

The Cat Bandit

Unit 1 Reader



Core Knowledge Language Arts® • New York Edition • Skills Strand



Core Knowledge®

GRADE 2

THIS BOOK IS THE PROPERTY OF:

STATE _____
 PROVINCE _____
 COUNTY _____
 PARISH _____
 SCHOOL DISTRICT _____
 OTHER _____

Book No. _____

Enter information
 in spaces
 to the left as
 instructed.

	<i>Year Used</i>	<i>CONDITION</i>	
		<i>ISSUED</i>	<i>RETURNED</i>
<i>ISSUED TO</i>			
.....			
.....			
.....			
.....			
.....			
.....			
.....			
.....			

PUPILS to whom this textbook is issued must not write on any page or mark any part of it in any way, consumable textbooks excepted.

1. Teachers should see that the pupil's name is clearly written in ink in the spaces above in every book issued.
2. The following terms should be used in recording the condition of the book:
 New; Good; Fair; Poor; Bad.



The Cat Bandit

Unit 1 Reader

Skills Strand

GRADE 2

Core Knowledge Language Arts®
New York Edition



Creative Commons Licensing

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.



You are free:

- to Share** — to copy, distribute and transmit the work
- to Remix** — to adapt the work

Under the following conditions:

Attribution — You must attribute the work in the following manner:

This work is based on an original work of the Core Knowledge® Foundation made available through licensing under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. This does not in any way imply that the Core Knowledge Foundation endorses this work.

Noncommercial — You may not use this work for commercial purposes.

Share Alike — If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

Copyright © 2013 Core Knowledge Foundation

www.coreknowledge.org

All Rights Reserved.

Core Knowledge Language Arts, Listening & Learning, and Tell It Again! are trademarks of the Core Knowledge Foundation.

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

Table of Contents
The Cat Bandit
Unit 1 Reader

The Hot Dog	2
The Chicken Nugget	6
The Snack Mix	10
The Ham	16
The Fish	22
The Milk	28
The Chips	34
The Catfish	40



The Hot Dog

Mom had a hot dog.

She left the hot dog on a shelf in the den.

The hot dog sent up a smell.

The smell drifted and drifted.

The cat bandit sat on the deck, wishing he had a snack.

Then the hot dog smell hit him.

Such a smell!

Sniff, sniff, sniff!



The cat bandit ran in the den.

He spotted the hot dog up on the shelf.

He got up on a bench.

Then he sprang up on the TV set.

Then, with a big jump, he sprang up and landed on the shelf.

Then—munch, munch, munch—the cat bandit had himself a picnic lunch.



The Chicken Nugget

Hank set his dish in the sink.

He left a big chicken nugget on the dish.

The nugget was still hot.

The smell of chicken drifted up from the sink.

It drifted into the den.

The cat bandit was napping in the den.

But he was sniffing as he slept.

Sniff, sniff, sniff!



The cat bandit sprang up.

He ran in and spotted the nugget in the sink.

He sat a bit, thinking up a plan.

Then he went to the closet and got a bunch of boxes.

He set up a box.

Then he set a big box next to that box.

Then he set the biggest box next to the sink.

The cat bandit set off running.

He ran up the boxes, hopping from box to box.

Then—munch, munch, munch—that was the end of the chicken nugget.



The Snack Mix

Beth left a basket of snack mix on a shelf.

