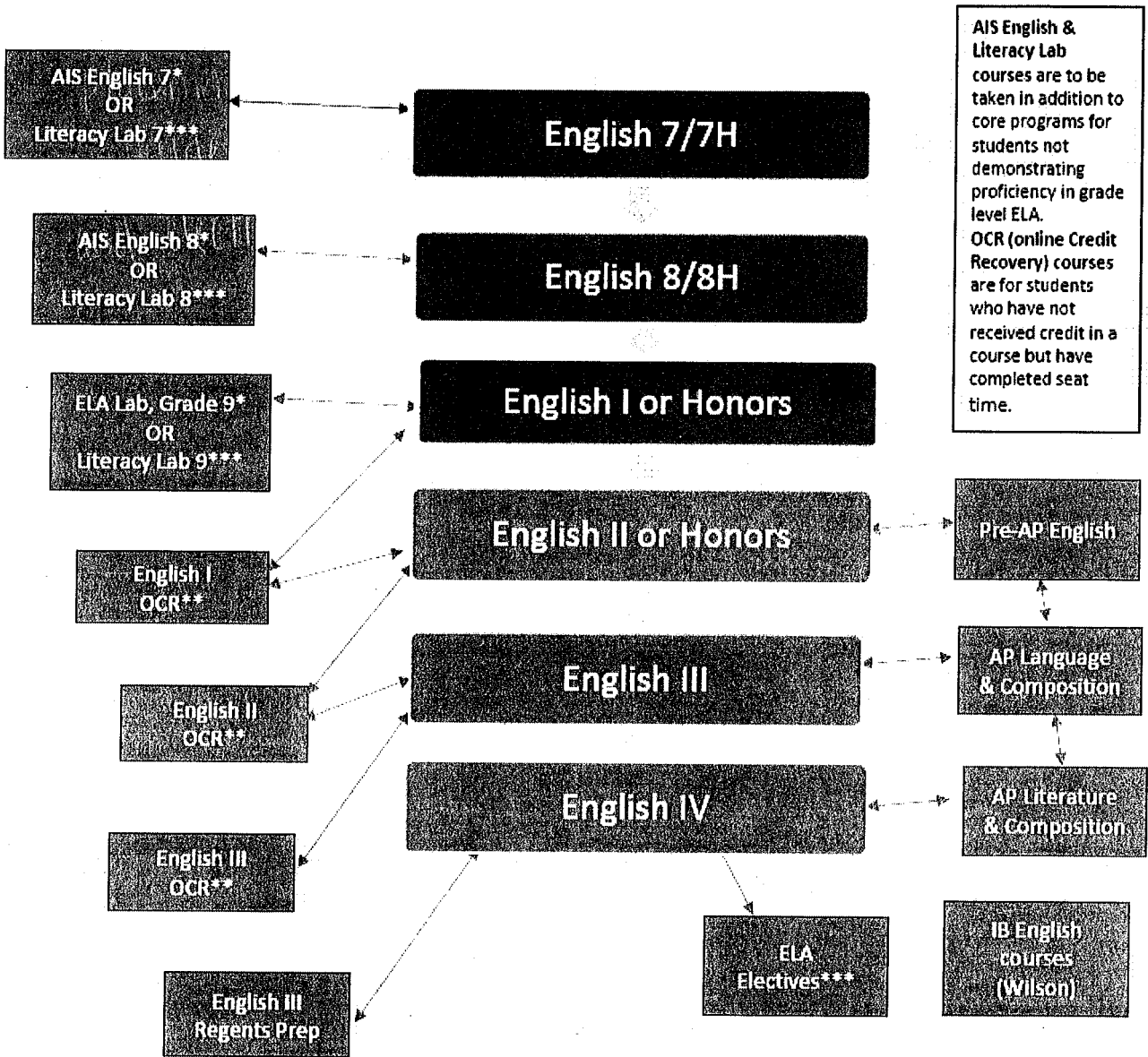


Placement Guidelines



***English Electives should be made available to students who are on track for graduation (typically students who have already passed the English Regents exam or accelerated students), or may be scheduled in addition to a core English course. These electives will grant one English credit toward graduation:

see next page

SOTA 12th Grade ENGLISH Options

English IV

In this course, the target of college and career readiness is developed with a standards-based approach and a focus on reading, writing, speaking and listening. Analyzing texts through these lenses is intended to develop student awareness of writer's perspectives and the skills required to evaluate text for potential biases. Texts represent diverse world view and have literary and artistic merit. Writing emphasizes student's analysis and as outlined by the CCSS and College and Career Readiness Standards: narrative, expository, research-based, and argumentative. Students will also develop skills in critical thinking, effective discussion and listening methods, collaboration, and CCSS Language standards.

