

Today is: Tuesday, Jan. 19, 2016

C day

Today, You Will Need:

- > Pen/Pencil; Folder; Composition Book
- > Independent Book
- > Romeo & Juliet book; Handouts

Ms. David

Today's Agenda

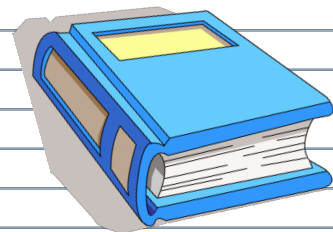
- Independent Reading; Reading Response
- Shakespeare's Romeo and Juliet:
Finish Act I, Scene 5, lines 104-121: Questions
- Homework: Paragraph DUE tomorrow, Wed. 1/20/16

Rules for Independent Reading

When you come in, get your independent book, & start reading!

Read--Silently,
for the whole 10 minutes!

- Enjoy the book;
- Do not disturb others;
- Replace your book at the end of class.



In your Composition Book:

Table of Contents

Date

Headings

Page #

1/19

Reading Response

R-#

Turn to the next available space on page R-1 or following, in your Composition Book. On the line at the top of your response, write:

1/19 Reading Response

Pages read today: _____ to _____

Details:

Find a passage from your reading selection where the author does an effective job describing a character. What did you learn about the character from this passage?

Be sure to provide evidence from your reading.

This lesson involves:

- RL.3: Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
- L.5.a: I can demonstrate understanding of figurative language, word relationships, and **nuances** in word meanings.
a. I can interpret figures of speech in context and analyze their role in the text.
- L.4.b: I can determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.
b. I can identify and correctly use patterns of word changes that indicate different meanings or parts of speech.

Romeo and Juliet

Read and Annotate:

Act I, Scene 5, lines 104-121

Romeo & Juliet meet

ROMEO *disrespect*
 If I *profane* with my *most undeserving* *unworthiest* hand

her hand *a sacred place* This *holy shrine*, the gentle sin is this: 105
 My lips, two blushing *religious travelers* pilgrims, ready stand
 To smooth that rough touch with a tender kiss.

JULIET

Good pilgrim, you do wrong your hand too much,
 Which *Polite dedication or worship* *mannerly devotion* shows in this,
 For saints have hands that pilgrims' hands do touch, 110
 And palm to palm is holy *religious pilgrim* *palmer's* kiss.

ROMEO

Have not saints lips and holy *palmer's* too?

JULIET

Ay, pilgrim, lips that they must use in *words spoken to God* *prayer*.

ROMEO

O then, dear *a holy person* *saint*, let lips do what hands do—
 They pray; grant thou, lest *faith* turn to despair. 115
belief

JULIET

Saints do not move, though grant for prayers' sake.

ROMEO

Then move not while my *words spoken to God* *prayer's* effect I take.
 [Kisses her]
 Thus from my lips by thine my *a moral wrong* *sin* is *cleansed & purified* *purged*.

JULIET

Then have my lips the sin that they have took.
Then do my lips now have your sin?

ROMEO

Sin from my lips? O ^{sin or wrong} **trespass** sweetly urged!
 Give me my sin again. [Kisses her]

120

JULIET

You kiss by th' book. *Double meaning:*

NURSE

Madam, your mother craves a word with you.
 [Juliet moves towards her mother.]

*"by the book" means following the rules (mannerly);
 "by the Book" means according to the Bible*

Questions/Prompts	Your Answers & Evidence from the Text
1. To what is Romeo referring in the phrase "holy shrine"?	<i>Romeo is referring to Juliet's hand.</i>
2. How does Romeo "profane" Juliet's hand? What might profane mean in this context?	<i>Romeo says that he "profane[s] Juliet's hand with his "unworthiest hand (line 104), suggesting that he takes her hand even though he does not deserve to do so. If he doesn't have the right to take her hand, then doing so is disrespectful (line 104), and so profane may mean "to treat disrespectfully."</i>
3. For what reasons does Romeo claim that he has "profane[d]" Juliet's hand?	<i>Romeo claims that he has taken Juliet's hand so that he may kiss it: he wants to "smooth that rough touch" of his hand "with a tender kiss." (line 107)</i>

