)
1.0 CTE ELECTIVE Credit
Grade 12
The Optical Technology Program prepares students to work in optical activities, such as testing, quality control, and production. It provides a background in optics using the eye as a detector.
**5074Y – Principles of Information Technology**
1.0 CTE ELECTIVE Credit  
Prerequisite:  
Principles of Information Technology provides an overview of information technology (IT) today. It serves as the foundation for all the course courses offered by the Academy of Information Technology. The course provides students with an introduction to hardware, looking at both peripherals and inside the box. Then, with hands on activities, students explore the most common types of operating systems, software applications, and programming languages. Students learn about the different types of networks and network topology, and set up an email client/server connection.

**6530Y – Robotics**  
1.0 CTE Elective Credit  
Prerequisite:  
Students will study the past, present, and future of robotics and robotics technology. Introduction to Robotics is a course that teaches the students about the fundamentals of design, electronics, pneumatics, programming, and CNC manufacturing. Students will use a wide variety of software packages including Autodesk Inventor and many more. Designing, building, programming and testing a robot is a combination of physics, mechanical engineering, electrical engineering, structural engineering, mathematics and computing. A study in robotics means that students are actively engaged with all of these disciplines in a deep problem-posing/problem-solving environment.

**6571Y, 6581Y – Technology 7 & 8**  
.5 CTE ELECTIVE Credit each  
The aim of Technology 7 and 8 is to introduce students to solving problems through the design, development, operation, and maintenance stages of the design process. Students will investigate problems, design possible solutions, plan for implementation, create a solution, evaluate the use of the design cycle, and examine their own attitudes throughout the process.

**MYP Technology 7 & 8**  
.5 CTE ELECTIVE Credit each  
This course adapts the Technology 7 curriculum and aligns it with the International Baccalaureate MYP Design Brief.

**5079Y/S – City Living- Technological Literacy**  
1.0 CTE Elective Credit  
This course covers a variety of technological systems, including construction, manufacturing, and energy - both the technical concepts behind them as well as how they affect our lives specifically in Rochester. Currently offered as a hybrid course with coordination by the district’s CTE director.

**6591Y - Technology 9**  
1.0 CTE ELECTIVE Credit  
Prerequisite:  
This course allows students to design advanced objects three dimensionally on computers. These virtual objects are then fabricated into actual physical objects either through the assembly of the structures or through the use of a 3-D rapid prototype machine.
2618V – Digital Solutions (Virtual) (IAT, ECP, SWW, 58 only)
0.5 CTE ELECTIVE Credit
Prerequisite: Recommendation by School Principal
This course is designed to provide students the opportunity to utilize the Computer Science design cycle to identify and provide solutions to digital problems from a student and/or teacher standpoint. Students will collaborate to investigate problems; plan solutions; create the solutions and finally evaluate/debug the solutions. Students will document their findings, adding to a digital users guide created for peers, as a resource that indexes commonly encountered situations and their solutions. Students will be required to complete and maintain several running projects that address problems and or solutions.

9072YA – Intro to Integrated Technology - Auto
0.5 CTE ELECTIVE Credit
Grade 10
Prerequisite:
The Automotive section of the Introduction to Integrated Technology class will introduce students to basic automotive repair and maintenance skills.

9034Y - Automotive Technology I
2.0 CTE ELECTIVE Credit
Grade 11
Prerequisite: Intro to Integrated Technology
This is an entry level course that prepares students to diagnose, adjust, repair, or replace the mechanical and electrical parts of an automobile. Because of the increasing sophistication of automobile technology, students are trained to use a variety of computerized shop equipment as well as learn traditional repair techniques.

9016Y - Automotive Technology II
2.0 CTE ELECTIVE Credit
Grade 12
Prerequisite: Automotive Technology I
This course will help students understand how mechanical and electrical systems work through hands-on labs and projects. Knowledge in these automotive systems will prepare students for real life problem solving. This course uses a combination of older technology and the latest tools and equipment available for automotive diagnosis.

8900YC – Intro to Construction and Design – Carpentry
.5 CTE ELECTIVE Credit
Grade 10
Prerequisite:
This .5 credit course is designed to provide students with a hands-on approach to understanding and appreciating the fundamentals of carpentry, specifically as it applies to residential and commercial framing. This course will deliver an emphasis on work site safety and an introduction to the field of construction in terms of employment and further educational possibilities. Students completing this course will attain knowledge and skills development of rough framing tools and machinery through “hands on” applications such as building outdoor sheds and other structures.
**9031Y - Carpentry I**
2.0 CTE ELECTIVE Credit
Grade 11
Prerequisite: Intro to Construction and Design
Carpentry II is a two-credit, full year course that provides students with a hands-on approach to understanding and appreciating the fundamentals of carpentry, specifically as it applies to residential and commercial framing. This course will deliver an emphasis on work site safety and an introduction to the field of construction in terms of employment and further educational possibilities. Students completing this course will possess attain knowledge and skills development of rough framing tools and machinery through “hands on” applications such as building outdoor shed and other structures.

**9012Y – Carpentry II**
2.0 CTE ELECTIVE Credit
Grade 12
Prerequisite: Carpentry I
Carpentry II is a two-credit, full year course that provides students with a hands-on approach to understanding and becoming proficient in fundamental stages of carpentry, specifically as it applies to residential and commercial framing. Students in this course will be involved in community-oriented projects, with opportunities for co-ops such as the Get Ready For Life program.

**8900YE – Intro to Construction and Design - Electrical**
0.5 CTE ELECTIVE Credit
Grade 10
Prerequisite:
This .5 credit course is designed to provide students with a hands-on approach to understanding and appreciating the fundamentals of the electrical industry, specifically as it applies to residential construction. From a general understanding of what electricity is and how it works, the student will develop skills and knowledge to successfully conduct residential installations. They will also become familiar with the National Electrical Code requirements.

**9035Y – Electrical I**
2.0 CTE ELECTIVE Credit
Grade 11
Prerequisite: Intro to Construction and Design
This is the second course in a sequence courses that prepares individuals to apply technical knowledge and skills to assemble, install, operate, maintain, and repair electrically energized systems, such as residential, commercial, industrial electric-power systems wiring, controls, and electrical distribution panels. Instruction includes training in the use of advanced technology test equipment.

**9092Y – Electrical II**
2.0 CTE ELECTIVE Credit
Grade 12
Prerequisite: Electrical I
Students have the basic understanding of the electrical industry, so electrical concepts and theory are reviewed. The National Electrical Code (NEC) is reviewed in greater detail along with commercial wiring practices. Installation, print layout, troubleshooting, and maintaining electrical systems and equipment are
also key areas to be taught. At the end of this year the student should be ready for direct employment or post-secondary education.

**8911Y – Food Service/Café**
1.0 CTE ELECTIVE Credit
Prerequisite:
Our Work Experience Program teaches students appropriate work habits and skills for employment in the food service trade, focusing on food safety and sanitation, equipment safety, cooking skills, food production, inventory management, and ordering. Emphasis on accurate measurement and knowledge of food ingredients, an understanding of culinary vocabulary, Recognition of mental, social, emotional aspects of good health and the impact of one’s diet on it and application of the knowledge of food choices to plan a balanced diet. This course covers instruction in the foundations of culinary arts, including food theory, demonstrations and hands-on cooking. Students will engage in various food preparation techniques and will sample and sell their culinary creations. This particular program is designed to prepare High School students for the world of work in the restaurant/hospitality industry.

**9027YMT – Intro to Integrated Technology - Manufacturing**
0.5 CTE ELECTIVE Credit
Grade 10
Prerequisite:
The Manufacturing section of the Introduction to Integrated Technology class will introduce students to basic manufacturing techniques.

**9028Y – Manufacturing Technology I**
2.0 CTE ELECTIVE Credit
Grade 11
Prerequisite: Intro to Integrated Technology
This is an entry level course that provides students with hands on practical machining skills as well as theory to support these skills. Students will gain knowledge through entertaining lectures, hands on demos, exciting projects, and the latest CAD (Computer Aided Design) software. Through the creation of self-made blue prints, practical hands on learning and machining theory, students will be prepared to apply skills learned to various machining scenarios.

**9017Y – Manufacturing Technology II**
2.0 CTE ELECTIVE Credit
Grade 12
Prerequisite: Manufacturing Technology I
A technical study of the theory, equipment and application of machine tool and metal removal processes. In addition to understanding machining methods, the economics and comparison between machining methods are stressed. Processes covered are turning, milling, drilling, broaching, abrasive machining, finishing, numerical control as well as electrical and chemical machining. Theory is applied through actual machine operation in laboratory. Students will design their own projects using advanced CAD/CAM software, set-up and operate CNC equipment, and apply math and science principles.

**9027YMT – Intro to Integrated Technology – Metals / Welding**
0.5 CTE ELECTIVE Credit
Grade 10
Prerequisite:
The Metals section of the Introduction to Integrated Technology class will introduce students to basic metalworking and welding techniques.

**9741Y – Metals / Welding I**
2.0 CTE ELECTIVE Credit
Grade 11
Prerequisite: Intro to Integrated Technology
The metals course encompasses the basics and fundamentals of common skills spanning a variety of metals occupations. These basic skills include safety, mathematics, hand tools, power tools, and blueprint reading. These skills are seen as minimally essential to the accomplishment of all subsequent, more advanced objectives in the metals curriculum.

**9742Y – Metals / Welding II**
2.0 CTE ELECTIVE Credit
Grade 12
Prerequisite: Metals I
Students gain knowledge and skills specific to those needed to enter a career in metal working or welding. Students will apply their skills to create sculptures and fabricate class projects.

**8900YM – Intro to Construction and Design - Masonry**
.5 CTE ELECTIVE Credit
Grade 10
Prerequisite:
The Masonry section of the Introduction to Construction and Design course will introduce students to basic masonry techniques.

**9029Y – Masonry I**
2.0 CTE ELECTIVE Credit
Grade 11
Prerequisite: Intro to Construction and Design
Students will be exposed to such areas as job layout, mortar composition, and wall construction using brick, block, stone and concrete. This will be accomplished through class assignments, class discussion and practical application of skills learned in the major units of study which include: shop and job safety, blueprint reading, transit operation, masonry tools and equipment, general construction procedures, brick, block, stone, concrete construction, footings, and cost estimation of time, material, and labor.

**9022Y – Masonry II**
1.0 CTE ELECTIVE Credits
Grade 12
Prerequisite: Masonry I
This is the culminating class offered for Masonry. This course teaches essentials of good workmanship, knowledge of bond patterns, concrete work, tile work, arches, steps and fireplace construction. Job safety, blue print reading, principles of building construction, and estimating are covered. Specialized materials and techniques as well as project planning and supervision are stressed. Projects are used to guide the student
through actual masonry construction procedures. Students will receive all necessary masonry related instruction to be successful in

- Co-op opportunities
- NYS apprenticeship programs
- Union / Non-Union work force
- Contributing citizens in society
- Skills USA Competition
Work Based Learning

9151Y or 9152Y Co-op (Cooperative Career & Technical Education Work Experience Program)
0.5 - 2.0 CTE ELECTIVE Credits
This is a work-based learning program for students age 16 and above consisting of 150 to 600 hours of paid, school-supervised work experience, supported by related in-school instruction. Co-op is a partnership that links school, community and business/industry to provide a real-world environment in which students have the opportunity to apply, and thereby augment, the knowledge and skills obtained in the classroom. This program must be registered with the New York State Education Department, and must be coordinated by a certified CTE teacher who possesses Career Development Extension 8982.

9153Y – General Education Work Experience (GEWEP)
0.5 – 2.0 CTE ELECTIVE Credit
This is a work-based learning program for students age 16 and above, consisting of 150 to 600 hours of paid, school-supervised work experience, supported by related in-school instruction. This program must be registered with the New York State Education Department, and must be coordinated by a teacher or school counselor who possesses the Career Awareness Extension 8981 or the Career Development Extension 8982.

9153YW Community-Based Work Programs (no credit)
Community-Based Work Programs, designed specifically for students with disabilities, ages 14 and older, to participate in work-based learning programs. These work experiences, can be paid or unpaid, help students to identify their career interests, assess their employability skills and develop the skills and attitudes necessary for employment.

9132GY or 9132Y Career Exploration Internship Program
0.5 - 1.0 CTE ELECTIVE Credits
The Career Exploration Internship Program (CEIP) is a school-business partnership initiative that provides high school students, age 14 and above, the opportunity to learn firsthand about the skills and education requirements necessary for the career areas in which they have an interest. The CEIP offers unpaid career exploration experiences in the business setting. The focus is on hands-on career exploration rather than on skill development. This program must be registered with the New York State Education Department, and must be coordinated by a certified CTE teacher who possesses Career Development Extension 8982.
## School-Specific CTE Programs and Courses
### All Pathways at Edison Career and Technology High School

### Automotive, Manufacturing, and Engineering Pathway at Edison Career and Technology High School

#### Automotive Technology Program

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Integrated Technology - Automotive Tech</td>
<td>.5</td>
<td>9027YA</td>
<td>470604</td>
<td>The Automotive section of the Introduction to Integrated Technology class will introduce students to basic automotive repair and maintenance skills.</td>
</tr>
<tr>
<td>Automotive Tech I</td>
<td>2</td>
<td>9034Y</td>
<td>470604</td>
<td>This is an entry level course that prepares students to diagnose, adjust, repair, or replace the mechanical and electrical parts of an automobile. Because of the increasing sophistication of the automobile technology, students are trained to use a variety of computerized shop equipment as well as learn traditional repair techniques.</td>
</tr>
<tr>
<td>Automotive Tech II</td>
<td>2</td>
<td>9016Y</td>
<td>470604</td>
<td>This course will help students understand how mechanical and electrical systems work through hands-on labs and projects. Knowledge in these automotive systems will prepare students for real life problem solving. This course uses a combination of older technology and the latest tools and equipment available for automotive diagnosis.</td>
</tr>
</tbody>
</table>

#### Advanced Manufacturing Program

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Integrated Technology - Manufacturing</td>
<td>.5</td>
<td>9027YMF</td>
<td>150613</td>
<td>The Manufacturing section of the Introduction to Integrated Technology class will introduce students to basic manufacturing techniques.</td>
</tr>
<tr>
<td>Manufacturing Tech I</td>
<td>2</td>
<td>9028Y</td>
<td>150613</td>
<td>Manufacturing I students will learn the basics of the machining process and develop a basic understanding of CAD/CAM software, CNC machining, and additive manufacturing.</td>
</tr>
<tr>
<td>Manufacturing Tech II</td>
<td>2</td>
<td>9017Y</td>
<td>150613</td>
<td>Students enrolled in Manufacturing Tech II will learn advanced techniques in manufacturing. Students will design their own projects using advanced CAD/CAM software, set-up and operate CNC equipment, and apply math and science principles.</td>
</tr>
</tbody>
</table>

88
### Metals/Welding Program

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>CRN</th>
<th>Term</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Integrated Technology - Metals</td>
<td>.5</td>
<td>9027YMT</td>
<td>480511</td>
<td>The Metals section of the Introduction to Integrated Technology class will introduce students to basic metalworking and welding techniques.</td>
</tr>
<tr>
<td>Metals / Welding I</td>
<td>2</td>
<td>9741Y</td>
<td>480511</td>
<td>This is an entry level course to develop metalworking skills. Students will learn and practice basic welding skills, learn the science behind welding, and use sheet metalworking tools.</td>
</tr>
<tr>
<td>Metals / Welding II</td>
<td>2</td>
<td>9742Y</td>
<td>480511</td>
<td>Students gain knowledge and skills specific to those needed to enter a career in metal working or welding. Students will apply their skills to create sculptures and fabricate class projects.</td>
</tr>
</tbody>
</table>

### Engineering Technology Program

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>CRN</th>
<th>Term</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Integrated Technology - Engineering</td>
<td>.5</td>
<td>9027E</td>
<td>150000</td>
<td>The Engineering section of the Introduction to Integrated Technology class will introduce students to basic Engineering techniques.</td>
</tr>
<tr>
<td>Introduction to Engineering Design</td>
<td>1</td>
<td>6504Y</td>
<td>150000</td>
<td>This foundation course in engineering introduces students to the design process, technical drawing, and 3D modeling.</td>
</tr>
<tr>
<td>Principles of Engineering</td>
<td>1</td>
<td>9000S</td>
<td>150000</td>
<td>This survey course of engineering exposes students to major concepts they’ll encounter in a postsecondary engineering course of study. Students employ engineering and scientific concepts in the solution of engineering design problems.</td>
</tr>
<tr>
<td>Manufacturing Engineering</td>
<td>1</td>
<td>TBD by Registrar</td>
<td>150000</td>
<td>The course is designed to provide a basic understanding of traditional methods of materials processing used in product manufacturing.</td>
</tr>
<tr>
<td>Optics</td>
<td>1</td>
<td>NEW 18-19 Semester 2 TBD</td>
<td>TBD</td>
<td>The Optical Technology Program prepares students to work in optical activities, such as testing, quality control, and production. It provides a background in optics using the eye as a detector.</td>
</tr>
</tbody>
</table>
### Construction and Design Pathway at Edison Career and Technical High School

