

# Glossary

## ENGLISH LANGUAGE ARTS

### Glossary of Terms

#### English / Twi



**Translation of ELA Terms  
Based on Coursework for  
ELA Grades 3 to 8**



THE STATE EDUCATION DEPARTMENT  
THE UNIVERSITY OF THE STATE OF NEW YORK / ALBANY, NY 12234



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**ENGLISH LANGUAGE ARTS GLOSSARY – GRADE 3 TO 8**

<b>ENGLISH</b>	<b>TWI</b>
<b>A</b>	
action	adeyε
active voice	adeyε kasa
according to the information	senea asem no kyere
adjective	asemfua a wode ka ade ho asem
alliteration	nkyerewde koro a epuepue asem mu
allusion	nea wɔnka no tee
alternate claim	nsedi asem
analogy	ntotoho
analyze	nsusuwii
anecdote	asem muabo
another	ɔfoforo
answer	mmuae
argument	adansesem
Article	Nsem a woakyere
arrange	hyehye
audience	atiefo
Author	Nhomaa kyere
author's purpose	ɔkyerefo atirimpo
<b>B</b>	
because	esiane se
Before	Ansa na
beginning	mfiase
bibliography	mmeae a nsem no fi
biography	obi ho nsem
Both	N'abien nyinaa
<b>C</b>	
capitalization	nkyerewde a woye no kese
cause	nea ede ba
cause/effect	nea ede ba/nea efi mu ba
chapter	ti
character	nkyerewde
characteristics	su
chart	nyehyee pon
check	nhwehwemu
choose	paw
circle	kɔntɔnkron
citation	asem fibea
cite	asem fibea a wokeyere
claim	nea woka
classification	nyehyee a woye
clause	kasasin fa
collaborative discussion	kuw nyinaa nkɔmɔbo
comma (,)	nsanhɔ (,)
compare	fa toto
compare and contrast (in writing)	nsedi ne nsonsonoe (nkyerewee mu)
complex sentence	kasasin a ekura afa horow
compound sentence	kasasin a wotumi kyem

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<b>ENGLISH</b>	<b>TWI</b>
compound-complex sentence	kasasin a ekura fa horow na wotumi kyem nso
concluding statement/section	asəm/fa a etwa to
concrete detail	nkyerɛkyerɛmu a emu dɔ
conflict	mbogu asəm
contrast	kyere nsonsonoe
connotation	nea εkyere
context	nea εfa ho
conventions	Mmara a εnnye nhye
credible source	fibe a wotumi de ho to so
<b>D</b>	
definition	nea εkyere
demonstrate	ɔyεkyere
describe	ka ho asəm
description	ɛho nkyerɛkyerɛmu
detail	nkyerɛkyerɛmu
dialogue	anobaebae
dictionary	nsəmfua asekypere nhoma
digital source	fibe a εfa abεɛfo ho
directions	kwankypere ahorow
distinguish	kyere nsonsonoe
drama	drama
draw conclusions	si gyinae ahorow
<b>E</b>	
edit	yε nsakrae
elaborate	kyerɛkyerɛmu
end / the end	awiei/wɔ awiei
enough	oye
essay	asəm a wɔakyere
events	nea asisi
event sequence	sεne a nsəm sisii
everyday speech	da biara da kasa
evidence	adanse
explain	kyerɛkyere mu
explicit	pefee
<b>F</b>	
fable	anansesəm
fact	nokwasəm
false	atoəm
fantasy story	anansesəm
fiction	anansesəm
figurative language	kasakoa
figure of speech	kasakoa
find the main idea	hwehwε emu asentitiriw
folktale	anansesəm
format	kwan a wɔkyere
furthermore	bio nso

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<b>ENGLISH</b>	<b>TWI</b>
<b>G</b>	
genre	asemkuw
glossary	nsemfua a woahyehye
go on	toa so
<b>H</b>	
happen	si
heading	asemti
help	boa/mmoa
historical novel/account	abakosem
how	kwan ben so
however	nanso
<b>I</b>	
identify	hye nsow
if ... then	se ... ende
illustrate	fa mfatoho kyerkyere
inference	nsusuwho
informative/explanatory text	asem a ede nkyerkyeremu ma
initially	kan no
inquiry	nhwehwemu
interpret	kyere ase
introduction	nnianim nsem
irony	nsem abien a anka enni hwee ye nanso esi bom
issue	asem
<b>J</b>	
judgment	atemmu
journal	nsemma nhoma
justify	kyere nea enti
<b>K</b>	
key event	adetitiriw a esii
key detail/idea	nkyerkyeremu/asem titiriw
know	hu
knowledge	nimdees
<b>L</b>	
list	kyerew nnidisonnidiso
literary nonfiction	asenkyerew a eya nokwasem
literary text	asem a woakyere
listen	tie
listening	retie
long time ago	bere tenten
<b>M</b>	
main	titiriw
main character	nnipa titiriw
main idea	asentitiriw
main purpose	atirimpow titiriw

