

Today is: Monday, Nov. 23, 2015

B_{day}

Period 5: Today, You Will Need:

Ms. David

- Do-Now, Pen, copy of "The Chaser"
- Composition Book and Folder
- Sit Down Quietly and Get to Work!

Today's Agenda

- Do-Now
- Story: "The Chaser"
- Graphic Organizer

11/20 Friday's Do-Now ¶

Rewrite the sentence below, and fix the mistakes. They include: period (abbreviation), commas (nonrestrictive clause and numbers), spelling.

The Minoan civilization, which lasted for 2,000 years on the island of Crete, developed a rich and prosperous culture beginning around 6000 B.C.

English 1 Common Assessment 1

Write your name on the cover page.

Take your time. Read the informational text carefully, and answer the five (5) multiple choice questions.

Then, write a paragraph response to Question 6.

When you are finished, please turn in your paper, and finish "The Chaser" paragraph written response.

Short Story: "The Chaser," by John Collier

Next: To examine the author's craft:

How were different techniques used to create the essential elements of the story? Complete the graphic organizer.

Finally, you will have an Exit Ticket to complete about the story. This will show what you have learned.

Why do you think the title of this story is "The Chaser"?

("See you later")

How does the author use dialogue between Alan and the old man in "The Chaser"?

The two meet and talk

Dialogue is used to:

- 1) create characters
- 2) develop the plot
- 3) create the ironic twist

In literature, the elements are the essential parts of a story. For example: characters, setting, conflict, plot.

Literary techniques are the ways the author develops the elements. For example: An author might develop characters by using imagery or metaphors to describe them.

What techniques does John Collier use to develop "The Chaser"? Irony (situational) and dialogue

The Chaser

by John Collier

Alan Austen, as nervous as a kitten, went up certain dark and creaky stairs in the neighborhood of Pell Street, and peered about for a long time on the dime landing before he found the name he wanted written obscurely on one of the doors. unclearly

He pushed open this door, as he had been told to do, and found himself in a tiny room, which contained no furniture but a plain kitchen table, a rocking-chair, and an ordinary chair. On one of the dirty buff-colored walls were a couple of shelves, containing in all perhaps a dozen bottles and jars.

An old man sat in the rocking-chair, reading a newspaper. Alan, without a word, handed him the card he had been given. "Sit down, Mr. Austen," said the old man very politely. "I am glad to make your acquaintance." Happy to know you.

"Is it true," asked Alan, "that you have a certain mixture that has-er-quite extraordinary effects?"

NOTES

peered = looked

he has not been here before, but someone told him about it.

buff = light tan

Why is he there?

"My dear sir," replied the old man, "my stock in trade is not very large--I don't deal in laxatives and teething mixtures--but such as it is, it is varied. I think nothing I sell has effects which could be precisely described as ordinary." everything he sells is extraordinary

"Well, the fact is. . ." began Alan. (unusual, very special)

"Here, for example," interrupted the old man, reaching for a bottle from the shelf. "Here is a liquid as colorless as water, almost tasteless, quite imperceptible in coffee, wine, or any other beverage. It is also quite imperceptible to any known method of autopsy." after death?

"Do you mean it is a poison?" cried Alan, very much horrified.

NOTES

-ordinary medications

im = not
you can't see, smell or taste it

"Call it a glove-cleaner if you like," said the old man indifferently. "Maybe it will clean gloves. I have never tried. One might call it a life-cleaner. Lives need cleaning sometimes." ?

"I want nothing of that sort," said Alan.

"Probably it is just as well," said the old man. "Do you know the price of this? For one teaspoonful, which is sufficient, I ask five thousand dollars. Never less. Not a penny less." → enough

"I hope all your mixtures are not as expensive," said Alan apprehensively. nervously

"Oh dear, no," said the old man. "It would be no good charging that sort of price for a love potion, for example. Young people who need a love potion very seldom have five thousand dollars. Otherwise they would not need a love potion." * → not often people with money don't need help finding love.

"I am glad to hear that," said Alan.