#### CADD Program

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Code</th>
<th>Course Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Construction and Design - CADD</td>
<td>.5</td>
<td>8900YD</td>
<td>151303</td>
<td>The CADD section of the Introduction to Construction and Design course will introduce students to basic Computer Aided Design and Drawing.</td>
</tr>
<tr>
<td>CADD I</td>
<td>2</td>
<td>9029Y</td>
<td>151303</td>
<td>CADD I students learn the basics of hand drawing, CAD software, and reading construction drawings along with architectural history and interior design theory. Projects include planning residential spaces, budgeting, and presentation skills.</td>
</tr>
<tr>
<td>CADD II</td>
<td>2</td>
<td>9382Y</td>
<td>151303</td>
<td>Students gain knowledge and skills specific to those needed to enter a career in architecture and construction or prepare a foundation toward a postsecondary degree in architecture, construction science, drafting, interior design, and landscape architecture.</td>
</tr>
</tbody>
</table>

#### Carpentry Program

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Code</th>
<th>Course Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Construction and Design - Carpentry</td>
<td>.5</td>
<td>8900YC</td>
<td>460201</td>
<td>The Carpentry section of the Introduction to Construction and Design course will introduce students to basic carpentry techniques.</td>
</tr>
<tr>
<td>Carpentry I</td>
<td>2</td>
<td>9031Y</td>
<td>460201</td>
<td>Carpentry I is a two-credit, full year course that provides students with a hands-on approach to understanding and appreciating the fundamentals of carpentry, specifically as it applies to residential and commercial framing.</td>
</tr>
<tr>
<td>Carpentry II</td>
<td>2</td>
<td>9012Y</td>
<td>460201</td>
<td>Carpentry II is a two-credit, full year course that provides students with a hands-on approach to understanding and becoming proficient in fundamental stages of carpentry, specifically as it applies to residential and commercial framing.</td>
</tr>
</tbody>
</table>
### Electrical Program

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Construction and Design - Electrical</td>
<td>.5</td>
<td>8900YE</td>
<td>The Electrical section of the Introduction to Construction and Design course will introduce students to basic residential wiring and electrical theory.</td>
</tr>
<tr>
<td>Electrical I</td>
<td>2</td>
<td>9035Y</td>
<td>This is the second course in a sequence courses that prepares individuals to apply technical knowledge and skills to assemble, install, operate, maintain, and repair electrically energized systems, such as residential, commercial, industrial electric-power systems wiring, controls, and electrical distribution panels.</td>
</tr>
<tr>
<td>Electrical II</td>
<td>2</td>
<td>9092Y</td>
<td>Students have the basic understanding of the electrical industry, so electrical concepts and theory are reviewed. The National Electrical Code (NEC) is reviewed in greater detail along with commercial wiring practices. Installation, print layout, troubleshooting, and maintaining electrical systems and equipment are also key areas to be taught.</td>
</tr>
</tbody>
</table>

### Masonry Program

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Construction and Design - Masonry</td>
<td>.5</td>
<td>8900YM</td>
<td>The Masonry section of the Introduction to Construction and Design course will introduce students to basic masonry techniques.</td>
</tr>
<tr>
<td>Masonry I</td>
<td>2</td>
<td>9092Y</td>
<td>Students will be exposed to such areas as job layout, mortar composition, and wall construction using brick, block, stone and concrete.</td>
</tr>
<tr>
<td>Masonry II</td>
<td>2</td>
<td>9022Y</td>
<td>This is the culminating class offered for Masonry. This course teaches essentials of good workmanship, knowledge of bond patterns, concrete work, tile work, arches, steps and fireplace construction. Job safety, blue print reading, principles of building construction, and estimating are covered.</td>
</tr>
</tbody>
</table>
## Advertising Design Program

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Code</th>
<th>CRN</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to DMAC - Advertising Design</td>
<td>.5</td>
<td>9037YD</td>
<td>500409</td>
<td>The Advertising Design section of Introduction to DMAC will introduce students to client interaction skills, photography, digital imaging, and layout.</td>
</tr>
<tr>
<td>Advertising Design I</td>
<td>2</td>
<td>9019Y</td>
<td>500409</td>
<td>Students will advance their knowledge of software and design skills they have learned as well as be introduced to three new programs. Students will be introduced to web design, animation and media production. A concentration of both Design theory and prepress and production through project based problem solving, finding design and production solutions for traditional graphic needs.</td>
</tr>
<tr>
<td>Advertising Design II</td>
<td>2</td>
<td>9079Y</td>
<td>500409</td>
<td>The final course in the Architecture pathway builds on the skills developed throughout the previous year’s education. Students enrolled in this course will further enhance their architectural knowledge through participation in job shadowing, internships, and other field related experiences that will offer students the opportunity to see and work with professionals in the field.</td>
</tr>
</tbody>
</table>

## Digital Music and Audio Production Program

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Code</th>
<th>CRN</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to DMAC - Digital Music and Audio Production</td>
<td>.5</td>
<td>9037YA</td>
<td>100203</td>
<td>The Digital Music and Audio Production section of Introduction to DMAC will introduce students to fundamental audio production skills.</td>
</tr>
<tr>
<td>Digital Music and Audio Production I</td>
<td>2</td>
<td>9039Y</td>
<td>100203</td>
<td>Students enrolled in Digital Music and Audio Production I learn the basics of audio production skills - both technical and performance. Students record and edit a variety of audio, learning about technology including microphones, mixing boards, editing and sound-processing software, and other equipment.</td>
</tr>
<tr>
<td>Digital Music and Audio Production II</td>
<td>2</td>
<td>9045Y</td>
<td>100203</td>
<td>Students in this course are provided with the training and skills to become digital media literate across a wide array of software and hardware applications.</td>
</tr>
</tbody>
</table>

## Digital Video Production Program

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Code</th>
<th>CRN</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to DMAC - Digital Video Production</td>
<td>.5</td>
<td>9037YV</td>
<td>090799</td>
<td>The Digital Video Production section of Introduction to DMAC will introduce students to scriptwriting, production skills, and media literacy.</td>
</tr>
</tbody>
</table>
Students in Media Video I learn a variety of video pre-production, production, and post-production skills in both studio and field settings. Students use industry-standard equipment to create news packages, newscasts, and other productions. Scripting and storyboarding are also covered.

Students in Media Video II build upon skills learned in Media Video I to produce advanced video projects, including news programming, entertainment, and documentaries.

### Interactive Media Program

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to DMAC - Interactive Media</td>
<td>.5</td>
<td>9037YM</td>
<td>The Interactive Media section of Introduction to DMAC will introduce students to web design, programming, and multimedia production.</td>
</tr>
<tr>
<td>Interactive Media I</td>
<td>2</td>
<td>9019Y</td>
<td>Interactive Media I covers skills in a variety of interactive media - web design, programming, media production, and client interactions.</td>
</tr>
<tr>
<td>Interactive Media II</td>
<td>2</td>
<td>9040Y</td>
<td>Interactive media design program will enable students a relevant combination of skills and knowledge vital to today’s workplace. Positions in the fields of gaming, video, production, motion graphics and design include art director, web designer, game designer, video editor, project manager, and multimedia specialists.</td>
</tr>
</tbody>
</table>
### NYSAA Careers Program at Edison Career and Technology High School

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
<th>Code</th>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exploratory Careers</td>
<td>1</td>
<td>9004YW</td>
<td>489999</td>
<td>This course provides students in the NYSAA program an opportunity to explore their own interests and a variety of career opportunities.</td>
</tr>
<tr>
<td>Automotive Careers I / II / III</td>
<td>2</td>
<td>8914YW</td>
<td>479999</td>
<td>In the Automotive Careers courses, NYSAA students develop skills in a variety of jobs that relate to the automotive detailing, maintenance, and repair industry.</td>
</tr>
<tr>
<td>Building &amp; Grounds Careers I / II / III</td>
<td>2</td>
<td>1713YW</td>
<td>010699</td>
<td>In the Building &amp; Grounds courses, NYSAA students develop skills that relate to careers in greenhouses, landscaping, light construction, and grounds keeping.</td>
</tr>
<tr>
<td>Construction Careers I / II / III</td>
<td>2</td>
<td>9011YW</td>
<td>469999</td>
<td>In Construction Careers courses, NYSAA students develop a variety of construction skills.</td>
</tr>
<tr>
<td>Food Careers I / II / III</td>
<td>2</td>
<td>8911YW</td>
<td>120599</td>
<td>In Food Careers courses, NYSAA students prepare and serve a variety of food as well as learn the importance of customer service, sanitation, and hospitality.</td>
</tr>
<tr>
<td>Media Careers I / II / III</td>
<td>2</td>
<td>9007YW</td>
<td>109999</td>
<td>In Media Careers courses, NYSAA students prepare, produce, and distribute a variety of projects for clubs, classes, and other clients.</td>
</tr>
<tr>
<td>Program</td>
<td>Code</td>
<td>CRN</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>----------------------------------</td>
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<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Computer Systems</td>
<td>5075Y</td>
<td>111099</td>
<td>The goal of this course is to introduce students to computer hardware and software, as well as operating systems, networking concepts, mobile devices, IT security, and troubleshooting. These skills will assist students in developing the skills necessary to work as a technician in the field of IT.</td>
<td></td>
</tr>
<tr>
<td>Practical Computer Literacy</td>
<td>5078Y</td>
<td>111099</td>
<td>This course is designed for persons with no experience using a computer. Focus will be on personal computers (PC) using the Microsoft Windows operating system, but other operating systems will be discussed. Upon successful completion of this course, students should be able to execute basic commands for creating, saving, deleting and locating files on a PC, prepare and print documents in Microsoft Word, design and set up a spreadsheet with basic functions and graphs using Microsoft Excel, identify major components of a computer system, operate a computer in a network environment, work with e-mail, use an Internet browser, communicate effectively with computer personnel, and understand and use appropriate terminology, especially as it relates to purchasing and operating a PC. This is a hands-on course. Several major projects will be assigned to be completed outside of class time. Students are not required to own a computer.</td>
<td></td>
</tr>
<tr>
<td>Computer Science Principles (Yr)</td>
<td>2507Y</td>
<td>111099</td>
<td>This course introduces students to the Internet of Everything (IoE). The IoE is the networked connection of people, process, data and things. As more people, data and things come online, we develop processes to harness the vast amounts information being generated by all these connected people and things. The goal of this course is to introduce students to fundamental concepts and technologies that enable the IoE. Students will explore the impact of the Internet of Everything, Explain the interactions between people, process, data, and things that form the Internet of Everything, Configure networked devices and applications to support a given IoE implementation, Explain the benefits and challenges of the IoE and Explain modeling and prototyping in the IoE. Students will incorporate drag and drop coding during this experience.</td>
<td></td>
</tr>
</tbody>
</table>
## Entrepreneurship Program at Rochester Early College International High School

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Department</th>
<th>Code</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Business MCC</td>
<td>BUS104</td>
<td>520701</td>
<td>S20701</td>
<td>This course focuses on the fundamentals of businesses including organizational structures, fiscal aspects, human resources, governmental factors, and ethics.</td>
</tr>
<tr>
<td>Microsoft Office MCC <em>Available to other Schools</em></td>
<td>CRC125</td>
<td>520701</td>
<td>S20701</td>
<td>This course provides a college-level introduction to the Microsoft Access Suite. Students complete a variety of rigorous projects in Word, Excel, Access, and PowerPoint.</td>
</tr>
<tr>
<td>Personal Money Management</td>
<td>ECO103</td>
<td>520701</td>
<td>S20701</td>
<td>A practical course that prepares students with an understanding of financial planning. Topics include credit, loans, investing, and budgeting.</td>
</tr>
<tr>
<td>Entrepreneurship</td>
<td>BUS110</td>
<td>520701</td>
<td>S20701</td>
<td>This small business course is designed for those interested in learning how to start and manage a small business. Students will learn the nature of small business in today’s economy and entrepreneurs in context of the free enterprise system.</td>
</tr>
<tr>
<td>Course</td>
<td>Credit</td>
<td>Code</td>
<td>Fee</td>
<td>Description</td>
</tr>
<tr>
<td>--------------------------------</td>
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<td>--------</td>
<td>-------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Technology 7 MYP</td>
<td>.5</td>
<td>2583</td>
<td>159999</td>
<td>This course adapts the Technology 7 curriculum and aligns it with the International Baccalaureate MYP Design Brief.</td>
</tr>
<tr>
<td>Technology 8 MYP</td>
<td>.5</td>
<td>2586</td>
<td>159999</td>
<td>This course adapts the Technology 8 curriculum and aligns it with the International Baccalaureate MYP Design Brief.</td>
</tr>
<tr>
<td>MYP Computer Tech 9</td>
<td>1</td>
<td>2665Y</td>
<td>119999</td>
<td>MYP Computer Tech 9 is the study of computer and human interactions; the growth of complex relationships between humanity and the technology that supports it. Students will study how technology has changed as well as how technology affects the world we live in. We will study both positive and negative consequences of the technology in our world. Students will learn how to navigate the Web, for information they incorporate into their projects.</td>
</tr>
<tr>
<td>MYP Computer Tech 10</td>
<td>1</td>
<td>2666Y</td>
<td>119999</td>
<td>An introduction to computer programming using the computer language Java. Students will learn the process involved in developing and executing computer programs so as to obtain a solution to a specific problem. This process will include problem analysis, algorithm development, code development, and documentation. In addition, students will be able to read, as well as write, good program code.</td>
</tr>
<tr>
<td>Principles of Design</td>
<td>1</td>
<td>7153Y/S</td>
<td>159999</td>
<td></td>
</tr>
<tr>
<td>IB Computer Science SL I</td>
<td>1</td>
<td>2645Y</td>
<td>119999</td>
<td>Computer Science is regarded as an experimental science, alongside biology, chemistry, design technology, physics and environmental systems and societies – and sits in the Group 4 list of subjects. The IB Computer Science courses are a rigorous and practical problem-solving discipline. These courses are designed for the individual who is interested in pursuing the IB Diploma.</td>
</tr>
<tr>
<td>IB Computer Science SL II</td>
<td>1</td>
<td>2655Y</td>
<td>119999</td>
<td></td>
</tr>
<tr>
<td>IB IT Global Society SL I</td>
<td>1</td>
<td>1539Y</td>
<td>119999</td>
<td></td>
</tr>
<tr>
<td>IB IT Global Society SL II</td>
<td>1</td>
<td>1549Y</td>
<td>119999</td>
<td></td>
</tr>
</tbody>
</table>
Placement Guidelines for English Language Arts

AIS English 7* OR Literacy Lab 7***

AIS English 8* OR Literacy Lab 8***

ELA Lab, Grade 9* OR Literacy Lab 9***

English I OCR**

English II OCR**

English III OCR**

English III Regents Prep

English 7/7H

English 8/8H

English I or Honors

English II or Honors

English III

English IV

ELA Electives***

Pre-AP English

AP Language & Composition

AP Literature & Composition

IB English courses (Wilson)

AIS English & Literacy Lab courses are to be taken in addition to core programs for students not demonstrating proficiency in grade level ELA.

OCR (online Credit Recovery) courses are for students who have not received credit in a course but have completed seat time.

***English Electives should be made available to students who are on track for graduation (typically students who have already passed the English Regents exam or accelerated students), or may be scheduled in addition to a core English course. These electives will grant one English credit toward graduation:

- African American Literature
- College Composition
- College Reading
- College Strategies
- Creative Writing
- English IV Mosaics
- English IV College Prep (Virtual)
- Latin American Literature
- Literature to Film
- Pre-AP English
- Public Speaking
- Research Methods I, II and III (Wilson)
- Research Skills (SWW)
- Urban Poetry
English

0075Y - English 7
Prerequisite: English 6
In this course students develop literacy skills in reading, writing, speaking, and listening. Students will develop reading strategies that they will be required to apply during independent and classroom reading. The course content expects students to read and analyze texts that represent diverse world cultures in the grades 6-8 text complexity band. Students will also develop writing skills in the three modes of writing suggested in the Common Core Learning Standards- informative, argumentative, and narrative. Students will be exposed to a variety of texts, including excerpts, novels, fiction and informational texts, in an effort to balance text complexity and text type. Students will also be expected to demonstrate their knowledge of basic research skills when writing a short research paper.

0077Y - English 7 H
Prerequisite: English 6
In this course students develop literacy skills in reading, writing, speaking, and listening. Students will develop reading strategies that they will be required to apply during independent and classroom reading. The course content expects students to read and analyze texts that represent diverse world cultures in the grades 6-8 text complexity band. Students will also develop writing skills in the three modes of writing suggested in the Common Core Learning Standards- informative, argumentative, and narrative. While still adhering to NYS ELA Standards and curriculum, the honors option offers students additional enrichment opportunities and asks participants to engage in more rigorous application of the essential concepts and content of the course. Students will be exposed to a variety of texts, including excerpts, novels, fiction and informational texts, in an effort to balance text complexity and text type. Students will also be expected to demonstrate their knowledge of basic research skills when writing a short research paper.

01009 AIS English 7
Prerequisite: score level 1 or 2 on NYS ELA 6 Assessment
The AIS English 7 course will meet every other day opposite of students’ Math Lab. This course is a complementary course that provides students with personalized and/or small group instruction designed to support success in completing language arts course work aligned with the New York State modules. The goal of the course is to prepare students to successfully complete English 7 by offering students additional time to build foundational literacy skills by providing frequent opportunities to (1) learn and apply essential skills in reading and writing in order to read and write effectively and proficiently; (2) read widely to build a better understanding of various types of texts, genres, and national and international cultures; (3) build fluency in academic writing styles.