Journalism

Journalism I is an introduction to Journalism where students develop their writing skills by writing news, sports, features, entertainment, and viewpoint articles. They develop the ability to determine what format, style, and voice is appropriate for each type of writing.

Public Speaking

This course is an elective English class for senior students interested in the development of their public speaking skills. This course will be highly participatory in nature. Students will learn and develop skills in writing effective speeches and delivering them for various audiences. Students will gain practice in the different types of speeches (formal, informal, persuasion, informative, etc.) Students will learn the components, styles, and techniques involved in public speaking. There will be student and teacher evaluations in the pursuit that students will learn and gain confidence in the area of public speaking.

Women's Literature

This course introduces students to female authors of fiction, poetry, and critical theory from around the world. The course is aimed at providing students with a historical approach to understanding literature by female authors.

AP English Literature & Composition

Students act as food critics of exquisite literary cuisine. Menu items include reading, analyzing, writing, rewriting, and discussing creations by the master chefs, renowned authors. With intensive concentration on composition skills and on authors' narrative techniques, this dining experience equips students with recipes for success in college, in a career and the AP exam.

**This class is subject to enrollment. It will be offered either at SOTA or as a Virtual course.*

Literature to Film (Virtual course)

Film, while it may be influenced by written pieces of text, should often be considered an entirely unique piece of art for the purposes of critique and analysis. This course explores the multifaceted relationship between film and literature. Selected novels, short stories and plays are analyzed in relation to film versions of the same works in order to gain an understanding of the possibilities—and problems—involved in the transposition to film. Students will also be asked to look at the literature and film from varying perspectives and contexts (i.e. cultural, historical, biographical, political, economic, etc.).

Mosaics English IV

The curriculum is designed to promote and encourage student exploration of diverse issues and perspectives. Students engage with and investigate topics like civic leadership and social justice while participating in reflective activities connected to the self, community, society, the environment, and the planet. The modules and thematic lessons are organized around key questions that drive the community action project and the culminating portfolio pieces such as reflective journal entries, resumes, personal narrative essays, and a research paper.

**All English elective courses are subject to district enrollment directives.*

English as a New Language (ENL)

Placement Guidelines

Grades 7-8

Entering (formerly Beginner)	
1 Stand Alone	1 Integrated
ESOL 7/8 - Entering/Emerging (09040Y)	English 7 (0075) and English 7 ESOL (0938) OR English 8 (0085) and English 8 - ESOL (0944)

Emerging (formerly Intermediate)	
.5 Stand Alone/.5 Stand Alone or Integrated	1 Integrated
ESOL 7/8 - Entering/Emerging (09040Y)	English 7 (0075) and English 7 ESOL (0938) OR English 8 (0085) and English 8 - ESOL (0944)

Transitioning (formerly Advanced)	Expanding (formerly Advanced)	Commanding (formerly Proficient)
.5 Stand Alone/.5 Stand Alone or Integrated	1 Integrated	.5 Stand Alone/.5 Stand Alone or Integrated
ESOL 7/8 - Entering/Emerging (09040Y)	English 7 (0075) and English 7 ESOL (0938) OR English 8 (0085) and English 8 - ESOL (0944)	English 7 (0075) and English 7 ESOL (0938) OR English 8 (0085) and English 8 - ESOL (0944)

Grades 9-12

Identify the current level of the student (Entering, Emerging, Transitioning, Expanding, or Commanding)

Best Practice: Input course requests for the current level of proficiency and then adjust as needed.

- Stand Alone: taught solely by an ESOL teacher, only ELL students
- Integrated: General education content area class taught by a dual-certified teacher or co-taught by content and ESOL teachers; blend of ELL and native English speaking students; could also be a “sheltered instruction” class of Entering/Beginner ELLs taught by a dually-certified teacher or co-taught by content and ESOL teachers.