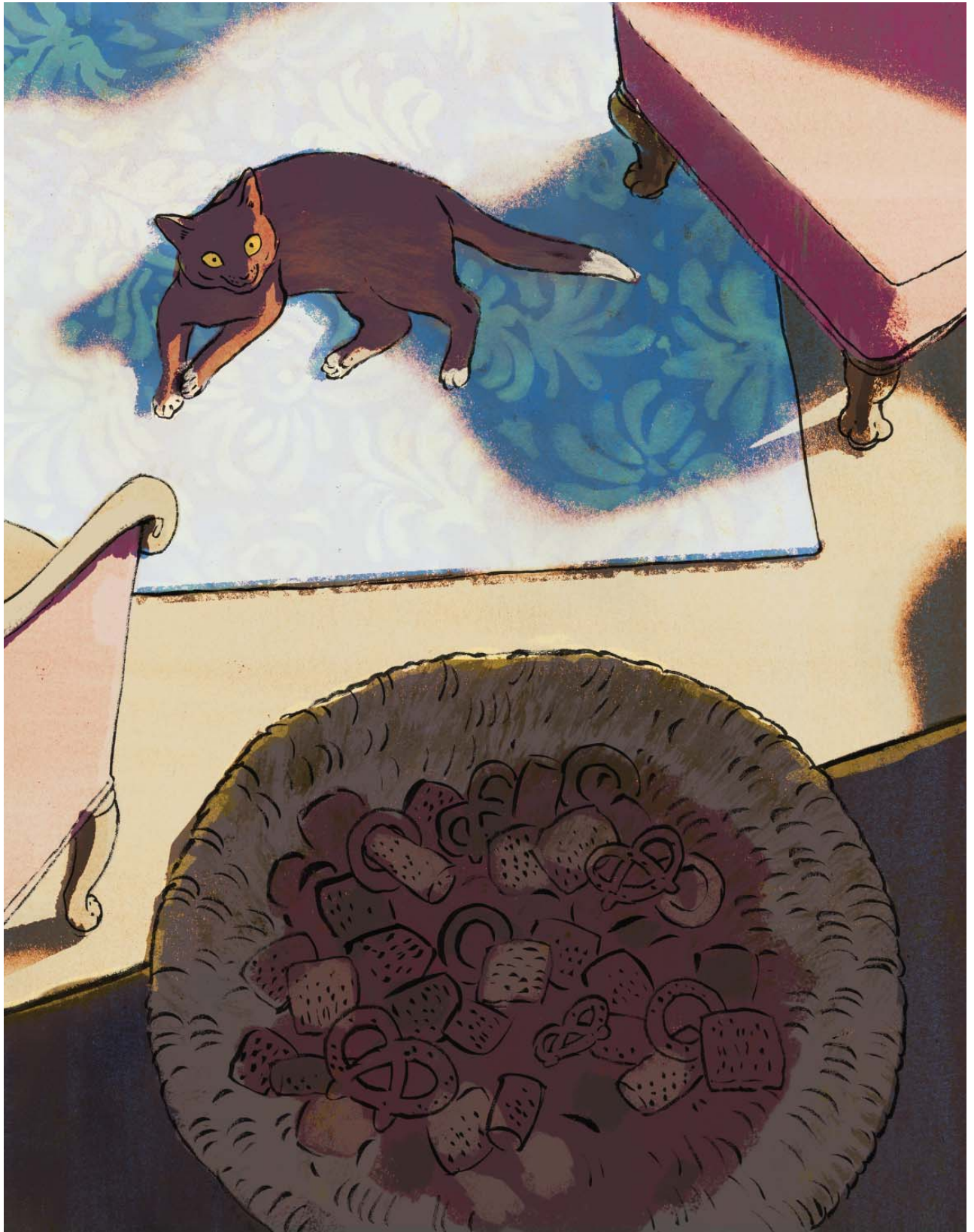
The cat bandit spotted the snack mix.

He felt he had to get it.

But how?

He sat thinking.

Then he got up and ran off to the deck.



The cat bandit got the grilling tongs Dad kept next to the gas grill.

He set the tongs up on the rug.

Then he went and got a bunch of rocks.

He set the rocks on the rug.

He got a rock and set it down on the top tong.

He set his leg on the top tong to press it down.

Then he let the tong spring up.

Swish! The rock went zipping off.

Bing! The rock hit the shelf.

But it did not hit the basket with the snack mix.



The bandit set a rock on the tongs and shot it.

Swish, bing!

Swish, bing!

Swish, bing!

The bandit shot six rocks.

But the rocks did not hit the basket of snack mix.

At last—swish, smack!

The seventh rock hit the basket.

The basket fell down.

It landed on the rug.

The rug was dotted with snack mix.

Then—chomp, chomp, chomp—that was the end of the snack mix.



The Ham

Mom left a pink ham sitting in a big black pan.

The cat bandit was resting on a quilt when he got a whiff of the ham.

What was that smell?

It was ham!

Where was the ham?

The cat bandit set off, sniffing as he went.

He went on sniffing until he spotted the ham.

But the ham was up on top.

How was he to get it down?

That was the problem.



The cat bandit ran to the closet and got a belt.

Then he ran to the shed and got a strong magnet.

He stuck the magnet on the end of the belt.

The magnet stuck to the belt.

Then the cat bandit swung the belt.

Clang! The magnet on the end of the belt hit the pan.

It stuck to the pan.



In a flash, the cat bandit was tugging on the belt.

Tug, tug, tug!

Yank, yank, yank!

At last, the pan slid off.

It fell down and landed with a clang.

Then—munch, munch, munch—that was the end of the ham.



The Fish

Once Mom hung a fish up on a string.

The cat bandit was scratching himself when he got a whiff of the fish.

Quick as a flash he ran into the kitchen.

The bandit spotted the fish hanging on the string.

He sat down to think up a plan to get the fish.