0501 Literacy Lab 7 (specific to buildings with a secondary reading teacher)
The students enrolled in these courses will be selected by the building leaders and secondary reading teacher through a triangulation of data from reading assessments, NWEA Map assessments, and NYS State Exam assessments. This course is designed to provide students with targeted literacy instruction in a small group setting. The class is designed to accommodate up to six students. The facilitator is a secondary reading teacher. The curriculum for this course is based on student need and will include research based intervention strategies.
0085Y - English 8
Prerequisite: English 7
In this course students develop literacy skills to support development in areas of reading, writing, speaking, and listening. Students will develop reading strategies that they will be required to apply during independent and classroom reading. The course content expects students to read and analyze texts that represent diverse world cultures in the grades 6-8 text complexity band. Students will also develop writing skills in the three modes of writing suggested in the Common Core Learning Standards - informative, argumentative, and narrative. Students will be exposed to a variety of texts, including excerpts, novels, fiction and informational texts, in an effort to balance text complexity and text type. Students will also be expected to demonstrate their knowledge of basic research skills when writing a research paper.

0087Y - English 8 H
Prerequisite: English 7/7H
In this course students develop literacy skills to support development in areas of reading, writing, speaking, and listening. Students will develop reading strategies that they will be required to apply during independent and classroom reading. The course content expects students to read and analyze texts that represent diverse world cultures in the grades 6-8 text complexity band. Students will also develop writing skills in the three modes of writing suggested in the Common Core Learning Standards - informative, argumentative, and narrative. While still adhering to NYS ELA Standards and curriculum, the honors option offers students additional enrichment opportunities and asks participants to engage in more rigorous application of the essential concepts and content of the course. Students will be exposed to a variety of texts, including excerpts, novels, fiction and informational texts, in an effort to balance text complexity and text type. Students will also be expected to demonstrate their knowledge of basic research skills when writing a research paper.

9898Y AIS English 8
Prerequisite: score level 1 or 2 on NYS ELA 7 Assessment
The AIS English 8 course will meet every other day opposite of students’ Math Lab. This course is a complementary course that provides students with personalized and/or small group instruction designed to support success in completing language arts course work aligned with the New York State modules. The goal of the course is to prepare students to successfully complete English 8 by offering students additional time to build foundational literacy skills by providing frequent opportunities to (1) learn and apply essential skills in reading and writing in order to read and write effectively and proficiently; (2) read widely to build a better understanding of various types of texts, genres, and national and international cultures; (3) build fluency in academic writing styles.

0502 Literacy Lab 8 (specific to buildings with a secondary reading teacher)
The students enrolled in these courses will be selected by the building leaders and secondary reading teacher through a triangulation of data from reading assessments, NWEA Map assessments, and NYS State Exam assessments. This course is designed to provide students with targeted literacy instruction in a small group setting. The class is designed to accommodate up to six students. The facilitator is a secondary reading teacher. The curriculum for this course is based on student need and will include research based intervention strategies.

0105OCR, 0105Y - English I*
1.0 English Credit
Prerequisite: English 8
In this course, students will develop analytical reading, academic writing, critical thinking, and presentation skills. Course content includes poetry, short story, drama, literary nonfiction, informative texts, and novels. Analytical reading instruction will extend understanding of language and literary elements. Writing instruction will extend their growth in the approaches of writing as outlined by the CCSS and College and Career Readiness Standards: narrative, expository, research-based, and argumentative. Students will also develop skills in critical thinking, effective discussion and listening methods, collaboration, and CCSS Language standards. Students will be challenged by varying degrees of text complexity.

1020Y – ELA Lab, Grade 9
0.5 ELECTIVE Credit
Prerequisite: score level 1 or 2 on NYS ELA 7 Assessment
The ELA Lab will meet every other day opposite of students’ Math Lab. English Language Arts Lab is a complementary course that provides students with personalized and/or small group instruction designed to support success in completing language arts course work aligned with the New York State modules. The goal of the course is to prepare students to successfully complete English I by offering students additional time to build foundational literacy skills by providing frequent opportunities to (1) learn and apply essential skills in reading and writing in order to read and write effectively and proficiently; (2) read widely to build a better understanding of various types of texts, genres, and national and international cultures; (3) build fluency in academic writing styles.

0503Y 9th Grade Literacy Lab (specific to buildings with a secondary reading teacher)
0.5 ELECTIVE Credit
Prerequisite: score level 1 or 2 on NYS ELA 8 Assessment
The students enrolled in these courses will be selected by the building leaders and secondary reading teacher through a triangulation of data from reading assessments, NWEA Map assessments, and NYS State Exam assessments. This course is designed to provide students with targeted literacy instruction in a small group setting. The class is designed to accommodate up to six students. The facilitator is a secondary reading teacher. The curriculum for this course is based on student need and will include research based intervention strategies.

0107Y - English I Honors*
1.0 English Credit
Prerequisite: English 8 or 8H
In this course students make accelerated growth in reading, vocabulary, and writing through an intensive program that provides a learning structure through the use of rituals and routines. The workshop models reading comprehension strategies of complex texts and facilitates independent and self-directed learning. The program follows a workshop model of systematic routines that include: independent reading, whole group instruction, academic classroom conversations, independent work-time and various scaffolds that support learning. While still adhering to CC Learning Standards and curriculum, the honors option offers students additional enrichment opportunities and asks participants to engage in more rigorous application of the essential concepts and content of the course.

0961Y – English I – ELL
1.0 English Credit
Prerequisite: None
The objective of this course is to deliver English I, Common Core instruction in an integrated, co-taught environment that makes level I ELA content accessible to English learners by tailoring instruction to bolster continuous academic language and skills development. This yearlong course further explores the elements and structure of literature (plot, setting, character, theme, etc.) through the study of various literary genres — short story, memoir, novel, play, and essay. Students will also read and discuss related informational texts. Students are exposed to the elements and structure of literature (plot, setting, character, theme, etc.) through the study of various literary genres. Students will also read and discuss related informational texts and write in evidence-based ways in order to explore content and develop and refine literacy and academic skills. Again, instruction will be scaffolded according to the English proficiency levels of the English learners in the classroom in order to meet their linguistic and content needs.

0205OCR, 0205Y - English II*
1.0 English Credit
Prerequisite: English I
In this course, students will further develop analytical reading, academic writing, critical thinking, and presentation skills. Students will extend their knowledge of the writing process and use it to develop increasingly sophisticated essays and written responses. Students will further extend and apply their knowledge of literary elements and language to course content which includes short story, poetry, novels, drama, and literary non-fiction. Writing instruction will extend their growth in the approaches of writing as outlined by the CCSS and College and Career Readiness Standards: narrative, expository, research-based, and argumentative. Students will also develop skills in critical thinking, effective discussion and listening methods, collaboration, and CCSS Language standards. Students will be challenged by varying degrees of text complexity.

0207Y - English II Honors*
1.0 English Credit
Prerequisite: English I Honors or English I
In this course, students will further develop analytical reading, academic writing, critical thinking, and presentation skills. Students will extend their knowledge of the writing process and use it to develop increasingly sophisticated essays and written responses. Students will further extend and apply their knowledge of literary elements and language to course content which includes short story, poetry, novels, drama, informational texts, and literary non-fiction. Writing instruction will extend their growth in the approaches of writing as outlined by the CCSS and College and Career Readiness Standards: narrative, expository, research-based and argumentative. Students will also develop skills in critical thinking, effective discussion and listening methods, collaboration, and CCSS Language standards. While still adhering to NYS ELA Standards and curriculum, the honors option offers students additional enrichment opportunities and asks participants to engage in more rigorous application of the essential concepts and content of the course.

0962Y – English II – ELL
1.0 English Credit
Prerequisite: English I - ELL
The objective of this course is to deliver English II, Common Core instruction in an integrated, co-taught environment that makes level II ELA content accessible to English learners by tailoring instruction to bolster continuous academic language and skills development. This is a yearlong course that further explores the elements and structure of literature (plot, setting, character, theme, etc.) through the study of various literary
genres – short story, memoir, novel, play, and essay. Students will also read and discuss related informational texts. Students will develop analytical reading, academic writing, critical thinking, and presentation skills. Course content includes poetry, short story, drama, literary nonfiction, informative texts, excerpts and novels. Analytical reading instruction will extend understanding of language and literary elements. Writing instruction will extend their growth in the approaches of writing as outlined by the CCSS and College and Career Readiness Standards: narrative, expository, research-based, and argumentative. Students will also develop skills in critical thinking, effective discussion and listening methods, collaboration, and CCSS Language standards. Students will be challenged by varying degrees of text complexity. Again, instruction will be scaffolded according to the English proficiency levels of the English learners in the classroom in order to meet their linguistic and content needs.

0305OCR, 0305Y - English III*
1.0 English Credit
Prerequisite: English II
In this course students explore American Literature and become familiar with traditions and techniques from different historical periods through reading and analyzing poetry, essays, novels, speeches, and other writings from America’s diverse foremost writers. Writing emphasizes student’s analysis and is developed in modes as outlined by the CCSS and College and Career Readiness Standards: narrative, expository, research-based, and argumentative. Students will also develop skills in critical thinking, effective discussion and listening methods, collaboration, and CCSS Language standards. The course culminates with the 2005 NYS Regents Comprehensive English Examination and the June 2014 Common Core Regents Examination.

963Y – English III – ELL
1.0 English Credit
Prerequisite: English II – ELL
The objective of this course is to deliver English III, Common Core instruction in an integrated, co-taught environment that makes level III ELA content accessible to English learners by tailoring instruction to bolster continuous academic language and skills development. This course will contain the content of English III Regents to include texts representing different historical periods in American Literature. Through reading and analyzing poetry, essays, novels, speeches, and other non-fiction writings from America’s diverse foremost writers, students will continue to develop skills in critical thinking, effective discussion and listening methods as well as effective reading and writing strategies. The ongoing development of academic vocabulary will also be a focus. Writing emphasizes student’s analysis and is developed in modes as outlined by the CCSS and College and Career Readiness Standards: narrative, expository, research-based, and argumentative. Instruction will scaffold according to the English proficiency levels of the English learners in the classroom. The course will culminate with the NYS Regents Comprehensive English Examination.

0405OCR, 0405Y - English IV*
1.0 English Credit
Prerequisite: English III or AP English
In this course, the target of college and career readiness is developed with a standards-based approach and a focus on reading, writing, speaking and listening. The course introduces the use of multiple literary theories as filters through which to interpret texts. Throughout the year, students learn about and apply Reader Response Criticism, Cultural Criticism, Archetypal Criticism, Marxist Criticism, and Historical Criticism. Analyzing texts through these lenses is intended to develop student awareness of writer’s perspectives and the skills required
to evaluate text for potential biases. Students are exposed to texts that represent diverse world view and have literary and artistic merit. Writing emphasizes student’s analysis and as outlined by the CCSS and College and Career Readiness Standards: narrative, expository, research-based, and argumentative. Students will also develop skills in critical thinking, effective discussion and listening methods, collaboration, and CCSS Language standards.

0964Y – English IV – ELL
1.0 English Credit
Prerequisite: English III or AP English
The objective of this course is to deliver English IV, Common Core instruction in ways that make level IV ELA content accessible to English learners by tailoring instruction to bolster continuous academic language and skills development in an integrated, co-taught class, while they continue to develop English language listening, speaking, reading, writing skills and academic vocabulary. Students will be asked to practice these skills through looking at texts from different perspectives and for different purposes. Analyzing texts through different critical lenses is intended to develop student awareness of writer’s perspectives and the skills required to evaluate text for potential biases. Students are exposed to texts that represent diverse world view and have literary and artistic merit. Writing emphasizes student’s analysis and as outlined by the CCSS and College and Career Readiness Standards: narrative, expository, research-based, and argumentative. Students will also develop skills in critical thinking, effective discussion and listening methods, collaboration, and CCSS Language standards.

0509Y – AP English Language and Composition*
1.0 English Credit
Prerequisite: English I or Pre AP English
An AP course in English Language and Composition engages students in becoming skilled readers of prose written in a variety of rhetorical contexts, and in becoming skilled writers who compose for a variety of purposes. Both their writing and their reading should make students aware of the interactions among a writer’s purposes, audience expectations, and subjects, as well as the way genre conventions and the resources of language contribute to effectiveness in writing. An AP English Language and Composition course should help students move beyond such programmatic responses as the five-paragraph essay that provides an introduction with a thesis and three reasons, body paragraphs on each reason, and a conclusion that restates the thesis. Students should be encouraged to place their emphasis on content, purpose and audience and to allow this focus to guide the organization of their writing.

0509V – AP English Language and Composition (Virtual)
1.0 English Credit
Prerequisite: English I or Pre AP English
An AP course in English Language and Composition students in becoming skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts and in becoming skilled writers who compose for a variety of purposes. Both their writing and their reading should make students aware of the interactions among a writer's purposes, audience expectations, and subjects as well as the way generic conventions and the resources of language contribute to effectiveness in writing. The college composition course for which the AP English Language and Composition course substitutes is one of the most varied in the curriculum.

0519Y – AP English Literature and Composition*
1.0 English Credit
Prerequisite: English I or Pre AP English
For a year, students will participate in a course that will expose them to college-level readings, writings, and expectations. Students will engage in reading, analyzing, writing, rewriting, and discussing creations by renowned authors. With intensive concentration on composition skills and on authors' narrative techniques, this literary experience equips students with strategies for success in college, in a career, and the AP exam.

0519V – AP English Literature and Composition (Virtual)
1.0 English Credit
Prerequisite: English I or Pre AP English
For a year, students will participate in an online course that will expose them to college-level readings, writings, and expectations. Students will engage in reading, analyzing, writing, rewriting, and discussing creations by renowned authors. With intensive concentration on composition skills and on authors' narrative techniques, this literary experience equips students with strategies for success in college, in a career, and the AP exam.

0434Y – African American Literature
1.0 English ELECTIVE Credit
Prerequisite: English III or AP English
This course provides a survey of the development of African-American literature from its beginnings to the present. Emphasis is placed on historical and cultural context, themes, literary traditions, and backgrounds of the authors.

0415Y – College Composition
1.0 English ELECTIVE Credit
Prerequisite: English I or Pre AP English
College Composition is a writing centered course intended to prepare students to make the transition from high school to college. Students will learn the standards for academic writing they will encounter throughout their educational and professional careers. In particular, students will gain experience in writing academic arguments and expository prose that demonstrates understanding, analysis, and application of ideas from a variety of progressively sophisticated texts. The CCLS standards for writing in the 11-12 grade band will be heavily emphasized.

0211Y – College Reading
1.0 English ELECTIVE Credit
Prerequisite: English I or Pre AP English
This course is intended to equip students with the necessary reading proficiencies required for the rigors of AP Language and AP Literature. Moreover, students will become more literate readers in all subject areas and be confident/prepared for the future demands of college coursework.

9880Y - College Strategies (SOTA)
1.0 ELECTIVE Credit
In the college strategies seminar, students learn and utilize study and organizational skills, work on critical thinking and asking probing questions, receive academic help from peers and teachers, and participate in enrichment and motivational activities that make college attainable. A great deal of class time is devoted to mastering the many concepts and processes related to attending college, included but not limited to: the college selection process, the application process, the financial aid process, college terminology, college
majors, career paths, and college entrance exams. Students participate in a variety of reading and writing activities, discussions, debates, research projects, presentations, and group activities designed to develop critical thinking skills and collaboration skills necessary to be successful in high school and college.

7445Y – Creative Writing
1.0 English ELECTIVE Credit
Prerequisite: English III or Pre AP English
This course is designed to help students use the creative process to create a wide variety of techniques and exercises to create writing on a regular basis. Emphasis is placed on understanding the characteristics of different literary genres and practicing successful writing techniques in poetry, fiction, and playwriting. Through workshops, students will learn the editing and revision process. Students will read works from major literary authors as a source of inspiration and models of fine writing.

0416Y – Journalism I
1.0 English ELECTIVE Credit
Prerequisite: English III or Pre AP English
Journalism I is an introduction to Journalism where students develop their writing skills by writing news, sports, features, entertainment, and viewpoint articles. They develop the ability to determine what format, style, and voice is appropriate for each type of writing.

0429Y, 0245V - Literature to Film
1.0 English ELECTIVE Credit
Prerequisite: Passed English III and all accompanying exams
This course examines complex written and visual texts, while applying several critical theories and lenses to both literature and film versions of narratives.

0430Y – Latin American Literature
1.0 English ELECTIVE Credit
Prerequisite: English III or Pre AP English
This course in an introduction to the study of contemporary Latin American literature and its interactions with mass media, popular culture, and politics in the region. These interactions offer various perspectives on what Latin America means today.

0900Y – Mosaics
1.0 English Credit
Prerequisite: English III or Pre AP English
This course is designed to promote and encourage student exploration of diverse issues and perspectives. Students engage with and investigate topics while participating in reflective activities connected to the self, community, society, the environment, and the planet. The thematic lessons are organized around key questions scaffolding the culminating portfolio pieces such as reflective journal entries, resumes, personal narrative essays, and a culminating research project.

0067Y – Pre-AP English
1.0 English Credit
Prerequisite: English I or English 8
This course offers a consistent, high standards focused curriculum that helps build, strengthen, and reinforce students’ content knowledge and skills. A Pre-AP course gets students ready for AP and other college-level coursework. This course is designed for all students.

0065V English IV: College Prep
1.0 English Credit
Prerequisite: English III or Pre AP English
This virtual course prepares for the demands of reading, writing and communicating in college and beyond. It specifically focuses on honing skills in creative and analytical writing, as well as applies concepts learned to closely read and analyze both contemporary and historical informational texts.

