

<b>TITLES</b>	<b>Author</b>	<b>Heritage</b>
<p>The Brief Wondrous Life of Oscar Wao This is How You Lose Her Drown Los Boys The Shadow of the Adept How to Date a Brown Girl Islandborn</p>	<p>Junot Díaz</p>	<p>Dominican American</p>
<p>Down These Mean Streets Seven Long Times Stories from El Barrio Savior, Savior, Hold my Hand Amigo Brothers</p>	<p>Juan Pedro "Piri" Thomas</p>	<p>Puerto Rican-Cuban--NY</p>
<p>100 Years of Solitude The Autumn of the Patriarch Love in the Time of Cholera Chronicle of a Death Foretold</p>	<p>Gabriel García Márquez</p>	<p>Columbian ("Boom Writer")</p>
<p>In the Name of Salome In the Time of the Butterflies When the García Girls Lost their Accents A Wedding in Haiti Tia Lola Return to Sender Once Upon a Quinceañera</p>	<p>Julia Álvarez</p>	<p>Dominican born-American</p>

Reyes  
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*List of CR Literature*

Saving the World		
Dreaming in Cuban King of Cuba The Agüero Sisters Monkey Hunting The Lesser Tragedy of Death	Cristina García	Cuban born-American
Axolotl House Taken Over 62: A Model Kit Hopscotch A Manuel for Manuel The Winners	Julio Cortázar	Argentina ("Boom Writer")
The Time of Hero The Green House Captain Pantoja and the Special Service Aunt Julia and the Scriptwriter	Mario Vargas Llosa	Peru ("Boom Writer")
Free Homeland The Crippled Devil Political Prison in Cuba Love Must be Repaid with Love Ismaelillo Our America Ill-Fated Friendship Cuba and the United States Mother America (an Address)	José Martí	Cuba

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Simple Versus		
Borderlands Interviews	Gloria Anzaldúa	Chicana-Mexican American
El Super How to Create Rumba	Iván Acosta	Cuban born-NY
House of the Spirits City of the Beasts Of Love and Shadows Eva Luna Two Words The Infinite Plan Zorro Ines of My Soul Island Beneath the Sea Maya's Notebook Kingdom of the Golden Dragon	Isabel Allende	Chile
When I was Puerto Rican Almost a Woman America's Dream Las Mamis Conquistadora Las Christmas The Turkish Lover	Esmeralda Santiago	Puerto Rican-American

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<p>Echo The Dreamer Paint the Wind Becoming Naomi Leon Esperanza Rising Riding Freedo When Marian Sang</p>	<p>Pam Muñoz Ryan</p>	<p>Mexican-American</p>
<p><i>Residence on Earth</i> (1962) <i>The Heights of Macchu Picchu</i> (1966) <i>Twenty Poems</i> (1967) <i>A New Decade: Poems, 1958-1967</i> (1969) <i>Pablo Neruda: The Early Poems</i> (1969) <i>Twenty Love Poems and a Song of Despair</i> (1969) <i>Selected Poems</i> (1970) <i>Stones of the Sky</i> (1970) <i>Neruda and Vallejo: Selected Poems</i> (1971) <i>The Captain's Verses</i> (1972) <i>Extravagaría</i> (1972) <i>New Poems, 1968-1970</i> (1972) <i>Splendor and Death of Joaquin Murieta</i> (1972)</p>	<p>Pablo Neruda (Poet)</p>	<p>Chile</p>

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<p><i>Five Decades: A Selection (Poems 1925-1970) (1974)</i>  <i>Fully Empowered: Plenos poderes (1975)</i>  <i>Memoirs (1976)</i>  <i>Pablo Neruda and Nicanor Parra Face to Face (1977)</i>  <i>Isla Negra: A Notebook (1980)</i>  <i>Passions and Impressions (1982)</i>  <i>Windows That Open Inward: Images of Chile (1984)</i>  <i>A Separate Rose (1985)</i>  <i>100 Love Sonnets (1986)</i>  <i>Winter Garden (1986)</i>  <i>The Stones of Chile (1987)</i>  <i>The House at Isla Negra (1988)</i>  <i>The Sea and the Bells (1988)</i></p>		
<p>Woman Hollering Creek and Other Stories  House on Mango Street  A House of My Own  Have You Seen Marie  Vintage Cisneros  Caramelo  Hairs Pelitos  Woman Hollering Creek</p>	<p>Sandra Cisneros</p>	<p>Mexican-American</p>

