Drawing With Unity And Variety

Looking at the image below, we see a lot of different textures. Some are ridged, some are smooth, some are flat, some are flowing. The different textures we see add a sense of variety to the piece, meaning when we look at it, we see a lot of different things happening at once.

Looking at these different textures, let your eyes move naturally through the image.

The variety of textures adds a sense of chaos, as our eye is registering all of these different things, and jumping all over the place as we take them in.
At the same time, there is a sense of *unity* in the piece, meaning the things we are looking at are connected or make sense together. This connection or *unity* we sense between the objects is in part because they have similarities.

For instance, on many of the objects, we see repeated lines. Because various objects have these, when we look through the image, there is a pattern or rhythm that draws our eye in.

Repetition of something, in this case texture, means drawing the same thing more than once. When you see something more than once in a piece, you register a connection between the different places where you see this same thing, and your eye moves along the pattern or path between the objects that are the same. When the eye is moving along a “pattern” or path in a piece, it is seeing these connections, similarities, or the *unity* among things in the piece.
There is both **variety**, or a sense of chaos from all of the different things happening at once in the piece, and **unity**, a sense of similarity and connection between the objects in the piece.

![Image](image.png)

Having both **variety** and **unity** in a piece can create a dynamic or intense sense or feeling when we look at the piece, because these two things are opposites.

**Variety**, a sense of difference or chaos, is the opposite of **unity**, a sense of similarity and connection.

Having **unity** and **variety** in a piece, creates a dynamic sense, which engages our eye, as we see how these two different things engage with each other in one piece.

For this assignment, look for about six things around your home. Try to find things that have some differences in texture, as well as some similarities. For example, you may find objects made of wood and objects made of cloth, two different objects and textures that have **variety**. These different objects and textures might have something in common though that gives them a sense of unity, for instance they may both have repeating dots on them.

As you observe similarities and differences in the objects and textures you look for and draw, consider whether they draw your eye in when you put them all together.
Works Cited: Below is the link where I found the image in this assignment

http://yanxhuang.com/drawing