

Wildcat Newsletter

Joseph C. Wilson Commencement High School



PTSO Update:

We have held several fun events this year. Were you there?

In November we hosted a breakfast with the administrative staff and had an amazing turnout. In December we held a painting event. Thanks to everyone who participated in the painting event. A retired RCSD teacher that lives in the neighborhood helped us conceive and create beautiful paintings. It was a fun and relaxing social event we were fortunate to share with each other and Vice Principal Kimberly Brown. Creative community building! Parents and students read the book “Punching the Air” by Ibi Zoboi and Yusef Salaam and met to discuss it with Wilson Librarian, Molly Ortiz. It’s worth reading, even if you missed our event.

WHAT'S NEXT?

Please send us ideas:
wilsonptso2022@gmail.
com

BUSINESS MEETINGS

The third Thursday of
each month 6 to 7:30

PARENT PORTAL

Are you connected?
[www.rcsdk12.org/
rcsdlink](http://www.rcsdk12.org/rcsdlink)



Wilson Paints

We created some
masterpieces in
December!



Wilson Reads

If you missed our
book club, we are
planning another in
the spring.



Principal's Breakfast

We had an amazing
turnout for the
principal's breakfast
in November.

Spotlight on ELA

What's happening in English class?

In Ms. Dow's English II is reading Fahrenheit 451 by Ray Bradbury. The book centers on themes of censorship, book banning, and individuality. Students are working on interacting with the text through study guides and journal entries.

Mr. Schipper's 9th Grade English just finished reading Macbeth and enjoyed two very different cinematic endings to the play (Macbeth played by Denzel Washington and one played by Fassbender). He doubts they would admit it... but thinks they enjoyed the story and diving into themes of ambition, fate and guilt. Next up, the graphic novel, Persepolis by Marjane Satrapi! A fun coming of age tale of a girl surviving the Islamic Revolution in Iran.

Schipper's 11th grade just finished Hamlet. They acted out (over dramatically) the deaths of all the characters. Some real stars were born... Students will now dive into the gender roles and stereotypes of the many characters and see how expectations of society influenced their chosen characters. Lots of good creative writing usually is a result of this assignment!!! Next they will switch gears to non-fiction texts of the Progressive Era and Gilded Age, including Carnegie's seminal (annoying) work The Gospel of Wealth and writings from progressive era black activists (Washington, Du Bois and Garvey).

Ms. Valentino's 12th grade ELA groups are working on developing an Argumentative Research Paper. They studied a variety of arguments and examined the claims and counterclaims in each. They debated topics to support their claims. Now they are

conducting research on a topic of their choice to develop into a five paragraph essay.

They also started "Celebrating Contemporary Black Authors" in which they will learn about 8 authors through short video clips discussing works of literature. Students will write a reflection on each author and then choose a contemporary black author to explore on their own. They will present on that author and create a visual display to decorate they hallways with during Black History Month. 11th Grade is also doing the black author project as well as working in small groups for Regents Prep as all 11th graders are taking the test in January.

Mr. Burns: In my ninth grade English classes, we just finished writing original sonnets and started to study Shakespeare's Romeo and Juliet.

In English Lab, we are continuing with grammar (just finishing up direct and indirect objects) as well as continuing to work on body paragraphs - we are using Ray Bradbury's "The Murderer" right now to practice writing about personification.

Mr. Savastano: There are several methods available to teachers to help make Shakespeare's work relevant to students, but it is a daunting task, nevertheless. One of the assignments I am fond of is the movie soundtrack, where students choose music and lyrics from any genre that capture the essence of the plot, themes, tone and personality of the characters. The students give some really creative responses!

A NOTE FROM PRINCIPAL REYNOLDS

Greetings parents!! I can hardly believe we are at the mid-way point of the school year. We are experiencing small wins on a daily basis as we continue to shift the academic culture within the building. We truly appreciate the support the PTSO has provided this year and we look forward to expanding and growing the partnership in the days, weeks, and months to come.



