



**School of the Arts Commencement Academy  
Summer Reading Program**

45 Prince Street  
Rochester, NY 14607

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# A Letter to Parents/Guardians and Students

**Dear Parents/Guardians and Incoming Twelfth graders:**

This letter outlines the expectations for the Summer Reading Program for 2010. **All students are expected to complete the summer reading assignment REGARDLESS of the course in which they are enrolled.**

**Students are required to read 2 novels:**

- Select two novels from the book list provided
- The novels are categorized according to level of difficulty.
- Students are encouraged to take notes as they read the novels because they will be able to use them when they write their essay.

**In September...**

- Students will be completing an in class critical lens essay on September 13th, that will serve as a writing baseline for teachers.
- Students may use any notes that they have taken on the novels that they read over the summer.

**Students are responsible for obtaining the novels from a public library or retail bookseller.**

*Although all the novels in this summer reading program are pre-approved by a panel of teachers, parents, and administrators, please be aware that some novels may contain mature themes or scenes. It is strongly recommended that you consider reading the novels along with your child to ensure proper interpretation of the content of these novels. This interaction can ensure greater retention of the main ideas and characters of the novels.*

Thank you for your support of the **SOTA Summer Reading Program!**

Sincerely,

The SOTA English Department



# Summer Reading List for 12th Grade

TITLE OF NOVEL	AUTHOR OF NOVEL	DESCRIPTION OF NOVEL
<u>Feed</u>	M.T. Anderson	For Titus and his friends, it started out like any ordinary trip to the moon — a chance to party during spring break and play with some stupid low-grav at the Ricochet Lounge. But that was before the crazy hacker caused all their feeds to malfunction, sending them to the hospital to lie around with nothing inside their heads for days.
<u>For One More Day</u>	Mitch Albom	For One More Day is the story of a mother and a son, and a relationship that covers a lifetime and beyond. It explores the question: What would you do if you could spend one more day with a lost loved one?
<u>The Good Thief</u>	Hannah Tinti	Twelve-year-old Ren is missing his left hand. How it was lost is a mystery that Ren has been trying to solve for his entire life, as well as who his parents are, and why he was abandoned as an infant at Saint Anthony's Orphanage for boys. He longs for a family to call his own and is terrified of the day he will be sent alone into the world.
<u>Kindred</u> ☺ ☺	Octavia Butler	Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.