0135Y - Research Methods I (Wilson Commencement)
1.0 English ELECTIVE Credit
This course introduces the student to the logic inherent in these annotative systems in academic essay development: Modern Language Association and American Psychological Association. Students will learn how to paraphrase, quote, cite, and contextualize research. Students will understand how to navigate proprietary academic databases for essay augmentation. Through peer and teacher conferences, students will be able to analyze the utility of varying bibliographic sources as it relates to thesis development.

0145Y - Research Methods II (Wilson Commencement)
1.0 English ELECTIVE Credit
This course continues and advances the study from Research Methods I. The student develops understanding in how scholarship, both primary and secondary, functions to establish evidence-based claims. They are introduced to different methods of enquiry for multiple disciplines of study: this includes an appreciation of epistemological approaches in the humanities (Theory, Literary History, Interpretation, and Criticism) and the natural sciences (Experimental, Correlation, Surveys, Naturalistic Observation (empiricism) and Case Study Method).

0155Y - Research Methods III (Wilson Commencement)
1.0 English ELECTIVE Credit
Working with an assigned supervisor, students in the course are expected to create a 4,000 word research essay. Through the process of an annotative bibliography, sentence outline, and final draft, the student must produce an essay that reflects a college equivalent of a research project. This assumes that the student submits these components: a title page, table of contents, research question, abstract, conclusion, authenticity check, and final interview (viva voce) with her project supervisor.

068SWW – Research Skills (SWW):
1.0 ELECTIVE Credit
This course represents a credit that is awarded to students for completing senior projects, and in particular, for the completion of the research paper that accompanies the senior project.

7455Y – Urban Poetry
1.0 English ELECTIVE Credit
Prerequisite: English III or Pre AP English
This course will engage students in analyzing poetry, studying the history and evolution of slam poetry, writing poetry, and performing poetry. The final product would be a poetry slam. The course will include the following Unit topics: Unit 1: Shakespeare; The History of Spoken Word; Harlem Renaissance Poets; and Slam Poetry

**0425Y – Public Speaking**
1.0 English Credit
Prerequisite: English III or Pre AP English
This course is designed for junior and senior students interested in the development of their public speaking skills. This course will be highly participatory in nature. Students will learn and develop skills in writing effective speeches and delivering them for various audiences. Students will gain practice in different types of speeches (formal, informal, persuasion, informative, etc.). Students will learn the components styles, and techniques involved in public speaking. There will be peer and teacher evaluations in the pursuit that students will learn and gain confidence in the area of public speaking.

**0437Y – Women’s Literature**
1.0 English ELECTIVE Credit
Prerequisite: English III or Pre AP English
This course introduces students to female authors of fiction, poetry, and critical theory from around the world. The course is aimed at providing students with a historical approach to understanding literature by female authors.
# Placement of English Language Learners Grades 7-8

<table>
<thead>
<tr>
<th>Entering (formerly Beginner)</th>
<th>1 Stand Alone</th>
<th>1 Integrated</th>
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109
Placement of English Language Learners Grades 9-12

**Identify the current level of the student** (Entering, Emerging, Transitioning, Expanding or Commanding)

**Best Practice: Input course requests for the current level of proficiency and then adjust as needed.**

**Stand Alone**: taught solely by an ESOL teacher, only ELL students

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<tr>
<td>ESOL 9/10 Entering 3rd Class (0942Y) or ESOL 11/12 Entering 3rd Class (0962Y)</td>
<td>English I (0105Y) and English I - ESOL (0947Y)** or English II (0205Y) and English II - ESOL (0948Y)** or English III (0305Y) and English III - ESOL (0958Y)** or English IV (0405Y) and English IV - ESOL (0977Y)**</td>
<td>ESOL 9/10 Entering/Emerging (0941Y) or ESOL 11/12 Entering/Emerging (0949Y) or Global I (1115Y) and Global I - ESOL (0945Y)** or Global II (1215Y) and Global II - ESOL (0937Y)** or US Hs (1315Y) and US Hs - ESOL (No # yet)**</td>
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*For Entering students this unit of ESOL will be a building-based decision. Options are to have a stand-alone or a co-taught Social Studies course.

**These courses are not credit bearing, they are to track ESOL units.

**Entering (formerly Beginner)**

- .5 Stand Alone / 5 Stand Alone or Integrated
  - ESOL 9/10 Entering/Emerging (0941Y) or ESOL 11/12 Entering/Emerging (0949Y)

- 1 Integrated
  - English I (0105Y) and English I - ESOL (0947Y)** or English II (0205Y) and English II - ESOL (0948Y)** or English III (0305Y) and English III - ESOL (0958Y)** or English IV (0405Y) and English IV - ESOL (0977Y)**

**Emerging (formerly Intermediate)**

- .5 Stand Alone / 5 Stand Alone or Integrated
  - English I (0105Y) and English I - ESOL (0947Y)** or English II (0205Y) and English II - ESOL (0948Y)** or English III (0305Y) and English III - ESOL (0958Y)** or English IV (0405Y) and English IV - ESOL (0977Y)**

- 1 Integrated
  - English I (0105Y) and English I - ESOL (0947Y)** or English II (0205Y) and English II - ESOL (0948Y)** or English III (0305Y) and English III - ESOL (0958Y)** or English IV (0405Y) and English IV - ESOL (0977Y)**

**Transitioning (formerly Advanced)**

- .5 Integrated / .5 Stand Alone or Integrated
  - English I (0105Y) and English I - ESOL (0947Y)** or English II (0205Y) and English II - ESOL (0948Y)** or English III (0305Y) and English III - ESOL (0958Y)** or English IV (0405Y) and English IV - ESOL (0977Y)**

**Expanding (formerly Advanced)**

- 1 Integrated
  - English I (0105Y) and English I - ESOL (0947Y)** or English II (0205Y) and English II - ESOL (0948Y)** or English III (0305Y) and English III - ESOL (0958Y)** or English IV (0405Y) and English IV - ESOL (0977Y)**

**Commanding**

- 1 Integrated
  - English I (0105Y) and English I - ESOL (0947Y)** or English II (0205Y) and English II - ESOL (0948Y)** or English III (0305Y) and English III - ESOL (0958Y)** or English IV (0405Y) and English IV - ESOL (0977Y)**

**Transcript of Service**

- .5 Integrated / 5 Stand Alone or Integrated
  - English I (0105Y) and English I - ESOL (0947Y)** or English II (0205Y) and English II - ESOL (0948Y)** or English III (0305Y) and English III - ESOL (0958Y)** or English IV (0405Y) and English IV - ESOL (0977Y)**

**Commanding / Proficient**

- 1 Integrated
  - English I (0105Y) and English I - ESOL (0947Y)** or English II (0205Y) and English II - ESOL (0948Y)** or English III (0305Y) and English III - ESOL (0958Y)** or English IV (0405Y) and English IV - ESOL (0977Y)**

**These courses are not credit bearing, they are to track ESOL units.

**Commanding / Proficient**

- 2 Integrated
  - English I (0105Y) and English I - ESOL (0947Y)** or English II (0205Y) and English II - ESOL (0948Y)** or English III (0305Y) and English III - ESOL (0958Y)** or English IV (0405Y) and English IV - ESOL (0977Y)**

**Commanding / Proficient**

- 3 Integrated
  - English I (0105Y) and English I - ESOL (0947Y)** or English II (0205Y) and English II - ESOL (0948Y)** or English III (0305Y) and English III - ESOL (0958Y)** or English IV (0405Y) and English IV - ESOL (0977Y)**

**Commanding / Proficient**

- 4 Integrated
  - English I (0105Y) and English I - ESOL (0947Y)** or English II (0205Y) and English II - ESOL (0948Y)** or English III (0305Y) and English III - ESOL (0958Y)** or English IV (0405Y) and English IV - ESOL (0977Y)**

**Commanding / Proficient**

- 5 Integrated
  - English I (0105Y) and English I - ESOL (0947Y)** or English II (0205Y) and English II - ESOL (0948Y)** or English III (0305Y) and English III - ESOL (0958Y)** or English IV (0405Y) and English IV - ESOL (0977Y)**

**Commanding / Proficient**

- 6 Integrated
  - English I (0105Y) and English I - ESOL (0947Y)** or English II (0205Y) and English II - ESOL (0948Y)** or English III (0305Y) and English III - ESOL (0958Y)** or English IV (0405Y) and English IV - ESOL (0977Y)**

**Commanding / Proficient**

- 7 Integrated
  - English I (0105Y) and English I - ESOL (0947Y)** or English II (0205Y) and English II - ESOL (0948Y)** or English III (0305Y) and English III - ESOL (0958Y)** or English IV (0405Y) and English IV - ESOL (0977Y)**

**Commanding / Proficient**

- 8 Integrated
  - English I (0105Y) and English I - ESOL (0947Y)** or English II (0205Y) and English II - ESOL (0948Y)** or English III (0305Y) and English III - ESOL (0958Y)** or English IV (0405Y) and English IV - ESOL (0977Y)**

**Commanding / Proficient**

- 9 Integrated
  - English I (0105Y) and English I - ESOL (0947Y)** or English II (0205Y) and English II - ESOL (0948Y)** or English III (0305Y) and English III - ESOL (0958Y)** or English IV (0405Y) and English IV - ESOL (0977Y)**

**Commanding / Proficient**

- 10 Integrated
  - English I (0105Y) and English I - ESOL (0947Y)** or English II (0205Y) and English II - ESOL (0948Y)** or English III (0305Y) and English III - ESOL (0958Y)** or English IV (0405Y) and English IV - ESOL (0977Y)**

- **These courses are not credit bearing, they are to track ESOL units.

- **Commanding / Proficient students are required to have two years of this level of service.**
LOTE Sequence beginning in 7th Grade

7th Grade
LOTE level 1B (prerequisite for LOTE 1C)
Students should be placed according to proficiency level in a Language Other Than English class or placed in a different language not familiar to the student.

8th Grade
- No previous LOTE class — LOTE 1B
- LOTE 1C (Follow-up course to LOTE 1B — students will take the Checkpoint A exam at the end of this level)
- LOTE 1P — A one year accelerated course culminating in the Checkpoint A exam

9th Grade
- If student did not pass checkpoint A exam — LOTE 1
- LOTE level II

10th Grade
- LOTE level III — culminates in Checkpoint B

11th Grade
- LOTE level IV
- Or IB Standard level 1

12th Grade
- LOTE Level V
- Or IB Standard Level 2
- Or AP Language
In order to receive 1 High School LOTE credit prior to 9th Grade students must:

Pass LOTE course 1B AND Course 1C AND the Checkpoint Assessment

OR

Students must pass the accelerated 1 year LOTE course, Spanish 1P, AND the Checkpoint A assessment

High School:

- Students are required to have two units of study in LOTE classes by the end of 9th grade
- In HS a LOTE credit may be earned by passing a class not the class and the exam
- Students should be placed in LOTE courses based on their current level of proficiency i.e. student who speaks French at home should be placed in a LOTE level appropriate for his/her language proficiency or in another LOTE language unfamiliar to the student.
- Please note that in most instances students must enter HS at level II in order to be on track to take upper level IB or AP courses
- *Student must earn one unit of LOTE credit in order to earn a Regents Diploma

**Checkpoint B Exam (Formerly “Regents Exam”) Administered in 10th or 11th Grade - requirement for a NYS Regents Diploma with Advanced Designation
LOTE Sequence beginning in 9th grade:

9th grade:*
Level I: culminating in the Check point A exam (Formerly called the NYS Proficiency Exam)

10th Grade:
Level II

11th Grade: **
Level III – culminates in Checkpoint B exam (Formerly NYS LOTE Regents Exam)

12th grade:
Level IV

*Checkpoint A Exam (Formerly “Proficiency Exam”) Administered in 8th or 9th Grade: requirement for a NYS Regents Diploma

**Checkpoint B Exam (Formerly “Regents Exam”) Administered in 10th or 11th Grade: requirement for a NYS Regents Diploma with Advanced Designation
Languages Other Than English

4004Y – American Sign Language IB
Prerequisite: 
Includes fingerspelling and basic sign vocabulary, allowing for immediate conversation at the simple sentence level. Vocabulary is built on signs from home, school, family, weather, occupations, feelings, and descriptors. Aspects of Deaf culture will be explored, including characteristics, famous role model, and its history.

4006Y – American Sign Language IC
1.0 Foreign Language Credit
Prerequisite: ASL 1B. Students in 8th grade or below Must pass course AND Proficiency Examination in order to receive one (1) HS LOTE credit. This course builds on the previous skills from ASL, 1B and provides further development of ASL skills Including fingerspelling and sign vocabulary. Students will be able to conduct conversation at the simple sentence level. Vocabulary is built on signs from home, school, family, weather, occupations, feelings, and descriptors. Aspects of Deaf culture will be explored, including characteristics, famous role model, and its history.

4008Y – American Sign Language IP
1.0 Foreign Language Credit
Prerequisite: None
Middle schools student must pass course AND Proficiency Examination in order to receive one (1) HS LOTE credit. This course is a middle school honors course designed to complete two years of instruction in one year (ASL 1B and ASL 1C). At the end of the course, Students will be able to conduct conversation at the simple sentence level using fingerspelling and sign vocabulary. Vocabulary is built on signs from home, school, family, weather, occupations, feelings, and descriptors. Aspects of Deaf culture will be explored, including characteristics, famous role model, and its history.

4105Y – American Sign Language I*
1.0 Foreign Language Credit
Prerequisite: 
Includes fingerspelling and basic sign vocabulary, allowing for immediate conversation at the simple sentence level. Vocabulary is built on signs from home, school, food, family, weather, jobs, feelings and descriptors. Aspects of Deaf Culture will be explored, including characteristics, famous role models and its history.

4105V – American Sign Language I (Virtual)
1.0 Foreign Language Credit
Prerequisite: SEE EDUCATIONAL PROGRAM REQUIREMENTS/INFORMATION FOUND ON PAGE 6.
Includes fingerspelling and basic sign vocabulary, allowing for immediate conversation at the simple sentence level. Vocabulary is built on signs from home, school, food, family, weather, jobs, feelings and descriptors. Aspects of Deaf Culture will be explored, including characteristics, famous role models and its history.

4205Y – American Sign Language II*
1.0 Foreign Language Credit
Prerequisite: 
Students will be able to comprehend messages and short conversations when they contain frequently used grammatical features and word order patterns. Understand main ideas and information when watching signed
television broadcasts, instructional videotapes, and films on topics of interest to them or to the general public. Express themselves clearly, using proper ASL grammar on familiar topics. Lastly, understand and continues to use the rules of Deaf Culture

4305Y – American Sign Language III*
1.0 Foreign Language Credit
Prerequisite:
Students will be able to comprehend messages and extended conversations when they contain frequently used grammatical features and word order patterns. Understand main ideas and information when watching signed television broadcasts, instructional videotapes, and films on topics of interest to them or to the general public. Express themselves clearly, using proper ASL grammar on familiar and unfamiliar topics. Lastly, understand and continues to use the rules of Deaf Culture

4405Y – American Sign Language IV
1.0 Foreign Language Credit
Prerequisite:
Continuation of American Sign Language: Expanded study of sign language with emphasis on conversation skills and storytelling; continued expansion of knowledge of Deaf culture and Deaf community.

4014Y – French IB
Students continue to build an active vocabulary and develop proficiency in listening, speaking and writing through discussion, written exercises, compositions and the reading of poems and short stories. Emphasis is placed on proper written and oral expression through daily practice of everyday vocabulary and basic grammar in meaningful situations. Students will continue to study several different aspects of the francophone culture.

4018Y – French IP
1.0 Foreign Language Credit
Prerequisite:
Presentation of fundamental structures of French, and practice in vocabulary, culture, and derivation. French culture is illustrated and imbedded in curriculum.

4115Y – French I*
1.0 Foreign Language Credit
The French 1 curriculum includes:
- Introduction to basic reading, listening, speaking and writing skills;
- Introduction to basic grammatical concepts in the French language;
- Emphasis on the communicative approach, stressing common daily vocabulary which satisfies checkpoint A of the communicative objective;
- Introduction to French culture, its peoples and customs.
Any student who did not pass the French Checkpoint A exam must take French 1. A school examination completes this course.

4215Y – French II*
1.0 Foreign Language Credit
Prerequisite: French I

115
The French 2 curriculum includes:
- Further development of listening, writing, reading and speaking skills which will satisfy checkpoint B of the communicative objective of the New York State Syllabus;
- Greater emphasis on reading comprehension skills;
- Introduction and practice of fundamental grammatical concepts;
- Strong emphasis on vocabulary build-up through vocabulary, word explanations and word groupings;
- Continuing study of the French culture

4315Y – French III*
1.0 Foreign Language Credit
Prerequisite: Successful completion of French 2 and passing of the proficiency exam.
The French 3 curriculum includes:
- Development of stronger, more refined reading and comprehension skills;
- Further development of speaking and communicative skills;
- Review of major grammatical concepts;
- Continuation of strong vocabulary build-up through topics;
- French and French-speaking culture;
- Development of refined writing skills through directed writing assignments;
- Preparation for the French Checkpoint B exam

4415Y – French IV
1.0 Foreign Language Credit
Prerequisite: Students must have completed French III
This course will provide students with a thorough review of French grammar, language and culture at the Beginning Intermediate Level. The students will expand their linguistic and cultural knowledge through communicative activities, various selected readings, guided grammatical exercises, prerecorded listening activities, films and guided Internet activities. Student will intensify the study of the form of the French language as it relates to function. Students also have the opportunity to 3 units of SUNY college credit as an option in this course.

