

AP Art History Summer Assignment Outline

Teacher: Susan Rudy

SOTA Contact Information: Susan.rudy@rcsdk12.org
585-242-7682, ext. 3300

Summer Contact Information: srudy@frontiernet.net
cell: 585-503-8704

Textbook: Gardner's ART THROUGH THE AGES
Pick up by June 28th in the SOTA Library

Overview:

Assignments should be completed over the Summer of 2011. Note the due date for each assignment over the summer. The final assignment is due by the end of the first week of school.

Assignments and questions can be emailed this summer to Ms Rudy at: srudy@frontiernet.net. You may also call my cell phone at 585-503-8704 if you need to contact me.

Assignments:

1. Summer Work Meeting and Assignment Review (mandatory)

DUE: June 9th, 3-3:55pm in M330

Late bus passes will be given.

2. Sign out textbook from Library.

DUE: Sign out by June 17th

3. Binder

You are required to keep a large (3-4") binder for the class. Start the binder now. Keep all notes, handouts and assignments in the binder. You will be graded on the correct and complete up-keep of your binder each marking period.

DUE: Binder is due the first Friday of the first week of classes in September. It should have copies of all assignments handed in over the summer plus all notes taken from the readings.

DUE again: at the end of each marking period

4. Chapter Reading and Notes from Textbook

Read Chapter 1 & 2

Take notes on the reading based on the attached Unit Outlines.

DUE: Notes for Chapter 1 and 2 are due when your binder is handed in on the first Friday of the first week of school in September.

5. Gallery Visit

Visit 1 art gallery over the summer. We have many, many galleries in and around the Rochester area. Many are free or have a very low entrance fee. While at the gallery, complete the attached Gallery Visit Assignment.

DUE: Email the written assignment and photo to Ms Rudy by August 15th. Put a copy of the written assignment with the postcard or brochure in your binder to be collected the first Friday of the first week of classes in September.

6. Participate in the arts!

This assignment is your choice...as long as it has to do with an art form. You may visit another gallery, go to a play, create a piece of art, read another book or take an art class. If you have a better idea that you would enjoy more and get something out of, run it by me! Then, you will write a reflection about your experiences and be ready to share with the rest of us when we return to school.

DUE: Decide on activity and email your idea to Ms Rudy by June 30th.

DUE: Complete your activity and reflection and email to Ms. Rudy by August 20th.

DUE: Sharing in class – date to be assigned.

Gallery Visit Assignment

DUE: Email the written assignment and photo to Ms Rudy by August 15th.

Put a copy of the written assignment with the postcard or brochure in your binder to be collected the first Friday of the first week of classes in September.

Visit an art gallery over the summer. We have many, many galleries in and around the Rochester area. Many are free or have a very low entrance fee. You may want to first research the galleries, hours of operation and different shows that are featured to help in your decision. While at the gallery, complete the below assignment. You may visit more than one gallery for extra credit. If you do, complete the assignment for each different gallery visit. HAVE FUN!!

- I. **Take a picture of yourself in front of the gallery and email it to me with your written response. Include a caption with your picture!**
- II. **Take some time to look around the gallery and at the various works on display. Don't forget to check out the gift shop! Answer the following questions in writing. Please type your answers in paragraph format and complete sentences with proper grammar and spelling.**
 - What gallery did you visit? When did you go?
 - What is your overall impression of the gallery? What catches your eye about the environment?
 - Which pieces would you live with in your home and which seem disturbing? Why? (Name a couple of each...you don't have to name them all!)
 - Which works make you wonder about the artist?
 - How does this visit compare to other gallery visits you may have been on?
- III. **Find a free brochure or go shopping and purchase postcard that shows a picture of one of the pieces of art in the gallery that interests you.**
 - A. Write one paragraph describing the 'internal' clues (what you can learn by looking...) The following questions will help you with the internal clues.

- What is your first response to the artwork on the postcard?
- What do you see?
- Describe the formal qualities:
 - the things you see: lines, shapes, colors, texture, form, space, value
 - the way the artist puts the things together: pattern, balance, repetition, unity, rhythm, contrast
- Where was the artist's viewpoint? What is happening in the piece?
- What materials and techniques did the artist use? (painting with watercolor, sculpture in wood, etc.)
- What is the overall mood or feeling of the piece?
- What does this piece remind you of?

B. Write one paragraph describing the 'external' clues (what you can learn by reading...) The following questions will help you with the external clues. (You will need to do a little research for this. Be sure to give credit to where the external information came from.)

- Who did it?
- Does it have a title? What is it?
- What time period is it from?
- Where was it created?
- Does it belong to a particular style?
- What was the political climate at the time?
- What other factors have influenced its creation?

