

ELA RAMP UP MAJOR PROJECT (30%)

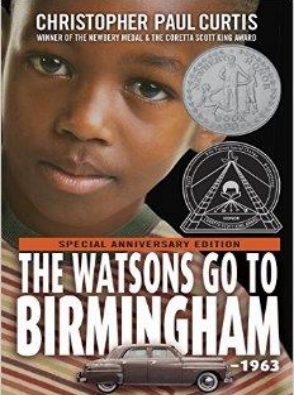
THE WATSONS GO TO BIRMINGHAM – 1963

OVERVIEW: YOU WILL BE GIVEN MINI DEADLINES TO COMPLETE A CERTAIN NUMBER OF ACTIVITIES FOR THIS PROJECT. EACH ACTIVITY MUST BE TYPED (12 POINT FONT). PUT YOUR NAME & BOX # AT THE TOP OF EACH ACTIVITY. EACH ACTIVITY GOES ON A SEPARATE PAGE. SAVE YOUR WORK AS A GOOGLE DOC. FOCUS ON THE BOOK, NOT MOVIE VERSION.

WEEK OF 3/7: CHROMEBOOKS IN CLASSROOM

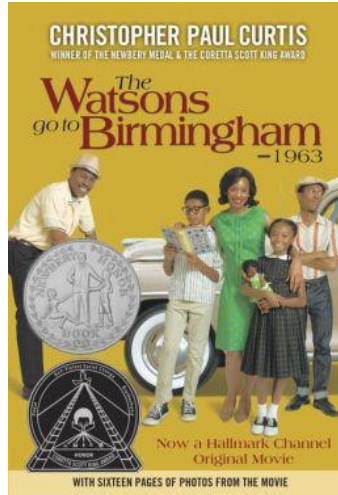
WEEK OF 3/14: LIBRARY COMPUTER LAB (REPORT THERE – BE ON TIME!)

EVALUATION: 5 POINTS FOR EACH ACTIVITY! (SEE GRADING RUBRIC ON THE BACK)

<p><u>BOX 1 FAV CHARACTER:</u> In a TREE paragraph (At least 7-10 sentences) answer and explain the following question:</p> <p>Who is your favorite character in the book? Explain!</p> <p>Be sure to explain with specific quotes/evidence and page #s from the book.</p> <p>Topic Sentence Reason Evidence (Quote with page #) Explain</p>	<p><u>BOX 2 RESEARCH:</u> Research all about both of these areas: Flint, Michigan and Birmingham, Alabama.</p> <p>In a paragraph (At least 7-10 sentences) SEPARATE from your research, include what you learned about BOTH places:</p> <ul style="list-style-type: none"> ○ Where is it located? ○ What is the population? ○ Weather? ○ Culture & History? <p><u>Be sure to cite your sources:</u> Include website addresses where you found your info!</p>	<p><u>BOX 3 FILM REVIEW:</u> In a paragraph (At least 7-10 sentences), write a review of the film version of the book.</p> <p><u>Some things to include & explain:</u></p> <ul style="list-style-type: none"> ● Overall plot of the film ● Acting ● Favorite Scenes ● Similarities/Differences between the book and the film. ● Give it rating out of 5 stars! ● Anything else you would like to add.
<p><u>BOX 4 A NEW CHAPTER:</u> Add a chapter 16 to the book as if you are the author! (At least 7-10 sentences). Write like the author, Christopher Paul Curtis would write! Be realistic and stay true to the characters/events from the book.</p> <p>Include a clever title for Chapter 16. (Re-read the titles & last chapter)</p>		<p><u>BOX 5 INTERVIEW:</u> Interview someone who was alive during The Civil Rights Movement (1950s & 1960s).</p> <p>Write down and ask 10 questions that you would like to ask about The Civil Rights Movement.</p> <p>Be sure to include: The name of the person interviewed, your questions and his/her answers.</p>
<p><u>BOX 6 CIVIL RIGHTS:</u> In a detailed paragraph (At least 7-10 sentences) answer and explain the following question:</p> <p>What are some examples of the Civil Rights Movement in the book? Pick at least 2 from the book.</p> <p>Be sure to use quotes/textual evidence and page #s from the book.</p>	<p><u>BOX 7 NEW COVER:</u> Design a new cover for the book. Include the author! Write a detailed paragraph (At least 5-8 sentences) about your new cover!</p> <p><u>Some questions to answer:</u></p> <ul style="list-style-type: none"> ○ What's the original cover like? ○ How is yours different? ○ Any events/symbols from the book? 	<p><u>BOX 8 4 LITTLE GIRLS EVENT:</u> Look at the names of the 4 girls at the beginning of the book (Before Ch. 1):</p> <ol style="list-style-type: none"> 1. Addie Mae Collins 2. Denise McNair 3. Carole Robertson 4. Cynthia Wesley <p>Research these 4 girls and the horrible event that happened on 9/15/1963. In a paragraph (At least 7-10 sentences) in your own words, write what happened and what you learned. Don't copy/paste.</p>

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RUBRIC:
HOW YOU WILL BE EVALUATED FOR THIS MAJOR PROJECT!
STRIVE FOR 5! 😊



EVALUATION:

5 = EXEMPLARY (POLISHED & EXCELLENT WORK! 7-10 SENTENCE DETAILED PARAGRAPH)

4 = GOOD (NICE JOB, GOOD WORK! 7-10 SENTENCE PARAGRAPH, BUT SOME ERRORS)

3 = DEVELOPING (DEVELOPING WORK. PARAGRAPH TOO SHORT. RUSHED, MANY ERRORS)

2 = LACKING (NEEDS WORK, PARAGRAPH WAY TOO SHORT. VERY RUSHED, MANY ERRORS)

1 = BEGINNING (MISSING A LOT OF THE REQUIREMENTS! DID YOU READ THEM?)

0 = NOTHING (NOTHING TURNED IN ☹)