4517Y – French V
1.0 Foreign Language Credit
Prerequisite: French IV
This course is an advanced level course which will provide students with a thorough review of French grammar, language and culture. The course provides frequent opportunities for students to integrate the listening, speaking, reading and writing through the use of authentic materials representing a variety of types of discourse, topics and registers. The students will expand their linguistic and cultural knowledge through communicative activities, various selected readings, guided grammatical exercises, prerecorded listening activities, films, literature and non-fiction cultural texts and guided Internet activities. Student will intensify the study of the form of the French language as it relates to function. Teachers and students use French almost exclusively.

4519Y – AP French Language
1.0 Foreign Language Credit
Prerequisite:
AP French Language is an advanced curriculum which provides students with a learning experience equivalent to that of a third-year college course in French. The course provides frequent opportunities for students to integrate the listening, speaking, reading and writing through the use of authentic materials representing a variety of types of discourse, topics and registers. Extensive training in the organization and writing of compositions is an integral component. Teachers and students use French almost exclusively.

4145Y – Latin I
1.0 Foreign Language Credit
Prerequisite:
This course introduces students to Latin and focuses on the development of skills in reading and writing, with an emphasis on reading comprehension, the development of both oral and written skills and vocabulary derivatives. Studies of the ancient Roman world, daily life, mythology and history are included.

4245Y – Latin II
1.0 Foreign Language Credit
Prerequisite:
The second course in Latin is a continuation of Latin I. Students continue to gain an appreciation of the Latin language through stories that reflect the art, history, and culture of the ancient Romans. Further emphasis on English grammar and derivative vocabulary study is included in the intensified course.

4345Y – Latin III
1.0 Foreign Language Credit
Prerequisite: Latin II
Continues Latin I and II in the development of increased functional proficiency in reading, translating and writing Latin, as well as listening and speaking Latin. This course provides the students with an opportunity to examine, compare and contrast language systems and understand the culture and values of the classical world.

4195Y – Mandarin Chinese I
1.0 Foreign Language Credit
This exciting introduction course is open to all who wish to communicate with speakers of the world’s most commonly spoken language! You will practice the four skills of listening, speaking, reading and writing and explore the culture of one of the world’s oldest continuous civilizations. The Mandarin Checkpoint A Exam completes this course.

4195V – Mandarin Chinese I (Virtual)
1.0 Foreign Language Credit
Prerequisite: SEE EDUCATIONAL PROGRAM REQUIREMENTS/INFORMATION FOUND ON PAGE 6.
This exciting introduction course is open to all who wish to communicate with speakers of the world’s most commonly spoken language! You will practice the four skills of listening, speaking, reading and writing and explore the culture of one of the world’s oldest continuous civilizations. A school exam completes this course.

4295Y – Mandarin Chinese II
1.0 Foreign Language Credit
Prerequisite: Mandarin Chinese I
You will learn more about Chinese food, clothing, art and history as magnified through language. More emphasis will be placed on written forms of Mandarin. A school exam completes this course.

**4395Y – Mandarin Chinese III**
1.0 Foreign Language Credit
Prerequisite: Mandarin Chinese II
This course continues the emphasis on communicative competence in Mandarin while at the same time expanding your repertoire of simplified characters. You will also learn more about the Chinese speaking world through contacts with members of the target community. Meeting proficiency on The Mandarin Checkpoint B Exam completes this course. In doing so, you will not only complete your required graduation sequence, but also earn credit toward an advanced Regents diploma.

**4054Y – Spanish IB**
Spanish 1B curriculum Includes introduction to basic listening, speaking skills and grammatical structures. Culture is imbedded in curriculum and students will be expected to learn basic greetings. Themes covered include: Me. Family, Home, Parts of the Body. This course is NON CREDIT bearing and should be offered to beginning language students.

**4056Y – Spanish IC**
1.0 Foreign Language Credit
Prerequisite: Spanish 1B. Students Must pass course AND Checkpoint A Examination in order to receive one (1) LOTE credit.
Further development of vocabulary, literacy skills, reading, writing speaking and listening. Themes covered include: School, Foods, Travel.

**4058Y – Spanish IP**
1.0 Foreign Language Credit
Prerequisite: Presentation of fundamental structures of Spanish, and practice in vocabulary, culture, and derivation. Spanish derivation in English is covered. Spanish culture is illustrated and imbedded in curriculum. This course is intended for middle school accelerated/Honors students who wish to earn the LOTE HS credit in one year.

**4155OCR, 4155Y – Spanish I**
1.0 Foreign Language Credit
Prerequisite:
The Spanish 1 curriculum includes:
  - Introduction to basic reading, listening, speaking and writing skills;
  - Introduction to basic grammatical concepts in the Spanish language;
  - Emphasis on the communicative approach, stressing common daily vocabulary which will satisfy check point A of the communicative objective;
  - Introduction to Spanish culture, its peoples and customs.
Any student who did not pass the Spanish Checkpoint A exam must take Spanish 1. A school examination completes this course.
4255Y – Spanish II*
1.0 Foreign Language Credit
Prerequisite: Spanish I
The Spanish II curriculum includes:
- Further development of listening, writing, reading and speaking skills which will satisfy check point B of the communicative objective of the New York State Syllabus;
- Greater emphasis on reading comprehension skills;
- Introduction and practice of fundamental grammatical concepts;
- Strong emphasis on vocabulary build-up through vocabulary, word explanations and word groupings;
- Continuation of the study of Spanish culture.

44355Y – Spanish III
1.0 Foreign Language Credit
Prerequisite: Spanish II and passing the Checkpoint A exam
The Spanish III curriculum includes:
- Development of stronger, refined reading and comprehension skills;
- Further development of speaking and communicative skills;
- Mastery of fundamental grammatical concepts;
- Continuation of strong vocabulary build-up;
- Complete overview of Spanish and Spanish-speaking culture;
- Development of refined writing skills through composition;
- Preparation for Checkpoint B exam.

4455Y – Spanish IV
1.0 Foreign Language Credit
Prerequisite: Student must have successfully completed Spanish III
This course will provide students with a thorough review of Spanish grammar, language, and culture at the Beginning Intermediate Level. The students will expand their linguistic and cultural knowledge through communicative activities, various selected readings, guided grammatical exercises, pre-recorded listening activities, films and guided Internet activities. Students will intensify the study of the form of the Spanish language as it relates to function. Students also have the opportunity to earn 3 units of SUNY college credit as an option in this course.

4457Y – Spanish IV Honors
1.0 Foreign Language Credit
Prerequisite: Spanish III Honors
These courses are designed to follow the level III (Honors) courses. Listening and speaking skills are stressed daily as part of the classroom activity in order to improve facility in these areas. Proficiency in the reading of literary work (novels, plays, poems, essays) and civilization materials is also emphasized. Writing is in the form of controlled composition and reports based on material covered in class. The acquisition and manipulation of each of the skills occurs at an accelerated pace.

4557Y – Spanish V
1.0 Foreign Language Credit
Prerequisite: Spanish IV.
This advanced level course focuses on increasing communicative skills of listening comprehension, speaking, reading, and writing. The students will be exposed to advanced vocabulary, grammar through the study of literature, civilization, and culture in order to promote understanding and appreciation of Hispanic cultures. This course is recommended for improving comprehension and oral fluency especially for students transferring to a four-year college program. Teachers and students use Spanish almost exclusively.

4559Y – AP Spanish Languages
1.0 Foreign Language Credit
Prerequisite: Spanish 3H or Spanish 4. Completion of A.P. Student Interest Form
This course is for an advanced group in communications skills. The students will be exposed to advanced vocabulary, grammar through the study of literature, civilization and culture. The students may take the AP exam which carries college credit dependent on the score obtained. Students in this course may also take advantage of the University in High School Program at a fee of approximately $130. Successful completion of this program will result in three hours of SUNY credit which can be transferred to most other colleges.

4639Y – AP Spanish Literature
1.0 Foreign Language Credit
Prerequisite: Completion of Spanish Language AP Exam
This course explores the world via literature. Students will read, discuss and analyze Spanish and Latin American works. Genres include poetry, short stories, essays and novels. Major authors include: Garcia Lorca, Unamuno, Neruda, Matute, Marquez, Sobato and Borges. Students in this course will take the Spanish Literature AP Exam in May. This course is offered as an Independent Study only.

4156Y – Spanish I Heritage Learners
1.0 Foreign Language Credit
Prerequisite:
This course will provide students with a thorough review of Spanish grammar, language, and culture at the Beginning Intermediate Level. The students will expand their linguistic and cultural knowledge through communicative activities, various selected readings, guided grammatical exercises, pre-recorded listening activities, films and guided Internet activities. Students will intensify the study of the form of the Spanish language as it relates to function.

4258Y – Spanish II Heritage Learners
1.0 Foreign Language Credit
Prerequisite:
This is a yearlong course that introduces the elements and structure of literature (plot, setting, character, theme, etc.) through the study of various literary genres – short story, memoir, novel, play, and essay. Students will also read and discuss related informational texts. Students will explore the following themes:

- The self
- Our role in the community
- The immigrant experience
- Adapting to a new culture

Skills to be developed will include sentence structure, correct usage, verb tenses, accent use and composition.
4617Y – Spanish Language Arts VII
Prerequisite:
This is a yearlong course that introduces the elements and structure of literature (plot, setting, character, theme, etc.) through the study of various literary genres – short story, memoir, novel, play, and essay. Students will also read and discuss related informational texts. Students will explore the following themes:

- The self
- Our role in the community

Skills to be developed will include sentence structure, correct usage, verb tenses, accent use and composition.

4618Y – Spanish Language Arts VIII
Prerequisite: SLA VII
This is a yearlong course that continues to focus on the elements and structure of literature (plot, setting, character, theme, etc.) through the study of various literary genres – short story, memoir, novel, play, and essay. Students will also read and discuss related informational texts. Students will explore the following themes:

- The immigrant experience
- Adapting to a new culture

Skills to be developed will include sentence structure, correct usage, verb tenses, accent use and composition. Students who complete SLA 7 and SLA 8 may advance to SLA II.

4621Y – Spanish Language Arts I
1.0 Foreign Language Credit
Prerequisite:
This is a yearlong course that introduces the elements and structure of literature (plot, setting, character, theme, etc.) through the study of various literary genres – short story, memoir, novel, play, and essay. Students will also read and discuss related informational texts. Students will explore the following themes:

- The self
- Our role in the community
- The immigrant experience
- Adapting to a new culture

Skills to be developed will include sentence structure, correct usage, verb tenses, accent use and composition. All students in the first year NLA program must take the Spanish Regents in January in order to qualify for advancement in the program.

4622Y – Spanish Language Arts II
1.0 Foreign Language Credit
Prerequisite: SLA I
This is a yearlong course that further explores the elements and structure of literature (plot, setting, character, theme, etc.) through the study of various literary genres – short story, memoir, novel, play, and essay. Students will also read and discuss related informational texts.

Students will explore the following themes:

- Family relations
- Heritage
- Family values

Skills to be developed will include sentence structure, correct usage, verb tenses, accent use and composition.
4623Y – Spanish Language Arts III
1.0 Foreign Language Credit
Prerequisite: SLA II
This is a yearlong course that continues to focus on the elements and structure of literature (plot, setting, character, theme, etc.) through the study of literary genres - short story, memoir, novel, play, and essay. Related informational texts will also be read and discussed. Students will be led to consider their own attitudes as they look at literature as a tool for social criticism and analysis as they explore the themes of:
- Memory
- Imagination and fantasy
- The role of women
- Social justice
Skills to be developed will include sentence structure, correct usage, verb tenses, accent use, and essay writing.

4624Y – Spanish Language Arts IV
1.0 Foreign Language Credit
Prerequisite:
Course content continues to be based on the New York State Standards for Native Language Arts. Students will build their vocabulary skills and skills - paraphrasing, summarizing, and parenthetical and end documentation styles. Essay writing will continue to be a focus in this class, and teaching strategies will include a wide variety of activities to support balanced literacy, including guided, shared, and independent reading and writing, and read-aloud, which will reflect and address the diverse learning styles and needs of the students.
SLA students wishing to advance to Advanced Placement Spanish Literature or Advanced Placement Spanish Language must complete this course.

4124Y – World Languages Exploratory 7-8
Prerequisite:
Foreign Language Exploratory is a class designed for 7th and 8th grade students. Students will be exposed to foreign language classes that are offered at the senior high level. The teacher will expose students to basic words, themes, and concepts of each foreign language. At the end of the year, students should be prepared to choose the foreign language that they would like to study at the senior high level.
Health

8504S – Death and Dying
1.0 Health Elective Credit
Prerequisite:
This will be a study of the dying process, death, ceremonies and rituals in many cultures. It will deal with the issues of loss experiences, the fear of death, understanding reactions to death, near-death experiences, euthanasia, suicide, and current practices and trends in the care and treatment of the terminally ill. This course does not replace the mandated health education course required for graduation. If approved by Monroe Community College (MCC) Dual Enrollment Program and successfully completed, students will receive 3 college credits.

- Course must be taught by certified health teacher.
- Semester course will require block scheduling

8502S – Foundations of Personal Health and Wellness
3.0 Credit (GCC)
1.0 Health Elective Credit
Prerequisite: Passed .05 Health Education
This course will focus on students taking personal responsibility for their health, including lifestyle factors and their relationship to their overall well-being and disease.
Personal behaviors and attitudes, environmental influences and access to health support networks are addressed. Topics include nutrition, personal and community health, and communication skills for productive relationships. Students will also examine the process of accessing health care during their college years and clarifying their own personal beliefs regarding advocacy issues. Students learn positive means to counteract negative influences and reflect on possible adaptations to personal health behaviors. They may be required to participate in a Community Service project in the health/community field. This course does not replace the mandated health education course required for graduation. If approved by Genesee Community College (GCC) Dual Enrollment Program and successfully completed, students will receive 3 college credits.

- Course must be taught by certified health teacher.
- Semester course will require block scheduling

5942S, 5942Y – Health 7
.5 Health Credit Elective Credit
Prerequisite:
Students in the RCSD are taught health education in a holistic approach, which requires the collaboration of home, school and community. Health Education provides knowledge and skills to enable individuals to make responsible and informed decisions and adopt and maintain healthy behaviors that they need to be safe, healthy and successful productive citizens. Health Education is taught K-12 in the RCSD. Elementary Health is taught by the classroom teachers and at the secondary level, health is taught by certified health education teachers. The objectives of this course is to enable students to acquire the knowledge and skills to promote a healthy lifestyle starting now and into adulthood. Also to prepare students to become health literate individuals with the ability to obtain, interpret, and understand basic health information and services and the competence to use information and services in ways that are health enhancing. Students will receive Skills based instruction in health education per New York State Education Department.

- Course must be taught by certified health teacher.
- Semester course will require block scheduling

123
**5953OCR, 5953S, 5953Y – Health 10 – 12**

0.5 Health Credit  
Prerequisite:  
Students in the RCSD are taught health education in a holistic approach, which requires the collaboration of home, school and community. Health Education provides knowledge and skills to enable individuals to make responsible and informed decisions and adopt and maintain healthy behaviors that they need to be safe, healthy and successful productive citizens. Health Education is taught K-12 in the RCSD. Elementary Health is taught by the classroom teachers and at the secondary level, health is taught by certified health education teachers. The objectives of this course is to enable students to acquire the knowledge and skills to promote a healthy lifestyle starting now and into adulthood. Also to prepare students to become health literate individuals with the ability to obtain, interpret, and understand basic health information and services and the competence to use information and services in ways that are health enhancing. Students will receive Skills based instruction in health education per New York State Education Department.

**6660S, 6660Y–Global Health**

1.0 Health ELECTIVE Credit  
Prerequisite:  
This course examines major global health challenges, programs and policies. Students will be introduced to the world’s vast diversity of determinants of health and disease. Students will examine emerging global health priorities, including infectious diseases, poverty, conflicts and emergencies, health inequity, and major global initiatives for disease prevention and health promotion.  
- Course must be taught by certified health teacher.  
- Semester course will require block scheduling

**HED 205-RA – Responding to Emergencies**

3 Credit hours (GCC)  
Prerequisite:  
This course is designed to teach the students basic first aid and emergency management procedures and skills for a variety of injuries and sudden illnesses. The course contains both a lecture and practical component. Certification in first aid and CPR will be awarded upon the satisfactory completion of the written and practical requirements.  
Successful completion of this course may include earning 3 college credit hours at Genesee Community College, as well as the American Red Cross Responding to Emergencies Adult and Pediatric and CPR/AED certifications.  
- Course must be taught by certified health/phys ed teacher holding instructor cert.  
- Semester courses will require scheduling every day
SEQUENCE OF COURSES
COURSE PLACEMENT FLOWCHART- MATH

Math 7
Math 7 Enrichment - All 7th grade students
Math 8
Math 8 Enrichment
(Some schools have been able to work this into their schedule)

Algebra 1 R
*There is a 2 credit version of this course where students take Algebra 1 90 minutes each day and earn 2 course credits

*Algebra 1 Math Lab
Students take this course concurrently with Algebra 1R

Geometry
Geometry Regents
OR OCR

Algebra 2
**Algebra II R

** Algebra II R Honors
Pre-Calculus
AP Statistics
AP Calculus

See new courses for new ninth graders needing more time to succeed Algebra 1 in course descriptions.
**Students repeating Algebra 1 should be enrolled in Algebra-Geometry Blend.