CONGRATULATIONS! YOU'VE WRITTEN YOUR FIRST ART HISTORY ESSAY!!

Local Galleries: Memorial Art Gallery, George Eastman House, Oxford Gallery, Rochester Contemporary, Artisan Works, Image City, Visual Studies Workshop, Genesee Center for the Arts, Everson (Syracuse), Albright-Knox (Buffalo), Burchfield Penney Art Center (Buffalo)...or choose one!

Chapter Reading and Notes

**DUE: Hand in with binder on the first
Friday of
the first week of school in
September,**

- Read Chapters 1 and 2 in the Gardner textbook.
- Be sure to look at the pictures and read the captions and information boxes for each.
- Get acquainted with the Glossary.
- Take notes on the reading. Use the Unit Outlines as a guide for your notes.
- Respond to the below questions and include it at the end of your notes for each chapter.
- Put the Unit Outlines and your Notes in your Binder and hand in on the first Friday of the first week of school.

Chapter 1 – Prehistoric Art

Unit Outline Attached

Discussion Topics (respond to these at the end of your Chapter 1 notes)

- What does 'prehistoric' signify?

- What can we know about these arts?
- What is the method and material (=technique) of cave painting?
- Name three structures using post and lintel construction (other than a cromlech).
- What function may Stonehenge have had?

Chapter 2– Art of the Ancient Near East

Unit Outline Attached

Things to understand:

- Historical concepts: the state, formalized religion and their relationship.
- Hieratic scaling and the Stele of Hammurabi.
- The significance of written records both religious and secular for the arts.

Discussion Topics (respond to these at the end of your Chapter 2 notes)

- What is the Tell Asmar figures (illustration 2-5) and how does their design reflect that function?
(When you answer this question in writing, do it with your book closed and time yourself to write

for

10 minutes.)

AP ART HISTORY / RUDY UNIT OUTLINE 1: PREHISTORIC ART 2011-2012

PREHISTORIC ART

Paleolithic:

Cave painting Altamira, Spain; Lascaux and Pech-Merle, France	15,000 – 13,000 BCE
Small sculpture Venus of Willendorf – Austria Two Bison – France	28,000 – 23,000 BCE

Mesolithic

Marching Warriors – Spain

Neolithic

Jericho – Israel
settlement and wall

human skull

Catal Huyuk – Turkey
settlement
Seated Goddess
Dear Hunt
Landscape with Volcanic Eruption

Skara Brae – Orkney Islands - Scotland

Stonehenge – England

1653 BCE

Vocabulary and Issues:

- radiometric dating
- archaeology, anthropology, art history
- abstraction and representation
- post and lintel construction
- cromlechs / alignments
- corbelling
- dolmens / cap stone

AP ART HISTORY / RUDY

UNIT OUTLINE 2: ART OF THE ANCIENT NEAR EAST

2011-2012

ART OF THE ANCIENT NEAR EAST

Sumer

White Temple (Uruk, Iraq)
Nanna Ziggurat (Ur, Iraq)
Female Head
Tell-Asmar figures
Standard of Ur
Bull-headed Lyre
Epic of Gilgamesh

Akkad

Head of Akkadian ruler (Nineveh)

Babylon

Stele of Hammurabi

Neo-Sumerian or Gudean

Gudea

Neo-Babylonia

King Nebuchadnezzar (Book of Daniel, OT Bible)

Ishtar Gate

Anatolia (Hittite Kingdom)

Lion Gate

Assyria

Khorsabad, city of Sargon II

lamassu

Palace of Ashurnasirpal II, reliefs

Vocabulary:

- hieratic scaling
- relief
- narrative frieze
- heraldic imagery
- adobe
- lapis lazuli
- stele

Participate in the Arts!

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DUE: Complete your activity and reflection and email to Ms. Rudy by August 20th.

DUE: Sharing in class – date to be assigned.

A. This assignment is your choice...as long as it has to do with an art form. You may visit another gallery, go to a play, create a piece of art, read a book about an artist, or take an art class. If you have a better idea that you would enjoy more and get something out of, run it by me!

B. Then, write a reflection about your experiences using the questions below to guide you. Please write in paragraph form and complete sentences.

-Tell the story of your experience. Be descriptive so the reader feels like they were really there with you.

-How do you feel about the experience? Did you like it? Not like it? Why?

-Think about the experience as a whole. Was there a time during the experience that you really felt engaged and moved? What and when? Or was there something about the experience that made you stop and think why?

-What have you learned?

-How do you think what you have learned related to art history and can help you in your endeavor of learning about art history?

- C.** Be ready to share with the rest of us when we return to school! Bring something from your experience that you can show the class when you share what you did for the assignment.