Entering (formerly Beginner)		
1 Stand Alone	1 Integrated	1 Either*
ESOL 9/10 Entering 3rd Class (0942) OR ESOL 11/12 Entering 3rd Class (0960)	English I (0105) and English I - ESOL (0947)** or English II (0206) and English II - ESOL (0948)** or English III (0305) and English III - ESOL (0936)** or English IV (0405) and English IV ESOL (0964)**	ESOL 9/10 Entering/Emerging (0941) or ESOL 11/12 Entering/Emerging (0949) OR Global I (1115) and Global I ESOL (0945)** or Global II (1215) and Global II - ESOL (0937)** or US History (1315) and US History ESOL**

Emerging (formerly Intermediate)	
.5 Stand Alone/.5 Stand Alone or Integrated	1 Integrated
ESOL 9/10 Entering/Emerging (0941) ESOL 11/12 Entering/Emerging	English I (0105) and English I - ESOL (0947)** or English II (0206) and English II - ESOL (0948)** or English III (0305) and English III - ESOL (0936)** or English IV (0405) and English IV ESOL (0964)**

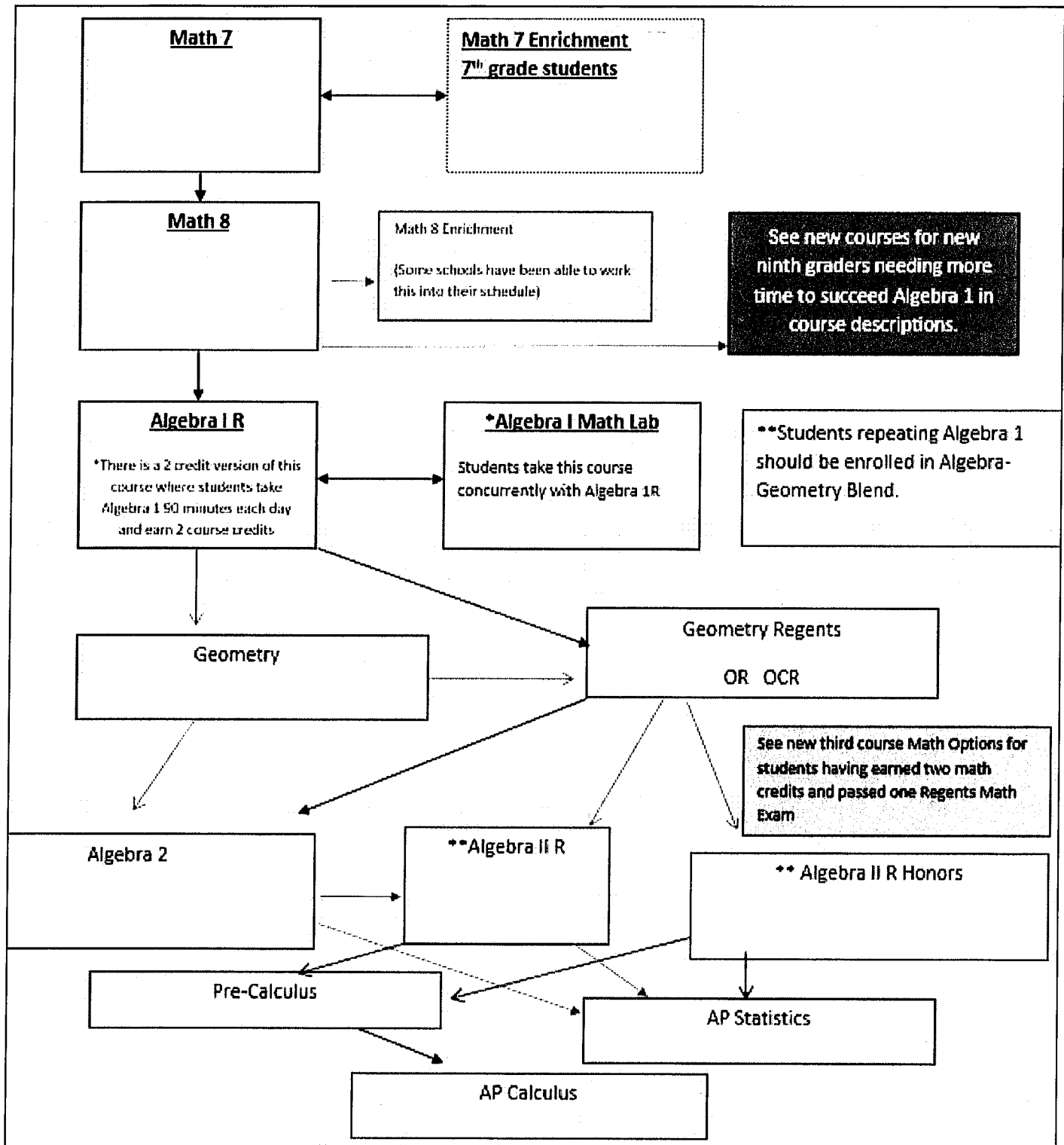
Transitioning (formerly Advanced)	Expanding (formerly Advanced)	Commanding*** (formerly Proficient)
.5 Stand Alone/.5 Stand Alone or Integrated	1 Integrated	.5 Stand Alone/.5 Stand Alone or Integrated
English I (0105) and English I - ESOL (0947)** or English II (0206) and English II - ESOL (0948)** or English III (0305) and English III - ESOL (0936)** or English IV (0405) and English IV ESOL (0964)**	English I (0105) and English I - ESOL (0947)** or English II (0206) and English II - ESOL (0948)** or English III (0305) and English III - ESOL (0936)** or English IV (0405) and English IV ESOL (0964)**	English I (0105) and English I - ESOL (0947)** or English II (0206) and English II - ESOL (0948)** or English III (0305) and English III - ESOL (0936)** or English IV (0405) and English IV ESOL (0964)**