4. How does Shakespeare use figurative language to describe Romeo's feelings for Juliet?	<i>Shakespeare uses figurative language to describe how Romeo has fallen in love with Juliet. By using metaphors to refer to Romeo's lips as "two blushing pilgrims" (line 106) that worship the "holy shrine" (line 105) of Juliet's hand by kissing it, Shakespeare shows Romeo's deep feelings for Juliet, in terms of how much Romeo worships her.</i>
5. What images does Shakespeare use to describe Juliet's hand and Romeo's lips? What do these images suggest about how Romeo sees his relationship to Juliet?	<i>He describes Juliet's hand as a "holy shrine" (line 105) and Romeo's lips as "blushing pilgrims" (line 106). These images suggest that Romeo sees his relationship to Juliet as that of a pilgrim, or someone religiously devoted, to a saint. To him, she is holy, and someone to be worshipped.</i>

6. What word parts help you to make meaning of the word <u>mannerly</u> ?	<i>Mannerly has manner in it, as in <u>manners</u>, so mannerly must mean "polite."</i>
7. What does Juliet mean by "mannerly devotion"?	<i>Juliet means that Romeo's devotion, or attention to her, is polite, or proper.</i>

8. How does Juliet refine the metaphors in lines 108-111?

Juliet refines (or further describes) Romeo's metaphors from earlier in the scene by calling Romeo a "Good pilgrim" (line 108). She plays on Romeo's religious metaphors by pointing out that "saints have hands that pilgrims' hands do touch" (line 110), to suggest that she is happy for their hands to touch. She says this is how "palmers" (line 111), or pilgrims, kiss.

9. How does Shakespeare develop Juliet through her response to Romeo?

Shakespeare develops Juliet through her response by showing her openness to affection, as she is willing to hold hands with Romeo in a "holy palmers' kiss" (line 111).

He also develops Juliet through her response by showing that she is smart and witty. She extends Romeo's religious metaphors by pointing out that saints, too, "have hands that pilgrims' hands do touch" (line 110).

10. What does Romeo ask of Juliet in line 100?	<i>Romeo asks Juliet if saints and "holy palmers" (line 112) also have lips, implying that Juliet and he should also be able to kiss on the lips.</i>
11. How does Juliet's response to Romeo further develop her character?	<i>Juliet's response further develops her character by showing that Juliet is witty, but reserved. By saying that saints and pilgrims do have lips, but they must use them "in prayer" (line 113), she plays on Romeo's metaphor, but does not give in to kissing him. She is flirting with him through her refusal.</i>

12. How does Shakespeare use figurative language to develop the relationship between Romeo and Juliet in lines 118—121?	<i>Shakespeare uses the metaphor of "sin" (lines 118–121) to describe their kissing. This metaphor develops their relationship as playful, as Romeo claims his sins are "purged" (line 118), or cleansed by Juliet's lips. Juliet responds that if her lips have indeed "purged" Romeo's sin, then her lips now have his sin. Romeo asks for "[his] sin again" (line 121), so that he may kiss her again. The continuation of the religious metaphors also suggests the depth of their feelings, showing that they regard each other as holy.</i>
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Homework, Period 1:

Due: Tuesday, January 20, 2016

How does Romeo's initial (first) attitude toward Juliet compare to his approach toward Rosaline?

Closing Ritual

Return materials to their proper places

- Books go back NEATLY on the book shelves.
- Composition Books/Folders go in the correct crates.
- Be sure your first AND last names are on work you turn in!
- Clean up around your area. Straighten out desks.

See you tomorrow!

Attachments

 What Would Shakespeare Say.pptx

 R&J Prezi