See new third course Math Options for students having earned two math credits and passed one Regents Math Exam
Math Acceleration

Math acceleration begins in Grade 7 with compressing three years of math content (Math 7, Math 8, and Algebra 1) into two years. This will put students into a pathway making AP Calculus accessible.
Mathematics

2075Y - Math 7
Prerequisite: Math 6
Topics include number sense and operations, ratio and proportions, percents, measurement, volume, surface area, probability, statistics, equations, inequalities, and graphing.

2078Y - Math 7 Enrichment
This course provides students with valuable additional time to understand key concepts in Grade 7 Mathematics. Topics include number sense and operations, ratio and proportions, percents, measurement, volume, surface area, probability, statistics, equations, inequalities, and graphing.

2077Y - Math 7 Honors
Prerequisite: Math 6 and score a level 3 or 4 on NYS Math 6 Assessment
Topics include percents, variables and expressions, factoring polynomials, solving equations and inequalities, graphing, functions, geometric constructions, angles, and transformations.

2085Y - Math 8
Prerequisite: Math 7
Topics include variables and expressions, integer exponents and scientific notation, solving equations and inequalities, graphing, functions, angles, and transformations.

2086Y - Math 8 Enrichment
This course provides students with valuable additional time to understand key concepts in Grade 7 Mathematics. Topics include variables and expressions, integer exponents and scientific notation, solving equations and inequalities, graphing, functions, angles, and transformations.

2223YH - Algebra I-8
1.0 Mathematics Credit
Prerequisite: Math 7 Honors
This course will cover the material necessary for students in 8th grade to take the Algebra 1 Regents exam. The exam will address the students’ conceptual understanding, procedural fluency, and problem solving skills. Students in Algebra 1-8 must pass the NYS Regents Exam in Algebra 1 and pass the course to earn high school course credit. Graphing Calculators will be required for use by the student. Topics include linear, exponential, and quadratic functions, solving equations and inequalities, polynomials, rational expressions, and statistics. Approved by NCAA.

2223OCR, 2223Y - Algebra I-R*
1.0 Mathematics Credit
Prerequisite: Math 8
This course will cover the material necessary for students to take the Algebra Regents exam. The exam will address the students’ conceptual understanding, procedural fluency, and problem solving skills. Graphing Calculators will be required for use by the student. Topics include linear, exponential, and quadratic functions, solving equations and inequalities, polynomials, rational expressions, and statistics. Approved by NCAA.

2224– Algebra I Math Lab
0.5 Mathematics Credit
Prerequisite: Score level 1 or 2 on NYS Math 8 Assessment
This course meets every other day and students would earn ½ general elective credit. Students will be required to solve in-depth problems aligned to current standards in Algebra 1. Students will be expected to understand and use the Mathematical Modeling Framework found in CCSS to analyze and solve rigorous, real life problems.

NEW! 2234SA- Algebra 1-A
1.0 Mathematics Credit
Prerequisite: Math 8
The fundamental purpose of this course is to formalize and extend the mathematics that students learned in the middle grades. This course should be reserved for students who have struggled with middle school content and need additional time and support to be successful in Algebra 1 content. Topics to be included are linear expressions, equations, inequalities and functions. Students will analyze and solve systems of linear equations and equalities abstractly and in context. Students will explore arithmetic with polynomials. Students will compare and contrast linear and exponential functions. This course is available only on a semester basis and students must be enrolled in Algebra 1-A in Semester 1 AND Algebra 1-B in Semester 2. Stretching these two course over two years will not be permitted.

NEW! 2234S2- Algebra 1-B
1.0 Mathematics Credit
Prerequisite: Algebra 1-A
The fundamental purpose of this course is to formalize and extend the mathematics that students learned in the middle grades. This course should be reserved for students who have struggled with middle school content and need additional time and support to be successful in Algebra 1 content. Topics to be included are Quadratic functions, solving quadratic equations, analyzing quadratic functions in context, bivariate analysis and modeling, statistical displays and measures of central tendency. This course is available only on a semester basis and students must be enrolled in Algebra 1-A in Semester 1 AND Algebra 1-B in Semester 2. Stretching these two course over two years will not be permitted.

2225OCR, 2225Y - Geometry R
1.0 Mathematics Credit
Prerequisite: Algebra 1R
This is the second Regents course in the mathematics series for high school students. The NYS Regents Exam in Geometry will address the students’ conceptual understanding, procedural fluency, and problem solving skills. Graphing Calculators will be required for use by the student. Topics include congruence and similarity of triangles, transformations, properties of triangles, quadrilaterals, right triangle trigonometry, circles, regular pyramids, cylinders, cones, spheres, constructions, reasoning and proofs.
Approved by NCAA.

2235OCR, 2235Y – Algebra II R
1.0 Mathematics Credit
Prerequisite: Geometry R
This course is the final course of the three units of credit required for a Regents Diploma with Advanced Designation. This course is a continuation and extension of the Algebra 1-R and Geometry - R courses that preceded it. Building on their work with linear, quadratic, and exponential functions, students extend their
repertoire of functions to include polynomial, rational, and radical functions. Students work closely with the expressions that define the functions and continue to expand and hone their abilities to model situations and to solve equations, including solving quadratic equations over the set of complex numbers and solving exponential equations using the properties of logarithms. Work in statistical analysis is included.

The Mathematical Practice Standards apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations. Graphing Calculators will be required for use by the student.

The course will conclude with the Algebra II Regents exam. Approved by NCAA.

2155Y – Pre-Calculus*
1.0 Mathematics Credit
Prerequisite: Algebra II
This course is designed for students who have mastered the material from Algebra II. The course will cover a wide range of topics including polynomial functions, inequalities, logarithmic functions, limits, and an introduction to Calculus. The course is designed to provide a foundation for the future study of Calculus by introducing limits and derivatives. Graphing Calculators will be required for use by the student.
Approved by NCAA.

AP Math Calculus AB*
1.0 Mathematics Credit
Prerequisite: Pre-Calculus, Algebra II (with teacher recommendation)
Advanced Placement Calculus AB consists of a full high school academic year of work and is comparable to Calculus in college. Calculus AB emphasizes a multi-representational approach to calculus, with concepts, results, and problems being expressed graphically, numerically, analytically, and verbally.
The four major areas of study are limits, derivatives, indefinite integrals, and definite integrals. Graphing Calculators will be required for use by the student. Students will take the Advanced Placement exam in Calculus in May.
Approved by NCAA.

2279Y – AP Statistics*
1.0 Mathematics Credit
Prerequisite: Algebra II
Advanced Placement Statistics is designed to meet the needs of students planning to enter a wide range of careers, including business, science, engineering, medicine or health science, psychology, and sociology. AP Statistics is a college-level course introducing students to four major concepts: how to explore data, plan a study, anticipate patterns, and draw conclusions based on sample data. Emphasis will be placed on finding solutions to practical problems. Students must take the AP examination in Statistics in May. A graphing calculator is required. Approved by NCAA.

2226-Geometry
1.0 Mathematics Credit
Prerequisite: Algebra 1
The course will include Common Core State Standards in Mathematics in Geometry. Graphing Calculators will be required for use by the student.
Students will spend considerable time Semester 1 improving their algebraic skills to prepare for topics in Geometry. Topics in Geometry include congruence and similarity of triangles with a more modest emphasis on proof, transformations, and properties of triangles and quadrilaterals. Algebraic concepts will be infused with geometry concepts such as angle relation relationships, properties of triangles, and quadrilaterals, and volume and surface area of regular pyramids, cylinders, cones, spheres with real life applications featured.

**2222-Algebra 2**
1.0 Mathematics Credit  
Prerequisite: Geometry R  
This course based on Common Core Learning Standards is designed to prepare students for an entry level college mathematics course. Students will represent and analyze algebraically a variety of problems. Within this course, the number system will be extended to include imaginary and complex numbers. The families of functions to be studied will include polynomial, absolute value, radical, exponential, and logarithmic functions. Problems resulting in systems of equations will be solved graphically and algebraically. Data analysis will be extended to include the analysis of regression that model functions studied throughout this course. Graphing Calculators will be required for use by the student.  
Approved by NCAA.

**2201-Algebra-Geometry Blend**
1 Mathematics Credit plus the ability to recover Algebra 1 Credit  
This course is for students who have failed Algebra 1 –R and have not passed a Regents exam in Mathematics. Students will be concurrently enrolled in a virtual Algebra 1 platform to address each student’s needs. This blended approach will combine the expertise and guidance under a certified math teacher with the ability to work at an individualized differentiated pace. Students will take the Algebra 1 Common Core Regents Exam in January. During Semester 2, students will be concurrently enrolled in an online introductory Geometry course while still receiving direct instruction from their mathematics teacher. This blended approach will combine the expertise and guidance under a certified math teacher with the ability to work at an individualized differentiated pace. Content will focus on basics of Geometry including terms and definitions. Students will explore congruence, similarity, algebra with angle relationships in parallel lines, triangles, and quadrilaterals.

**2155-Advanced Algebra With Financial Applications**
Prerequisite: Students must have earned two math credits and passed one Regents Exam in Mathematics  
Advanced Algebra With Financial Applications is a mathematical modeling course that is algebra-based and applications-oriented. The course addresses college preparatory mathematics topics from Algebra, Statistics, Probability, under six financial umbrellas: Banking, Investing, Credit, Employment and Income Taxes, Automobile Ownership, and Independent Living. The course allows students to experience the interrelatedness of mathematical topics, find patterns, make conjectures, and extrapolate from known situations to unknown situations. The mathematics topics contained in this course are introduced, developed, and applied in the financial settings covered. Students are encouraged to use a variety of problem-solving skills and strategies in real-world contexts. Approved by NCAA.
Physical Education

5901Y - Physical Education 7 - 8
0.5 Physical Education Credit
Prerequisite:
Physical Education in the RCSD is to enable all students to sustain regular, lifelong physical activity as a foundation for a healthy, productive and fulfilling life in a global environment. Physical Education is fundamental to the development and education of each individual. Physical Education provides a unique opportunity to develop concepts, skills and attitudes that reinforce personal wellness and the ability to manage one’s life.

5909Y – Physical Education 9
0.5 Physical Education Credit
Prerequisite:
Physical Education in the RCSD is to enable all students to sustain regular, lifelong physical activity as a foundation for a healthy, productive and fulfilling life in a global environment. Physical Education is fundamental to the development and education of each individual. Physical Education provides a unique opportunity to develop concepts, skills and attitudes that reinforce personal wellness and the ability to manage one’s life. * Must be taught by certified P.E. teacher.

5931Y - Adaptive Physical Education 9 – 10
0.5 Physical Education Credit
Prerequisite:
This course will provide activities adapted to meet the needs of students who are temporarily or permanently unable to participate in the regular program of physical education. Adaptive physical education programs are taught by a certified physical education teacher.

5911Y, 5913SC, 5913Y, 5911OCR – Physical Education 9 – 12
0.5 Physical Education Credit
Prerequisite:
Physical Education in the RCSD is to enable all students to sustain regular, lifelong physical activity as a foundation for a healthy, productive and fulfilling life in a global environment. Physical Education is fundamental to the development and education of each individual. Physical Education provides a unique opportunity to develop concepts, skills and attitudes that reinforce personal wellness and the ability to manage one’s life. * Course must be taught by certified Phys. Ed teacher.

5957Y, 5957S – Advanced Weight Training
0.5 Physical Education ELECTIVE Credit
Prerequisite:
The student must be up to date with their Physical Education credit at the end of their 10th grade year. This course will not replace their regular Physical Education class. This course should only be used as an ELECTIVE course if the students are on track in physical education and currently fulfilling their .5 Physical Education requirement each and every year. This class by no means necessary will take the place of Physical Education class during a student’s 11th or 12th grade year. This course is designed to give the students the knowledge and understanding of the principles of kinesiology and weight training. Topics to be covered are muscle
structure and function, warm-up, flexibility, stretching, safe and effective weight training, nutrition, rest, drugs, weight training exercises, planning a personal weight training program and weight training for life.

- Course must be taught by certified health/P.E. teacher.
- Semester course will require scheduling every day

**5959S, 5959Y – Sports in our Lives**
0.5 Physical Education ELECTIVE Credit
Prerequisite:
Sports In Our Lives is a physical education ELECTIVE; it does not replace the required physical education course in a high school course curriculum. Students will examine and understand careers in sport, current events in the world of sport, lifetime fitness and overall wellness, the history of sport in Rochester, speed stacking, and sport movies based on true stories. Discussions, projects, and re-enactments will facilitate a comprehension of all these topics.

- Course must be taught by certified health/P.E. teacher.
- Semester course will require scheduling every day.

**5965Y, 5965S – Lifeguarding**
0.5 Physical Education ELECTIVE Credit
Prerequisite: Deep end swimmer
The Lifeguarding course is designed to examine both cognitive and physical skills related to being a professional lifeguard. This includes, but is not limited to aquatic safety teams, pool safety plans, preventative lifeguarding, CPR skills, First Aid skills, emergency skills, and team concepts. In addition to earning college credit, students will have the opportunity to earn American Red Cross certification (ARC) in CPR for the Professional Rescuer and Lifeguarding and First Aid. ARC requirements will be outlined in detail during the course. Students would enter the course able to swim freestyle with rotary breathing, swim the breaststroke with a whip kick, and perform a sidestroke. Students should also be comfortable treading water in the deep end, and be able to retrieve a 10 lb. brick from the deep end.

- Course must be taught by certified health/P.E. teacher.
- Semester course will require scheduling every day
Science

3075Y – Science 7
Prerequisite: Science 6
The course emphasizes understanding of broad concepts rather than memorization of science facts. Key topics covered include: Animal Diversity, Human Body Systems, Homeostasis and Equilibrium, Rocks, Weathering / Erosion, Volcanoes / Earthquakes, Sources and Forms of Energy, Simple Machines Heating and Cooling, and Conservation of Energy. The course is designed to be a rigorous, hands-on, science course that will prepare students for Regent level courses. The course culminates with a Local exam. There is no laboratory requirement to sit for the final exam; but the course must include significant laboratory activities that incorporate scientific inquiry from Standard 1, as part of the course grade.

3077Y – Science 7 Honors
Prerequisite: Science 6
Science VII Honors course is designed for the accelerated student that will be enrolled in Regents Living Environment as 8th graders. The course covers the Physical Science sections of the 7th and 8th grade curriculum. The Living Environment sections of the 7th and 8th grade curriculum will be covered in the Regents Living Environment course. This will prepare students ILST exam.

3085Y – Science 8
Prerequisite: Science 7
The course emphasizes understanding of broad concepts rather than memorization of science facts. Key topics covered include: Cells and Cell Processes, Genetics & Heredity, Evolution and Extinction, Ecology and the Environment, The Atmosphere, The Water Cycle, Physical/Chemical Properties of Matter, Density, Physical/Chemical Changes of Matter, Law of Conservation of Mass, and Atoms & the Periodic Table. The course is designed to be a rigorous, hands-on, science course that will prepare students for Regent level courses. The course culminates with a Local exam. There is no laboratory requirement to sit for the final exam; but the course must include significant laboratory activities that incorporate scientific inquiry from Standard 1, as part of the course grade.

3211Y – Intro to Emerging Science
1.0 Science ELECTIVE Credit
Prerequisite: ONLY OFFERED AT EAST
This course is an opportunity for students to explore the basic concepts of Information Technology, as well as the impact of IT on the world, people, and industry. This course also allows students the opportunity to explore a career area that up until the last 5 to 10 years, has gotten little or no play in the schools or at home. Many IT jobs are “behind the scenes” types of careers, so exposure is very important.

3315Y – Precision Optical Fabrication, Testing and Design
1.0 Science ELECTIVE Credit
Prerequisite: ONLY OFFERED AT EAST
Students will learn precision machining skills and processes. This hands-on course will have a conceptual component that stresses critical math and science understandings. Optics is the chief content area that provides the theoretical framework for the course. Students will manufacture and create optical elements. These elements will be used and characterized by students in optics experiments. East High school is equipped with a $250,000 precision optics manufacturing facility. The local workforce demand for optical technicians
exceeds the supply. This course will make students job ready and serve as a spring board to higher education opportunities (MCC has a 2 year optical technician certification, RIT has imaging science degrees, and the U of R has one of the top graduate and undergraduate optics programs in the U.S.).

3569Y – Biotechnology
1.0 Science ELECTIVE Credit
Prerequisite: Living Environment, Regents Chemistry and Director Approval
An introduction to biotechnology including: history and application of DNA technology, molecular biology, cloning, DNA finger-painting, bioethics, career exploration and laboratory safe practices. The course is supplemented with laboratory exercises, demonstrations, and fieldtrips.

3961Y – ESF Global Environment
1.0 Science ELECTIVE DUAL Credit
Prerequisite: Students that have completed three Regents science before taking the course and Director Approval
The Global Environment will help you to gain the knowledge and tools to make informed decisions regarding the environment and the earth’s future and to be able to understand the connections between such varied topics as pollution, deforestation, climate change, acid rain, soil depletion, economics, evolution, history and social justice. The course stresses a science based systems approach in evaluating problems and potential solutions as well as the critical role of energy in many of the environmental challenges facing the world.
Life Science

**3205, 3205Y – OCR Living Environment**

1.0 Life Science Credit

Prerequisite: Science VII Honors, Science VIII, or Environmental Science.