Bad Boys		
Insularismo Artists Hostos, Citizen of the Americas The Actual Situation of the Poor Puerto Rican Farmer The Terrible Year of (18)87'	Antonio Pedreira	Puerto Rico—PR_NY
Greatest Collections of African Literature-Art/Afro-Latino Literature/Art (list is too great to keep here)	Arturo Alfonso Schomburg Historian/Curator/Political Activist	Puerto Rico Called himself Afroborinqueño
Enriquillo (The Cross and the Sword) El teléfono Sinceridad	Manuel Jesus Galvan	Dominican-US
<i>Motivos de son</i> (1930) <i>Sóngoro cosongo</i> (1931) <i>West Indies Ltd.</i> (1934) <i>España: poema en cuatro angustias y una esperanza</i> (1937) <i>Cantos para soldados y sones para turistas</i> (1937) <i>El son entero</i> (1947)	Nicolás Guillén	Cuba

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<p><i>Elegías (1948-1958)</i>  <i>Tengo (1964)</i>  <i>Poemas de amor (1964)</i>  <i>El gran zoo (1967)</i>  <i>La rueda dentada (1972)</i>  <i>El diario que a diario (1972)</i>  <i>Por el mar de las Antillas anda un barco de papel. Poemas para niños y mayores de edad (1977)</i>  <i>Yoruba from Cuba: Selected Poems of Nicolas Guillen</i></p>		
<p><i>Idle Fictions</i>  <i>Literature and Liminality</i>  <i>The Cuban Condition</i>  <i>Do the Americas Have a Common Literature?</i>  <i>Life on the Hyphen</i>  <i>Vidas en vilo</i>  <i>My Own Private Cuba</i>  <i>Cincuenta lecciones de exilio y desexilio</i>  <i>Tongue Ties</i>  <i>The Havana Habit</i>  <i>A Cuban in Mayberry: Looking Back at America's Hometown</i>  <i>Sin lengua, deslenguado</i></p>	<p>Gustavo Perez Firmat</p>	<p>Cuban-born American</p>

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<p style="text-align: center;">Nilda</p> <p>Bronx Remembered: A Novella and Stories.</p> <p>El Bronx remembered: a novella and stories</p> <p style="text-align: center;">In Nueva York.</p> <p style="text-align: center;">Rituals of Survival: A Woman's Portfolio</p> <p style="text-align: center;">Growing up inside the sanctuary of my imagination.</p> <p>A Matter of Pride and other Stories</p>	<p style="text-align: center;">Nicholasa Mohr</p>	<p style="text-align: center;">Puerto Rican—NY</p>
<p style="text-align: center;">Silent Dancing: A Partial Remembrance of a Puerto Rican Childhood</p> <p style="text-align: center;">American History</p> <p style="text-align: center;"><b>Poetry</b></p> <p style="text-align: center;">The Latin Deli: Prose and Poetry</p> <p style="text-align: center;">The Year of Our Revolution: New and Selected Stories and Poems</p> <p style="text-align: center;">A Love Story Beginning in</p>	<p style="text-align: center;">Judith Ortiz Cofer</p>	<p style="text-align: center;">Puerto Rican—NY</p>

<p>Spanish Reaching for the Mainland and Selected New Poems Terms of Survival <b>Prose</b> The Line of the Sun</p>		
<p><i>Getting Home Alive</i> with Rosario Morales</p> <p><i>Medicine Stories: History, Culture, and the Politics of Integrity</i></p> <p><i>Remedios: Stories of Earth and Iron from the History of</i></p> <p><i>Kindling: Writings On the Body Cosecha and Other Stories</i> with Rosario Morales</p>	<p>Aurora Levins Morales</p>	<p>Puerto Rican</p>
<p>Bless Me, Ultima Heart of Aztlan Tortuga Silence of the Llano: Short Stories The Legend of La Llorona: A Short Novel</p>	<p>Rudolfo Anaya</p>	<p>Mexican American</p>