*For Entering students this unit of ESOL will be a building-based decision. Options are to have a stand-alone or a co-taught Social Studies course.

**These courses are not credit-bearing. They are to track ESOL units.

***Commanding/Proficient students are required to have two years of this level of service

Placement Guidelines



Math Acceleration

Math 7 - Honors



Algebra I - 8 R



Geometry R



Algebra II R

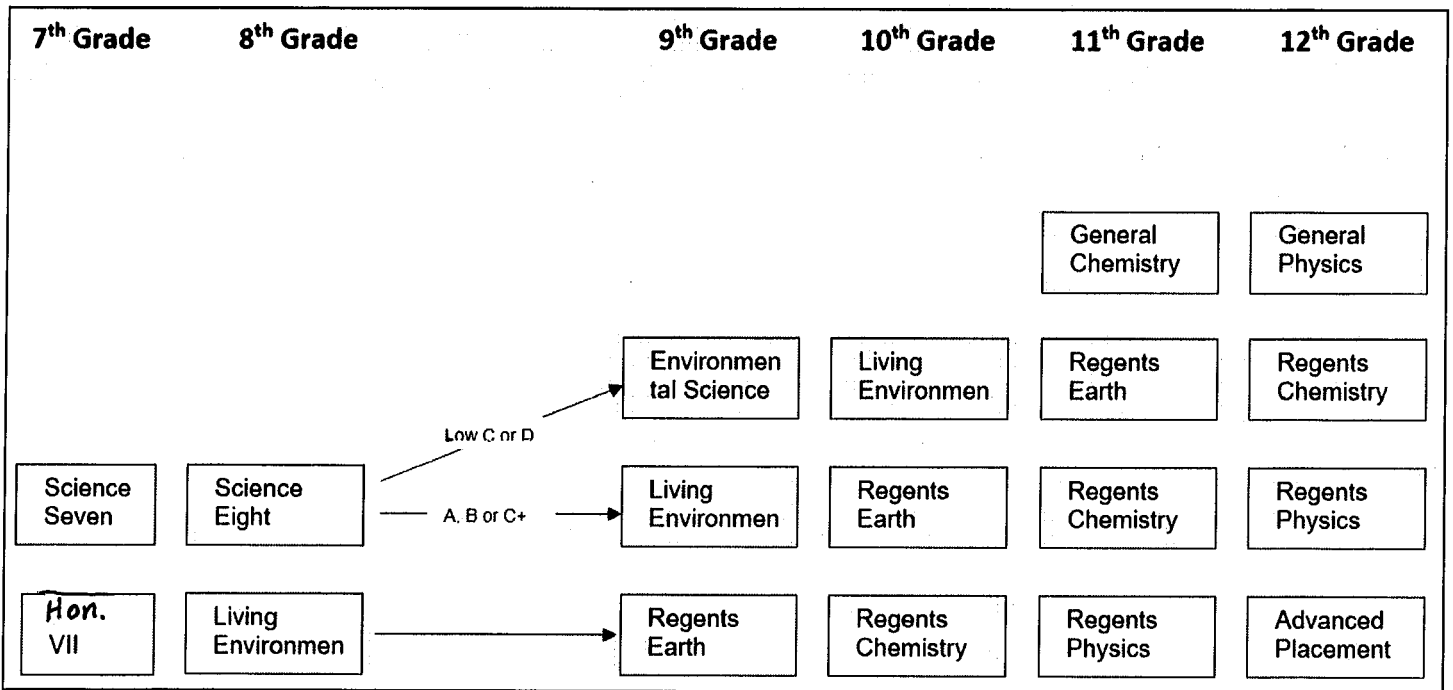


Pre-calculus

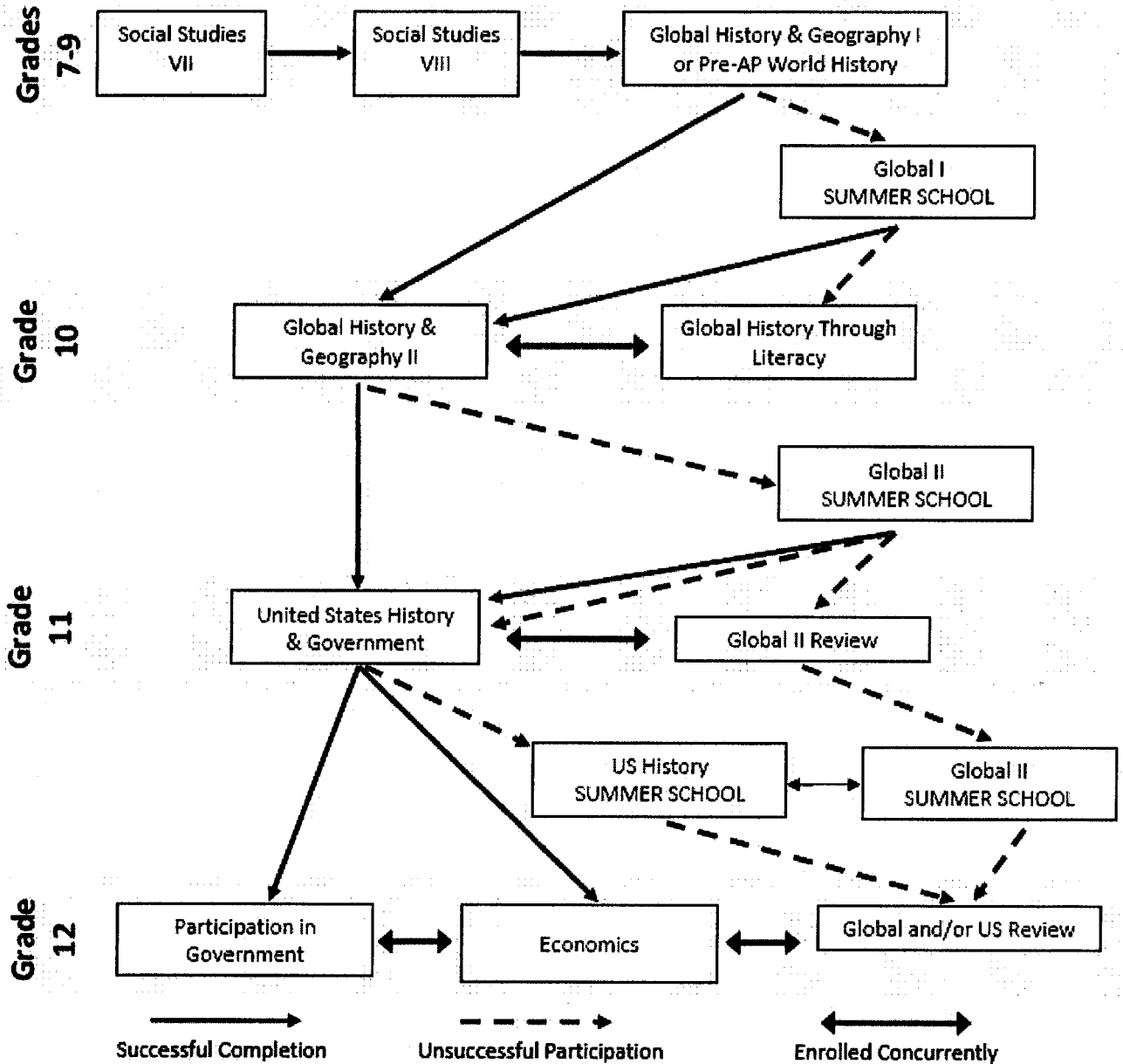


AP Calculus

Placement Guidelines



Placement Guidelines



Advanced Placement (AP) courses may serve as substitutes for required social studies courses as follows:

- AP World for Global History & Geography II
- AP US History for US History
- AP US Government & Politics for PIG
- AP Microeconomics or Macroeconomics for Economics

SOTA ELECTIVES

*Please note: These do not take the place of required Academic or Artistic courses required for graduation.

- **Career and Financial Management (.5 credit):**
This course provides students the opportunity to determine their personal interests and then research what careers they could potentially pursue based on these interests. Students also learn about financial management both on a personal and business level as well.
- **Responding to Emergencies (.5 credit):** 3.0 Credit hours (GCC), semester course
Prerequisite: Passed .5 Health Education
This course is designed to teach the students basic first aid and emergency management procedures and skills for a variety of injuries and sudden illnesses. The course contains both a lecture and practical component. Certification in first aid and CPR will be awarded upon the satisfactory completion of the written and practical requirements. Successful completion of this course may include earning 3 college credit hours at Genesee Community College, as well as the American Red Cross Responding to Emergencies Adult and Pediatric and CPR/AED certifications.
- **Personal Health and Wellness (.5 credit):** 3.0 Credit hours (GCC), semester course
Prerequisite: Passed .5 Health Education
This course will focus on students taking personal responsibility for their health, including lifestyle factors and their relationship to their overall well-being and disease. Personal behaviors and attitudes, environmental influences and access to health support networks are addressed. Topics include nutrition, personal and community health, and communication skills for productive relationships. Students will also examine the process of accessing health care during their college years and clarifying their own personal beliefs regarding advocacy issues. Students learn positive means to counteract negative influences and reflect on possible adaptations to personal health behaviors. They may be required to participate in a Community Service project in the health/community field. This course does not replace the mandated health education course required for graduation. If approved by Genesee Community College (GCC) Dual Enrollment Program and successfully completed, students will receive 3 college credits.
- **Pan-African Studies (.5 credit):**
Interactive course in African and African American history that gives a historical and narrative account of African existence via articles, lessons, field experiences, book excerpts, media and online resources. The curriculum is broken down into thirteen Thematic Units, each with an Essential Question, Content, Resources, Activities and Lessons to accompany. The content is rich with literature and activities that inspire cooperative, independent learning and challenge current understandings of African & African American History.
- **Latino Studies (.5 credit):**
Latinos and Latinas have become the largest minority group in the United States and are reshaping the future of our community, our country, our hemisphere, and our world. Students will explore the diverse challenges and contributions of Latinos and their communities through the study of Latino history, literature, and culture, both national and local.

SOTA ELECTIVES

*Please note: These do not take the place of required Academic or Artistic courses required for graduation.

- **Piano I (1.0 credit):**

This is an introductory course in piano. Students will learn the keyboard, as well as how to read standard notation including note values, key signatures, time signatures and melodic direction.

- **Studio in Photography I (1.0 credit):**

This course allows students to explore the basics of Digital Photography. Students will learn about camera safety, photo editing, lighting effects, camera components, composition, how to organize digital files and shoot quality images. Students will also gain a basic understanding of Adobe Photoshop and manipulate images using digital editing techniques as well as learn about the history of photography. Students will ultimately create a photo portfolio. Concepts from Studio in Art will be applied to Studio in Digital Photography.

- **Commercial Arts (1.0 credit):**

Commercial Arts is an introductory level course that can be taken as an arts elective by 11th and 12th graders in any arts major at School of the Arts. Students will learn the basic principles of commercial art forms including promotion, advertising, packaging and product design. Students will explore historical approaches to commercial arts as well as the use of current technology and design software. Through real-world experiences students will research, brainstorm, sketch and create artwork that conveys clear, eye-catching and meaningful messages to targeted audiences.