The course emphasizes understanding of broad concepts rather than memorization of science facts. Key topics covered include: Characteristics of Living Systems, Human Structure and Function, Genetics and Mechanism of Inheritance, Genetic Engineering, Variation Adaptation Evolution, Reproduction and Development, Energy Pathways, Disease and Homeostasis, Interdependence, Biotic and Abiotic Interactions, and Technology and the Environment. The course culminates with a Regents exam. Students must successfully complete 1,200 minutes of NY State mandated hands-on laboratory exercises in order to be eligible to sit for the exam. A satisfactory laboratory write-up is the criteria for successful completion of the lab exercise. (LAB REQUIRED)

**3363Y, 3363 OCR  Environmental Science**

1.0 Life Science Credit

Prerequisite:

The General Environmental Science course is based on the Living Environment and the Physical Setting / Earth Science Core Curricular. There is heavy emphasis on Standards 1, 2, 6, and 7 (Scientific Explanations; Information Systems; Interconnectedness: Common Themes Optimization; Interdisciplinary: Problem Solving Connections) as well as content material from Standard 4.

The course emphasizes understanding of broad concepts rather than memorization of science facts. Key topics covered include: Ecology and Ecosystems; Populations; Environmental Changes and Evolution; Air, Land and Water; Pollution; Biodiversity and Food; Energy Resources; and Technology. The course is designed to be a rigorous, hands-on, science course that will prepare students for Regent level courses.

The course culminates with a Local exam. There is no NYS laboratory requirement to sit for the final exam; but the course must include significant laboratory activities that incorporate scientific inquiry from Standard 1, as part of the course grade. A passing grade in the course earns in 1 credit toward the RCSD and State graduation requirements.

**311SWW– Environmental Science (SWW)**

1.0 Life Science Credit

This science course is intended to be a contribution to your understanding of how the natural world works and what is happening to it as its human population continues to expand. The goal of the course is to provide students with the principles, concepts, and methodologies necessary to understand the interrelationships of organisms, natural systems, and the environment along with the problems associated with these relationships. The curriculum emphasizes the ecological studies of Rochester and the surrounding community. It also involves collaboration with community members. Independent and cooperative research is required for success.

Instruction during the units consists of lectures, in- class assignments, outlines, essays, group projects, and hands-on assignments, including laboratory work in the classroom and field work outside the classroom. Lab and field work require written reports. Several field trips are a required component of the course. These include 3 visits to the Genesee River for water quality studies, one visit to Mt. Hope cemetery for survivorship studies, and one visit to Van Lear Wastewater Treatment Plant, and one visit to the Galisano Institute for Sustainability at RIT.

136
6074Y – Anatomy and Physiology
1.0 Life Science Credit
Prerequisite: Three Science credits for graduation
This course focuses on the anatomy and physiology of the human body systems. Topics covered in this course will include: animal cell, tissues, molecular genetics; circulatory, respiratory, digestive, muscular, reproductive, endocrine, skeletal, integumentary, lymphatic, immune, urinary, and nervous systems and how they coordinate to keep humans alive. Assessments will involve laboratory exercises, quizzes, homework, and unit exams. A research paper may be a required part of this course.

312SWW – Biology (School Without Walls)
1.0 Life Science Credit
Prerequisite:
Curriculum is based on Standard 4 of the commencement level New York State Learning Standards for Mathematics, Science, and Technology; building on the concepts covered in the elementary and intermediate level. It incorporates the scientific inquiry from standard 1 the use of information systems in Standard 2, the interconnectedness of content and skills and the problem-solving approaches in Standards 6 and 7.

The course emphasizes understanding of broad concepts rather than memorization of science facts. Key topics covered include: life processes, human body systems, homeostasis, reproduction and growth, ecology, cellular structure and processes, human impact on the environment, ecosystems and other topics in biology.

The course culminates with a Performance Based Assessment Task (PBAT). Students must successfully complete a significant number of labs, consisting of hands-on laboratory investigations and write-ups. Toward the end of the year, a grade level PBAT investigating specific variables in the context of specific topics in the life sciences will be administered. Students will generate a research question, a hypothesis, collect and interpret data and draw detailed conclusions from their data. In addition to a formal lab write-up, all research is presented to the class using presentation software or a poster.

3509 – AP Biology*
1.0 Life Science Credit
Prerequisite:
The AP Biology course is equivalent in content, depth, and complexity to an introductory biology course at the college level. This course is designed to prepare the student to excel on the AP exam offered in May, and follows the AP curriculum closely. AP Biology is an in-depth, content-intensive study of biological principles that allows students the opportunity to engage hands-on in scientific experimentation. Units of study include cell biology, genetics, DNA technology, enzyme catalysis, photosynthesis, ecology, evolution, and physiology. Students are required to take the Advanced Placement exam in May. (LAB REQUIRED)

3549V – AP Environmental Science (Virtual)
1.0 Life Science Credit
Prerequisite:
This course is the equivalent of a college level environmental science class. Students will take the AP Exam in May and have the opportunity to earn college credit, as well as becoming better prepared to take college courses. This course emphasizes the ‘science’ in environmental science, but also integrates portions of many different sciences.
Throughout the course, students are taught multidisciplinary methods for collecting, analyzing, and interpreting data to monitor and abate problems within the environment in which we live. Students then use this information and data to identify and analyze environmental problems, both natural and human-made, to evaluate the risks associated with these problems, and to critically examine alternative solutions for resolving and/or preventing them. Course Topics: (Total Course Time 32-36 weeks): Module 1: Environmental Problems Module 2: Living World Module 3: Physical World Module 4: Population Module 5: Energy Module 6: Atmosphere and Climate Change. We will incorporate social sciences such as economics, politics, ethics, and law to understand real-world perspectives on environmental problems. After completing the course, students will be able to assess their role within the environment and make personal decisions that will lead to an environmentally sustainable future for their community, state, country, and all human beings.

3509V– AP Biology (Virtual)
1.0 Life Science Credit
Prerequisite: Living Environment and Chemistry
This course is the equivalent of a college level biology class. Students will develop higher-level critical thinking skills, and learn how to research and distill information. Students will take the AP Exam in May and have the opportunity to earn college credit, as well as becoming better prepared for college courses through taking this class. An AP Biology course is designed to offer students a solid foundation in introductory college-level biology. Course topics include: Introduction, Evolution, Cells and Homeostasis, Capturing and Using Energy, Biological Responses, Genetics, Transmission, Systems and Populations, and Change and Biodiversity. AP Biology is an in-depth study of biological principles, including scientific experimentation and science as a way of knowing. The course is designed to build enduring understandings of science principles and practices and to assist students in developing an appreciation for the study of life and help them identify and understand unifying scientific principles.

3962Y – ESF Biology (Dual Credit)
1.0 Life Science Credit
Prerequisite: Students must have successfully completed three Regents science courses before taking the course with Director approval.
This course will focus on Organismal Biology & Ecology. Students will be provided with hands-on learning opportunities as they come to a deeper understanding of the following conceptual learning objectives.

- Learn the different levels of the biological hierarchy and how organisms interact with the environment (ecology).
- Introduce the nomenclature, classification and scientific literature of plants and animals so that students can be conversant at a more advanced level.
- Introduce the diverse array of living organisms and the evolutionary relationships of various organismal groups (phylogeny).
- Introduce body forms (anatomy & morphology) of plants and animals and how they function internally (physiology) and how they respond to internal and external stimuli.
- Having a deeper understanding of these concepts will allow for more advanced study in biology and other sciences in college, including health-related fields.

3549Y – AP Environmental Science*
1.0 Life Science Credit
Prerequisite:
The purpose of AP Environmental Science is to offer high school students the opportunity to gain college credit for an introductory course in Environmental Science. Students will learn the curriculum designated by the College Board in order for students to successfully pass the AP Environmental Science test, thus, possibly gaining college credit depending on the university or college attended by the student. Of equal importance, students will learn the multidisciplinary approaches used to assess, monitor, and abate problems within the environment we live. After completing the course, students will be able to assess their role within the environment and make personal decisions that will lead to an environmentally sustainable future for their community, state, country, and all human beings.

Because we are studying the environment, great emphasis will be placed on conducting real science within the Sun Prairie community. Obviously, this requires us to be outdoors a good deal of time in all weather condition, sampling and collecting data within our immediate environment. A natural result of this type of science requires more advanced analysis and write-ups than do simple “fill in the answer” labs. (LAB REQUIRED)

Due to the complexity of society, it would be inappropriate to study environmental science in the vacuum of pure science. Instead, we will seek to incorporate social sciences such as economics, politics, ethics, and law to understand real-world perspectives on environmental problems.

**3995Y – IB Environmental Systems and Society**

1.0 Life Science Credit

Prerequisite:
This course provides students with a coherent perspective of the interrelationships between environmental systems and societies; one that enables them to adopt an informal personal response to the wide range of pressing environmental issues that they will inevitably come to face. Students’ attention can constantly be drawn to their own relationship with the environment and the significance of choices and decisions that they make in their own lives. It is intended that students develop a sound understanding of the interrelationships between environmental systems and societies, rather than a purely journalistic appreciation of environmental issues. Students will evaluate the scientific, ethical and socio-political aspects of these issues.
Physical Science

3111S-Current Events in Earth Science
0.5 Credit
Prerequisite: Earth Science
This half a year course explores the foundations of Earth Science in the following related topics/Fields: Earth’s place in the universe, dynamic Earth processes, Energy in the Earth system, biochemical cycles, structure and composition of the atmosphere, and California geology.

3115OCR, 3115Y – Regents Earth Science*
1.0 Physical Science Credit
Prerequisite: Science VII or Science VIII
The course emphasizes understanding of broad concepts rather than memorization of science facts. Key topics covered include: Deep Space and the Solar System, Earth’s Coordinates, Motions, and Seasons, Weather Variables, Systems and Forecasting, Weather Hazards and Forecasting, Insolation, Energy Transfer, Climate Factors and Water Cycle, Earth Materials, Leveling Forces, Landscapes/Topography Maps, Uplifting Forces, and Earth’s History. In addition the material on the Earth Science Reference Tables is considered part of the core curriculum and is testable. The course culminates with a Regents exam. Students must successfully complete 1,200 minutes of NY State mandated hands-on laboratory exercises in order to be eligible to sit for the exam. A satisfactory laboratory write-up is the criteria for successful completion of the lab exercise. (LAB REQUIRED)

313SWW – Earth Science (School Without Walls)
1.0 Physical Science Credit
Prerequisite: Science VIII
The Physical Setting / Earth Science Core Curriculum is based on Standard 4 of the commencement level New York State Learning Standards for Mathematics, Science, and Technology; building on the concepts covered in the elementary and intermediate level. It incorporates the scientific inquiry from standard 1 the use of information systems in Standard 2, the interconnectedness of content and skills and the problem-solving approaches in Standards 6 and 7.

The course emphasizes understanding of broad concepts rather than memorization of science facts. Key topics covered include: Density, Earth Materials, Interpreting Earth’s History, Earth’s Dynamic Crust and Interior, Measuring Earth and Mapping Skills, and Weathering, Erosion, and Deposition. The material on the Earth Science Reference Tables which correlates with this material is considered part of the core curriculum and is testable.

The course culminates with a Performance Based Assessment Task (PBAT). Students must successfully complete a significant number of lab minutes, consisting of hands-on laboratory investigations and write-ups. Toward the end of the year, a grade level PBAT investigating a variable that affects stream velocity using a stream table model is completed. Students will generate a research question, a hypothesis, collect and interpret data and draw detailed conclusions from their data. In addition to a formal lab write-up, all research is presented to the class using presentation software or a poster. Successful completion of course requirements and the PBAT earns 1 credit toward the RCSD and State graduation requirements.

3110Y-Integrated Physical Science
1.0 Science ELECTIVE Credit
Prerequisite: Living Environment & Earth Science (Wilson Commencement)
This Integrated Physical Science course combines the main topics of both physics and chemistry from the NYS Science Standards. Integrating both subjects in one year allows students to have a greater understanding of how both these disciplines interrelate. This local course will also prepare students to take either the Regents Chemistry or Physics course as well as an AP level science in Physics or Chemistry during the next academic year. The topics that will be investigated are motion, forces, physical behavior of matter, sources of electricity, wave motion, interaction between atoms, chemical reactions, and organic chemistry. This Integrated Physical Science course will meet the third science credit needed to meet graduation requirement. Students may enroll in Integrated Physical Science after successfully passing the Living Environment and Earth Science.

3303Y – General Chemistry
1.0 Physical Science Credit
Prerequisite: Living Environment and Earth Science
The General Chemistry course is based on the NYSED Physical Setting / Chemistry Core Curriculum.

The course emphasizes understanding of major concepts rather than memorization of science facts. Key topics covered include: States of Matter, Mixtures and Pure Substances; Atomic Concepts; Periodic Table; Chemical Formulas & Equations; Chemical Bonding; Solutions & Energy; Kinetics/Equilibrium; Organic Chemistry; Oxidation – Reduction; Acids & Bases; and Nuclear Chemistry.

The general chemistry course concentrates on an understanding of broad concepts with less emphasis on the mathematics addressed in the Regents Chemistry course. Process and laboratory skills from Standard 4, Key Idea 3 are included in the curriculum. In addition the material on the General Chemistry Reference Tables is considered part of the curriculum and is testable.

The course culminates with a Local exam. There is no NYS laboratory requirement to sit for the final exam; but the course must include significant laboratory activities that incorporate scientific inquiry from Standard 1, as part of the course grade. A laboratory period is associated with this course. A passing grade in the course earns in 1 credit toward the RCS and State graduation requirements.

3305Y – Regents Chemistry
1.0 Physical Science Credit
Prerequisite: Living Environment and Earth Science
Historical content, the scientific method, uncertainty in measurement, significant figures and SI units are included in the introduction of the core. In addition the material on the Chemistry Reference Tables is considered part of the core curriculum and is testable. The course culminates with a Regents exam. Students must successfully complete 1,200 minutes of NY State mandated hands-on laboratory exercises in order to be eligible to sit for the exam. A satisfactory laboratory write-up is the criteria for successful completion of the lab exercise. (LAB REQUIRED)

315SWW – Chemistry I (School Without Walls)
1.0 Physical Science Credit
Prerequisite:
The Chemistry Core Curriculum is based on Standard 4 of the commencement level New York State Learning Standards for Mathematics, Science, and Technology; building on the concepts covered in the elementary and intermediate level. It incorporates the scientific inquiry from standard 1 the use of information systems in Standard 2, the interconnectedness of content and skills and the problem-solving approaches in Standards 6 and 7.

The course emphasizes understanding of broad concepts rather than memorization of science facts. Key topics covered include: Scientific Method, The Atom, The Periodic Table, Compounds, Chemical Equations/Reactions, and Acid/Base Chemistry. The reference packet containing the various tables that correlate to the topics listed is also considered part of the core curriculum and is testable.

3403Y – General Physics
1.0 Physical Science Credit
The General Physics course is based on the Physical Setting/Physical Core Curriculum. The course emphasizes understanding of broad concepts rather than memorization of science facts. Key Ideas covered include: Mechanics, Energy, Electricity and Magnetism, Waves, and Modern Physics. The general physics course concentrates on an understanding of broad concepts with less emphasis on the mathematics addressed in the Regents Physics course. Process and laboratory skills from Standards 4, Key Idea 3 are included in the curriculum. In addition the material on the General Physics Reference Tables is considered part of the curriculum and is testable.

The course culminates with a Regents exam. There is no NYS laboratory requirement to sit for the final exam; but the course must include significant laboratory activities that incorporate scientific inquiry from Standard 1, as part of the course grade. A passing grade in the course earns one credit toward RCSD and NYS graduation requirements.

3405Y – Physics R
1.0 Physical Science Credit
Prerequisite: Living Environment and Earth Science
The course emphasizes understanding of broad concepts rather than memorization of science facts. Key Ideas covered include: Mechanics, Energy, Electricity and Magnetism, Waves, and Modern Physics. Historical content, uncertainty in measurement, significant figures and SI units are included in the introduction of the core. In addition, the material on the Physics Reference Tables is considered part of the core curriculum and is testable.