The cat bandit ran and got Mom's glasses.

He set the glasses on a bench that was in the sun.

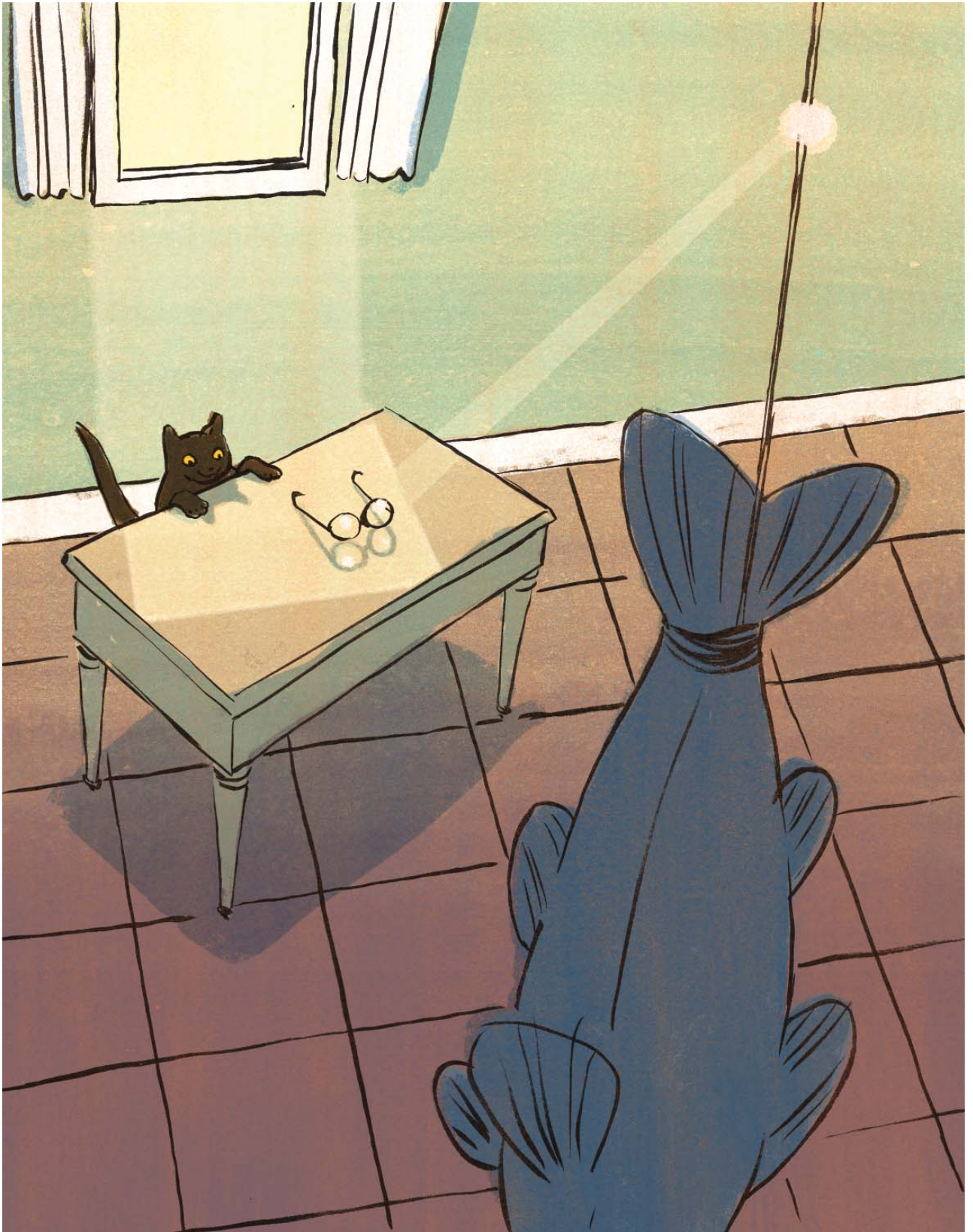
The sun shone on the two lenses of the glasses.

The lenses glinted in the sun.

The bandit slid the glasses a bit to the left.

He slid the glasses until one of the lenses sent hot sun flashing onto the string.

Then he sat.



The sun from the glasses shone on the string.