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<p>Lord of the Dawn: the Legend of Quetzalcóatl Albuquerque Jalamanta: A Message from the Desert Serafina's Stories The Man Who Could Fly and Other Stories</p>		
<p><i>El Rio Grande de Loiza</i> <i>Poema para Mi Muerte</i> (My Death Poem), <i>Yo Misma Fui Mi Ruta</i> (I Was My Own Path), <i>Alba de Mi Silencio</i> (Dawn of My Silence), <i>Alta Mar y Gaviota</i></p>	<p>Julia de Burgos (Poet)</p>	<p>Puerto Rican—NY</p>
<p>La Carreta Made a U-Turn AmeRícan Enclave Mainstream Ethics Mixturao and Other Poems</p>	<p>Tato Laviera (essayist &amp; poet)</p>	<p>Puerto Rican—NY</p>

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<p>La Víspera del Hombre  La Mirada  El Puertorriqueño Dócil  Ensayos  Otro Día Nuestro  En Una Ciudad Llamada San Juan  Purificación en la Calle del Cristo  Cuentos Puertorriqueños de Hoy  <b>Plays</b>  Juan Bobo and the Lady of the  Occident  La Carreta (The Oxcart)  El Hombre y Sus Sueños</p>	<p>Rene Marquez</p>	<p>Puerto Rican and NY</p>
<p>The Kingdom of this World  The Lost Steps  La Música en Cuba  Manhunt  War of Time</p>	<p>Alejo Carpentier</p>	<p>Cuban</p>
<p>Geographies of Home  Short Stories appearing in Bomb,  Latina, and Callaloo.</p>	<p>Loida Maritza Perez</p>	<p>Dominican American</p>

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Azucar the Story of Sugar Quisqueya La Bella Sequía!	Alan Cambeira	Dominican America
	Sherezada Vicioso	Dominican American
Promesas: <i>Geography of the Impossible</i> Shadows & Supposes: Poems Woven Voices: Three Generations of Puertorriqueñas Look at Their American Lives (Scapegoat Press, 2013)	Gloria Vando	Puerto Rican—NY/California
Zoot Suit Bandido! I Don't Have to Show You No Stinking Badges	Luis Valdez	Chicano-Mexican American
Usmaíl Spiks Un Oscuro Pueblo Sonriente Ardiente Suelo, Fría Estación Memoria de Mi Amnesia La Sombra Lejana	Pedro Juan Soto	Puerto Rico

<p style="text-align: center;"><b>Novels</b>  <i>La mañosa</i>  <i>El oro y la paz</i></p> <p style="text-align: center;"><b>Short stories</b>  <i>Camino Real</i>  <i>Cuentos escritos antes del exilio</i>  <i>Cuentos escritos en el exilio</i>  <i>Más cuentos escritos en el exilio</i></p> <p style="text-align: center;"><b>Essays</b>  <i>Hostos, el sembrador</i>  <i>Cuba, la isla fascinante</i>  <i>Judas Iscariote, el calumniado</i>  <i>Apuntes sobre el arte de escribir cuentos</i>  <i>Trujillo: causas de una tiranía sin ejemplo</i>  <i>Simón Bolívar: biografía para escolares</i>  <i>David, biografía de un Rey</i>  <i>Crisis de la democracia de América</i>  <i>Bolívar y la guerra social</i></p>	<p>Juan Bosch</p>	<p>Dominican</p>
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<p>"La Peregrinación de Bayoán" (1863);  "Las doctrinas y los hombres" (1866);  "El día de América"  "Ayacucho" (1870)  "El cholo" (1870)  "La educación científica de la mujer" (1873)  "Lecciones de derecho constitucional. Santo Domingo: Cuna de América" (1887)  "Moral Social" (1888, Imprenta García Hermanos);  "Geografía evolutiva" (1895)</p>	<p>Eugenio María de Hostos</p>	<p>Puerto Rico</p>
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