The course culminates with a Regents Exam. Students must successfully complete 1,200 minutes of NYS mandated hands-on laboratory exercises in order to be eligible to sit for the exam. A satisfactory laboratory write-up is the criteria for successful completion of the lab exercise. (LAB REQUIRED)

3519Y – AP Chemistry*
1.0 Physical Science Credit
Prerequisite: Regents Chemistry
The AP Chemistry course is equivalent in content, depth, and complexity to an introductory chemistry course at the college level. This course is designed to prepare the student to excel on the AP exam offered in May, and follows the AP curriculum closely. AP Chemistry is an in-depth, content-intensive study of chemical principles that allows students the opportunity to engage hands-on in scientific experimentation. Units of study include chemical reactions, modern atomic theory, molecular bonding, hybridization, organic chemistry,
stoichiometry, thermodynamics, kinetics, aqueous equilibrium, acids, bases, precipitation, reduction, oxidation, electrochemistry, and nuclear chemistry. Students are required to take the Advanced Placement exam in May. (LAB REQUIRED)

**3529Y – AP Physics**
1.0 Physical Science Credit  
Prerequisite: Regents Physics  
The AP Physics course is equivalent in content, depth, and complexity to an introductory physics course at the college level. This course is designed to prepare the student to excel on both of the AP Physics C exams offered in May: one in mechanics, one in electricity & magnetism. The course follows the AP curriculum closely. AP Physics is an in-depth, content-intensive study of physical principles that allows students the opportunity to engage hands-on in scientific experimentation. Units of study include kinematics, Newton’s laws, conservation laws, harmonic motion, rotational motion, electrostatics, electricity, magnetism, Maxwell’s equations, and circuit analysis. Use of calculus in problem solving is expected to increase as the course progresses. Students are required to take the Advanced Placement exam in May. (LAB REQUIRED)

**3566Y – Introduction to Optics (East High School)**
1.0 Physical Science Credit  
Prerequisite: Director Approval  
Dual credit science course (partnership with MCC) introduces students to and prepares them for opportunities in optics at colleges and industries in Monroe County. This college level course familiarizes students with the important aspects of technical optics, including terminology, fundamentals and principles, optical instruments, and their relation to mechanics and electronics; wave optics including such recent developments as lasers; optical processes and testing techniques, and photography and it uses. This course should provide the students with an appreciation of how optics may be related to their own major interests.
Social Studies Course Sequencing

**Grades 7-9**
- Social Studies VII
- Social Studies VIII
- Global History & Geography I or Pre-AP World History

**Grade 10**
- Global History & Geography II
- Global History Through Literacy

**Grade 11**
- United States History & Government
- Global II Review

**Grade 12**
- Participation in Government
- Economics
- Global and/or US Review

### Successful Completion
- Global I
- Global II

### Unsuccessful Participation
- Global I SUMMER SCHOOL
- Global II SUMMER SCHOOL

### Enrolled Concurrently
- Global II SUMMER SCHOOL

The following social studies **electives** should be made available to students at all schools:
- Africa & the African Diaspora
- Latino Studies
- Women’s Studies
- Rochester History
- Psychology
- Introduction to Law
- Criminal Law
- Modern Global Issues
- Modern Issues in the United States

Advanced Placement (AP) courses may serve as substitutes for required social studies courses as follows:
- AP World for Global History & Geography II
- AP US History for US History
- AP US Government & Politics for PIG
- AP Microeconomics or Macroeconomics for Economics
Social Studies

1075Y – Social Studies 7
Students in 7th grade study the history and geography of the United States beginning with the indigenous peoples of the continent and going through the Civil War. Students will analyze documents and primary sources, research and write analytical papers and document based questions, and demonstrate understanding of major concepts and themes in the history of our state and country. The course is aligned with New York State and the National Social Studies Standards.

1077Y – Social Studies 7 H
Students in 7th grade study the history and geography of the United States beginning with the indigenous peoples of the continent and going through the Civil War. Students will analyze documents and primary sources, research and write analytical papers and document based questions, and demonstrate understanding of major concepts and themes in the history of our state and country. The course is aligned with New York State and the National Social Studies Standards. While still adhering to NYS Social Studies Standards and curriculum, the honors option offers students additional enrichment opportunities and asks participants to engage in more rigorous application of the essential concepts and content of the course.

1085Y – Social Studies 8
Students in 8th grade social studies learn about United States History from Reconstruction through the present. Students examine the history of the United States and the actions of the American people both domestically and internationally. Students will hone social studies-specific skills with an emphasis on the analysis of primary source documents and analytical writing.

1087Y – Social Studies 8 H
Students in 8th grade social studies learn about United States History from Reconstruction through the present. Students examine the history of the United States and the actions of the American people both domestically and internationally. Students will hone social studies-specific skills with an emphasis on the analysis of primary source documents and analytical writing. While still adhering to NYS Social Studies Standards and curriculum, the honors option offers students additional enrichment opportunities and asks participants to engage in more rigorous application of the essential concepts and content of the course.

1115OCR, 1115Y – Global History and Geography I
1.0 Global History & Geography Credit
Global History and Geography I begins with a study of the Paleolithic Era and the development of the first civilizations, continues with an examination of classical societies, and traces the expansion of trade networks and their global impact. The course emphasizes the key themes of interactions over time, shifts in political power, and the role of belief systems. The course emphasizes the importance of historical and spatial thinking and requires students to explore enduring issues in human history that include: cultural diffusion, migration, belief systems, human-environment interaction, geography, interdependence, trade, conflict, power, and scarcity. Global I comprises the first half of a two-part course that culminates in the New York State Regents Examination in Global History and Geography.

1117Y – Pre-AP World History (Global History and Geography I Honors)
1.0 Global History & Geography Credit
This course serves as a replacement to Global History and Geography I and is intended to prepare students for both the NYS Regents exam in Global History and Geography as well as the AP World History exam. AP World History is designed to be the equivalent of a two-semester introductory college or university world history course. In AP World History students investigate significant events, individuals, developments, and processes in six historical periods from approximately 8000 B.C.E. to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical comparisons; and utilizing reasoning about contextualization, causation, and continuity and change over time. The course provides five themes that students explore throughout the course in order to make connections among historical developments in different times and places: interaction between humans and the environment; development and interaction of cultures; state building, expansion, and conflict; creation, expansion, and interaction of economic systems; and development and transformation of social structures.

1215OCR, 1215Y – Global History and Geography II
1.0 Global History & Geography Credit
Global History and Geography II provides a snapshot of the world circa 1750 and continues chronologically up through the present. Several major concepts and enduring issues are woven throughout the course including industrialization, nationalism, imperialism, conflict, technology, and the interconnectedness of the world. This course culminates in the New York State Regents Examination in Global History and Geography.

1315OCR, 1315Y, 1317Y – US History and Government
1.0 US History Credit
United States History and Government begins with the colonial and constitutional foundations of the United States and explores the government structure and functions written in the Constitution. The development of the nation and the political, social, and economic factors that led to the challenges our nation faced in the Civil War are addressed. Industrialization, urbanization, and the accompanying problems are examined, along with America’s emergence as a world power, the two world wars of the 20th century, and the Cold War. Students explore the expansion of the federal government, the threat of terrorism, and the place of the United States in an increasingly globalized and interconnected world. The course is designed to prepare students for the New York State Regents Exam in U.S. History and Government.

1412OCR, 1412S, 1412Y – Economics, the Enterprise System, and Finance
.5 Economics Credit
Economics, the Enterprise System, and Finance examines the principles of the United States free market economy in a global context. Students will examine their individual responsibility for managing their personal finances. Students will analyze the role of supply and demand in determining the prices individuals and businesses face in the product and factor markets, and the global nature of these markets. Students will study changes to the workforce in the United States, and the role of entrepreneurs in our economy, as well as the effects of globalization. Students will explore the challenges facing the United States free market economy in a global environment and various policy-making opportunities available to government to address these challenges.

1415OCR, 1418S– Participation in Government and Civics
.5 Participation in Government Credit
This course aims to provide students with opportunities to become engaged in the political process by acquiring the knowledge and practicing the skills necessary for active citizenship. Content specifications are not included, so that the course can adapt to present local, national, and global circumstances, allowing teachers to select flexibly from current events to illuminate key ideas and conceptual understandings. Participation in government and in our communities is fundamental to the success of American democracy.

1415Y – Participation in Government and Economics (COMBO)
.5 Participation in Government & .5 Economics Credit
This course encompasses both the Participation in Government and Civics, and the Economics, The Enterprise System, and Finance requirements for graduation in New York State as outlined above. This course satisfies the New York State ½ Economics and ½ Participation in Government credits required for graduation.

1101S – Latino Studies
.5 Elective Credit
Latinos and Latinas have become the largest minority group in the United States and are reshaping the future of our community, our country, our hemisphere, and our world. Students will explore the diverse challenges and contributions of Latinos and their communities through the study of Latino history, literature, and culture, both national and local.

1201S – Women’s Studies
.5 Elective Credit
This course explores the core concepts underlying the interdisciplinary field of Women’s Studies, introducing the ways in which the study of women and gender as social categories transforms our understanding of culture, history and society. Topics include feminism and the feminist theory, history of the women’s movement as well as various sub-topics which will be analyzed from a historical perspective and with respect to the combined effects of gender, race and class on the status of women in contemporary society.

1214 – Modern Global Issues
.5 Elective Credit
Modern Global Issues will present an in depth study of modern issues in the world today. Students will examine multiple topics and issues faced by global citizens. Rooted in current events and student interests, this course engages students in close reading and writing to support them as they prepare for the rigors of college, careers, and active citizenship. Current issues today are relevant to young people and this course will allow them to have an understanding of the challenges and potential solutions to world problems.

1216 – Global History Through Literacy
1.0 Global History I & 1.0 English recovery credit based on student need
Prerequisite: Global History & Geography I and English I
Global History Through Literacy is a yearlong course designed for students who have been unsuccessful in attaining course credit for either Global History and Geography I, English I, OR both English I and Global History and Geography I during their freshman year. Students enrolled in this course will not earn new credit, but will recover up to 2 credits - one English I credit and/or one Global I credit. This course will integrate current issues with authentic historic sources to simultaneously develop student proficiency in disciplinary social studies practices, foundational literacy skills, and critical literary and rhetorical analysis. In this course, historical topics from prehistory through 1750 CE will serve as the basis of instruction. The course will be co-taught by a social studies teacher and an English teacher.
1218 – Modern Issues in the United States
.5 Elective credit
Modern Issues in the United States will examine how modern issues of the world have influenced the United States. Students will examine the response of the United States to global and domestic issues and evaluate specific events, issues, policies and movements that have evolved as a result of globalization. This course will give students a thorough understanding of how political, social and economic arenas have transformed the United States today because of world events/issues. Rooted in current events and student interests, this course engages students in close reading and writing to support them as they prepare for the rigors of college, careers, and active citizenship.

1219Y – AP World History
1.0 Global History Credit
AP World History is designed to be the equivalent of a two-semester introductory college or university world history course. In AP World History students investigate significant events, individuals, developments, and processes in six historical periods from approximately 8000 B.C.E. to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical comparisons; and utilizing reasoning about contextualization, causation, and continuity and change over time. The course provides five themes that students explore throughout the course in order to make connections among historical developments in different times and places: interaction between humans and the environment; development and interaction of cultures; state building, expansion, and conflict; creation, expansion, and interaction of economic systems; and development and transformation of social structures.

1220Y – AP Human Geography
1.0 Elective Credit
AP Human Geography presents high school students with the curricular equivalent of an introductory college-level course in human geography or cultural geography. Content is presented thematically rather than regionally and is organized around the discipline’s main subfields: economic geography, cultural geography, political geography, and urban geography. The approach is spatial and problem oriented. Case studies are drawn from all world regions, with an emphasis on understanding the world in which we live today. Historical information serves to enrich analysis of the impacts of phenomena such as globalization, colonialism, and human-environment relationships on places, regions, cultural landscapes, and patterns of interaction.

1240Y – Africa & the African Diaspora: Early Civilizations & the Advancement of Humanity
.5 Elective Credit
The “Africa & the African Diaspora” class is an inclusive social studies course that explores Early African civilizations and recognizes that their contributions to the development of humanity are pioneering and undeniable. The historical context/fundamental understanding that Africa is the birthplace of humanity is asserted. Articles, mini-lessons, field experiences, book excerpts, media, online resources and more will be utilized to expose students to new information and support students’ awareness. The curriculum is organized around thematic units, each with an essential question, content, resources, activities and lessons to accompany. The content is focused on culturally relevant literature, and activities that are designed to encourage independent and cooperative learning as well as challenge the current understandings of African significance in a historical context. Throughout this course, formal and informal writing assessments will be
utilized to enhance technical writing skills. The Prentice Hall African American History text and the Asante, Classical Africa text are required. At the end of this course, students should know the significance of Africa in the development of humanity and articulate how they are positive reflections of Africa’s development.

1319Y – AP US History
1.0 US History Credit
AP U.S. History is designed to be the equivalent of a two-semester introductory college or university U.S. history course. In AP U.S. History students investigate significant events, individuals, developments, and processes in nine historical periods from approximately 1491 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical comparisons; and utilizing reasoning about contextualization, causation, and continuity and change over time. The course also provides seven themes that students explore throughout the course in order to make connections among historical developments in different times and places: American and national identity; migration and settlement; politics and power; work, exchange, and technology; America in the world; geography and the environment; and culture and society.

1413Y – AP Macroeconomics
1.0 Credit (.5 Economics credit plus .5 elective credit)
The purpose of the AP course in macroeconomics is to give students a thorough understanding of the principles of economics that apply to an economic system as a whole. The course places particular emphasis on the study of national income and price-level determination, and also develops students’ familiarity with economic performance measures, the financial sector, stabilization policies, economic growth, and international economics.

1414Y – AP Microeconomics
1.0 Credit (.5 Economics credit plus .5 elective credit)
The purpose of the AP course in microeconomics is to give students a thorough understanding of the principles of economics that apply to the functions of individual decision makers, both consumers and producers, within the economic system. It places primary emphasis on the nature and functions of product markets and includes the study of factor markets and of the role of government in promoting greater efficiency and equity in the economy.

1419Y – AP European History
1.0 Elective Credit
AP European History is designed to be the equivalent of a two-semester introductory college or university European history course. In AP European History students investigate significant events, individuals, developments, and processes in four historical periods from approximately 1450 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical comparisons; and utilizing reasoning about contextualization, causation, and continuity and change over time. The course also provides six themes that students explore throughout the course in order to make connections among historical developments in different times and places: interaction of Europe and the world; poverty and prosperity; objective knowledge and subjective visions; states and other institutions of power; individual and society; and national and European identity.
1435S – Psychology
0.5 Elective Credit
Students are introduced to the theories, milestones, and discoveries in the field of psychology through an integrated hands-on approach. The brain, its functions, and what scientists know and understand about how this impacts human behavior are explored. This elective is recommended for students considering careers in education, health care, human services, and law.

1438V – Abnormal Psychology through Film (Virtual)
.5 Elective Credit
Prerequisite: 1435 – Psychology
This elective will explore abnormal human behavior through film. The films/topics covered will include, but are not limited to, The Lord of the Flies (Nature v Nurture), The Matrix (How the Mind and Body Interact), A Beautiful Mind (Schizophrenia), and I Am Sam (Intellectual Disability). The course is will focus on basic foundations of the Psychology discipline and specific abnormal behaviors that are classified by the APA as disorders. Students will view films that address these topics and then respond through analytical writing and group discussions.

1439Y – AP Psychology
1.0 Elective Credit
The AP Psychology course is designed to introduce students to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Students are exposed to the psychological facts, principles, and phenomena associated with each of the major subfields within psychology. They also learn about the ethics and methods psychologists use in their science and practice.

1449Y – AP United States Government and Politics
1.0 Credit (.5 Participation in Government credit plus .5 elective credit)
The AP course in United States Government and Politics will give students an analytical perspective on government and politics in the United States. This course includes both the study of general concepts used to interpret U.S. government and politics and the analysis of specific examples. It also requires familiarity with the various institutions, groups, beliefs, and ideas that constitute U.S. government and politics. Students will become acquainted with the variety of theoretical perspectives and explanations of the political systems of the United States.

1459 – IB History of the Americas I
1.0 US History Credit
History of the Americas II is an International Baccalaureate course that aims to promote an understanding of history as a discipline, including the nature and diversity of sources, methods and interpretations. This course is the second part of two year course and is a college level course. Students will be challenged to examine and investigate historical themes from 20th Century World History. In addition, students will examine documents and learn critical research skills to understand how to use historical sources. Students will take the IB History examination in May.

1469 – IB History of the Americas II
1.0 Credit
History of the Americas I is an International Baccalaureate course that aims to promote an understanding of history as a discipline, including the nature and diversity of sources, methods and interpretations. This course is the first part of two year course and is a college level course. Students have the opportunity to acquire college credit for this course. Students will be challenged to examine and investigate historical themes from the past and present for the regions of North America and South America. In addition students will examine documents and learn critical research skills to understand how to use historical sources. Students will take the IB History examination at the end of their senior year. Students will take the NYS US History Regents examination at the end of their junior year.

**1550S – Rochester History**  
0.5 Elective Credit  
Our city has a rich and fascinating history. From the “Flour City” to the Fast Ferry, students enrolled in this course will investigate the diverse history and heritage of our community while building an understanding of how world and national events have played out on our local stage. This course will ask students to conduct an independent or group research project about a particular aspect of Rochester’s history that is suitable for submission to the annual National History Day competition.

**1523Y – IB Psychology**  
1.0 Elective Credit  
Psychology is the systematic study of behavior and mental processes. It has its roots in both the natural and the social sciences, leading to a variety of research designs and applications, and providing a unique approach to understanding modern society. IB Psychology examines the interaction of biological, cognitive and sociocultural influences on human behavior, thereby adopting an integrative approach. Understanding how psychological knowledge is generated, developed and applied, enables students to achieve a greater understanding of themselves and appreciate the diversity of human behavior. The ethical concerns raised by the methodology and application of psychological research are key considerations in IB Psychology.

**1580Y – Introduction to Law**  
.5 Elective Credit  
Intro to law presents an overview of the legal system in the United States including the structure of government and individual rights and responsibilities. The emphasis is on the way laws and rules are written and changed and on the rights and responsibilities of juveniles in school and the courts. Career opportunities in law, law enforcement, and government will be explored.

**1590Y – Criminal Law**  
.5 Elective Credit  
Prerequisite: Introduction to Law  
Criminal Law provides a general understanding of the criminal justice system, including the causes of crime, crime detection, arrest of suspects, criminal court procedures, and prisons. Students will investigate careers in law enforcement by taking field trips and talking with professionals in various law enforcement agencies.