"I look at it like this," said the old man. "Please a customer with one article, and he will come back when he needs another. Even if it is more costly. He will save up for it, if necessary." make happy

"So," said Alan, "you really do sell love potions?"

"If I did not sell love potions," said the old man, reaching for another bottle, "I should not have mentioned the other matter ? do as someone asks in order to please them to you. It is only when one is in a position to oblige that one can afford to be so confidential." trusting

"And these potions," said Alan. "They are not just-just-er-." ?

"Oh, no," said the old man. "Their effects are permanent and extend far beyond the mere casual impulse. But they include it. Oh, yes they include it. Bountifully insistently." 1. 2. The effects of the love potions unplanned or spontaneous action

Everlastingly." Forever 1. 2. 1. To a great amount 2. Repeatedly

"Dear me!" said Alan, attempting a look of scientific detachment. "How very interesting!" rational & unemotional

"But consider the spiritual side," said the old man. mere = minimal

"I do, indeed," said Alan.

1 "For <u>indifference</u>," said the old man, they substitute 2 devotion. For <u>scorn</u> <u>adoration</u>. Give one tiny measure of this to the young lady-its flavour is <u>imperceptible</u> in orange juice, soup, or cocktails-and however <u>gay</u> and <u>giddy</u> ^{silly} she is, she will change altogether. <u>She will want nothing but solitude and you.</u> "I can hardly believe it," said Alan. "She is so fond of parties." "She will not like them anymore," said the old man. "She will be afraid of the pretty girls you may meet." "She will actually be jealous?" cried Alan in a <u>rapture</u>. "Of me?" "Yes, she will want to be everything to you." * "She is, already. Only <u>she doesn't care about it.</u>" * "She will, when she has taken this. She will care intensely. <u>You will be her sole interest in life.</u>" "Wonderful!" cried Alan.	can't be tasted, seen, or smelled 1. uncaring 2. intense love 3. disgust 4. worship She will only want to be alone with you. great emotion he loves a girl who doesn't love him back. After the potion, he will be her only interest in life.
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"She will want to know all you do," said the old man. "All that has happened to you during the day. Every word of it. She will want to know what you are thinking about, why you smile suddenly, why you are looking sad." "That is love!" cried Alan. "Yes," said the old man. "How carefully she will look after you! She will never allow you to be tired, to sit in a <u>draught</u>, to neglect your food. If you are an hour late, she will be terrified. She will think you are killed, or that some <u>siren</u> has caught you." "I can hardly imagine Diana like that!" cried Alan, overwhelmed with joy. "You will not have to use your imagination," said the old man. "And, by the way, <u>since there are always sirens, if by any chance you should, later on, slip a little, you need not worry.</u>"	draft seductive woman there will always be sexy women, and if you cheat, you don't have to worry.
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She will forgive you, in the end. She will be terribly hurt, of course, but she will forgive you-in the end."

"That will not happen," said Alan fervently passionately

"Of course not," said the old man. "But, if it did, you need not worry. She would never divorce you. Oh, no! And, of course, she will never give you the least, the very least, grounds for-uneasiness."

"And how much," said Alan, "is this wonderful mixture?"

"It is not as dear," said the old man, "as the glove-cleaner, or life-cleaner, as I sometimes call it. No. That is five thousand dollars, never a penny less. One has to be older than you are, to indulge in that sort of thing. One has to save up for it."

"But the love potion?" said Alan.

"Oh, that," said the old man, opening the drawer in the kitchen table, and taking out a tiny, rather dirty-looking phial

"That is just a dollar."

"I can't tell you how grateful I am," said Alan, watching him fill it.

to indulge in = to make use of, to partake of

tiny glass container; also spelled: "vial"

"I like to oblige," said the old man. "Then customers come back, later in life, when they are better off, and want more expensive things. Here you are. You will find it very effective."

"Thank you again," said Alan. "Good-bye."

"Au revoir," said the man.

Return materials to their proper places

- Books go back NEATLY on the book shelves.
- Composition Books/Folders go in the correct crates.
- Be sure your first AND last names are on work you turn in!
- Clean up around your area. Straighten out desks.

See you tomorrow!