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<b>ENGLISH</b>	<b>TWI</b>
make believe	ye senea
memoir	nea wɔakyerɛw afa asɛmti bi ho
mood	atenka
most important	nea ehia sen biara
most likely	nea ebetumi abam sen biara
motive	adwene a ᵿta akyi
multimedia	amaneebo wɔ kwan ahorow so
myth	anansesem
<b>N</b>	
narrated experience/event	osuahu a wɔkakyere
narrative	nkyerɛkyerɛmu
narrator	nea ᵿrekakyere
nonfiction	nokwasem
noun	din a wɔde ato obi, biribi anaa ade
<b>O</b>	
objective summary	asem muabo
obstacle	akwanside
often	mpɛn pii
on the other hand	n'abirabo mu no
opinion	nsusuwii/adwenkyere
opposing claim	abirabo asem a wɔka
otherwise	ente saa a
outcome	nea efi mu ba
outline	nsentiaa
<b>P</b>	
paragraph	kasasin kuw
paraphrase	kwan foforo so
parentheses ( ... )	nsɛm adaka agyiraehyɛde ( ... )
passage	nkyerɛwee fa bi
person	onipa
phrase	kasasin
plagiarism	obi asem a wɔfa ka no se w'ankasa de
plan	nyehyɛe
plot	nyehyɛeyɛ
poem/poetry	anwensem
point of view/perspective	nsusuwii/adwenkyere
preceding	edi anim
predict	ka sie
print source	asem fibea a woatintim
probably	ebetumi
problem	ɔhaw
publish	bɔ dawuru
pun	nsɛmfua a wɔde di dwuma agoru kwan so
punctuation	nkyerɛwee mu agyiraehyɛde
purpose	atirimpow

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<b>ENGLISH</b>	<b>TWI</b>
<b>Q</b>	
question	asemmisa
quotation	asem a woafa afi baabi
<b>R</b>	
read	kenkan
reader	ɔkenkanfo
read aloud	kenkan den
reading	akenkan
ready	krado
real	ankasa
reason	nea enti
reflection	ɛkyerɛ
research	nhwehwɛmu
resolution	tirimbo
respond	bua
response	mmuae
rhyme	nsɛm a emu nnyigyei sesɛ
revise	nsakraeyɛ
role	dwumadi
<b>S</b>	
scene	nea wɔhwɛ
sensory language	nkyerɛwée a ɛma ɔkenkanfo tumi twa mfonin
sentence	ɔkasamu
sequence	sɛnea edidi so
setting	tebea
show	kyere
significance	titiriw kodu he
soliloquy	kasa a woka kyere wo ho
solution	asɛm mmuae
sonnet	anwensɛm a nnyigyei a esesɛ wom
source	fibea
stanza	anwensɛm fa biako
statement	asɛm
story	nsɛm a esii a wɔka/wɔkyerɛw
summary	muabo
support	mmoa
<b>T</b>	
technology	abɛɛfo mfiridwuma
tell	ka
text	nea woakyerɛw
textual evidence	adanse a woakyerɛw
then	afei
therefore	enti
theme/central idea	asɛmti/adwenpo titiriw
thesaurus	nhoma a wɔahyehyɛ nsɛmfua a asekyere yɛ biako wom
through	denam
title	asɛmti

**ENGLISH LANGUAGE ARTS GLOSSARY – GRADE 3 TO 8**

<b>ENGLISH</b>	<b>TWI</b>
tone	nne nnyigyei/su
topic	asəmti
traditional stories	anansesem
transition	nsakrae kɔ foforo so/mu
true	nokware
turn	dan
<b>U</b>	
underline	twa ase
understanding	ntease
unfortunately	awerchowsem ne se
unless	gye se
up to now	de besi nnε
use	fa di dwuma
use evidence	fa adanse di dwuma
<b>W</b>	
watch out	yε ahwεyiye
we	yεn
what	dεn
when	bere bεn
whenever	bere biara
where	hefa
whereas	n'abirabo mu no
whereby	a/yεnam/denam
wherein	a/bere a
which	bεn
who	hena
who is speaking	hena na ɔrekasa
why	dεn nti
wide open	ano abue bayaa
with	ne
without	enni/nni
word	asəmfua