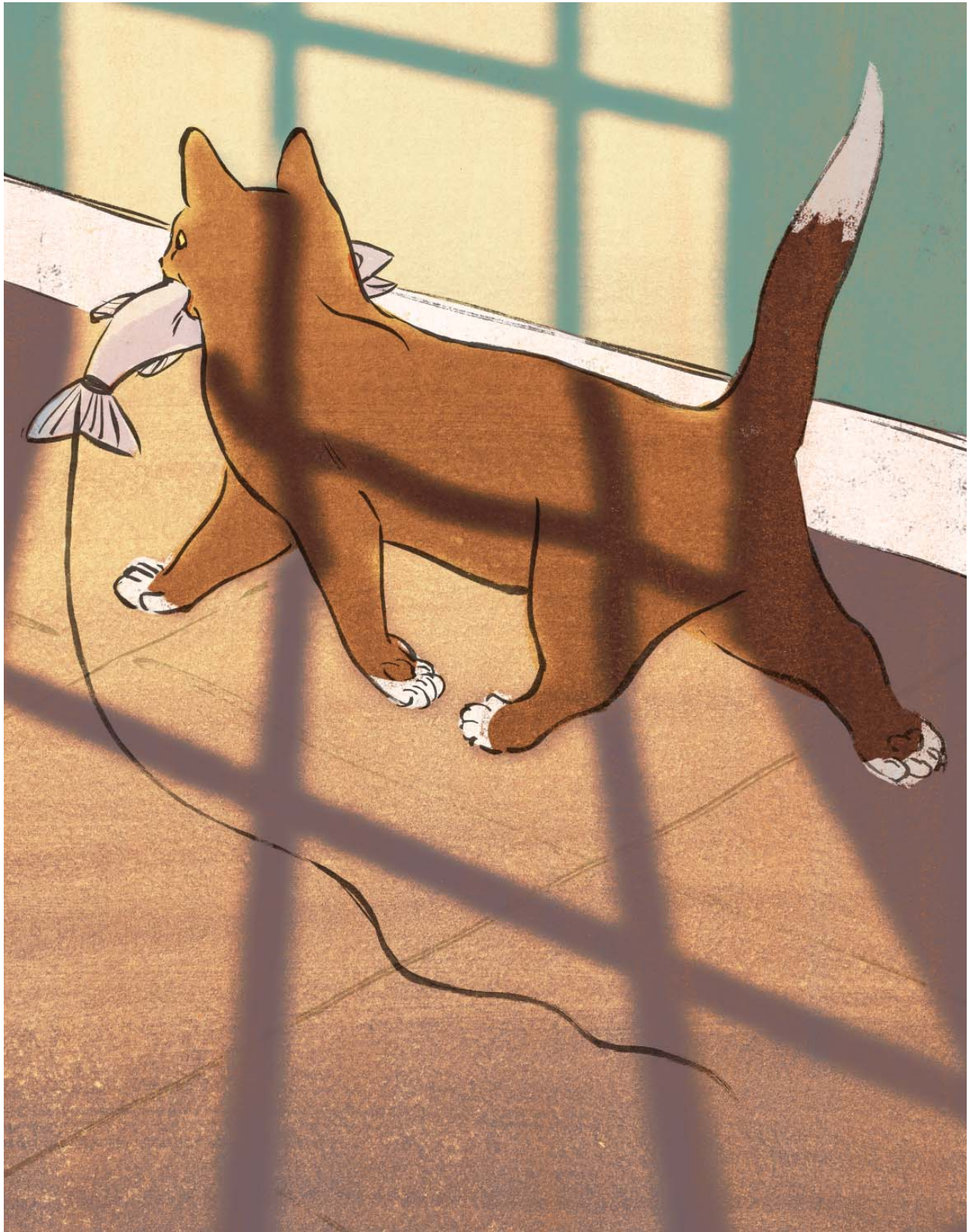
The string got hot.

The wax on the string melted.

Then, rip!

The fish fell.

Then—munch, munch, munch—that was the end of the fish.



The Milk

Once Beth left a glass of milk on the deck.

The cat bandit spotted it.

It was up where he could not get it.

The bandit was sad.

But then he spotted a string that ran from the shed to the deck.

Mom had hung wet socks, wet pants, and a wet jacket on the string.

The bandit grinned.



The cat bandit went and got Dad's belt.

Then he got up on top of the shed.

He swung the belt on top of the string.

Then he held on to the belt and jumped off the shed.

Whiz!

The bandit went zipping off on the string.

Pop, pop, pop!

He knocked the socks off the string.

Pop, pop, pop!

He knocked the pants off the string.

Thwack!

He knocked the jacket off the string.



At last the bandit went zipping past the milk.

As he went past, he kicked the cup with his leg.

The cup fell on the deck with a crash.

The bandit landed on the deck.

Then—lap, lap, lap—that was the end of the milk.



The Chips

Once Mom left a big bag of chips on the top shelf in the kitchen.

“The cat will not get them up there,” she said.

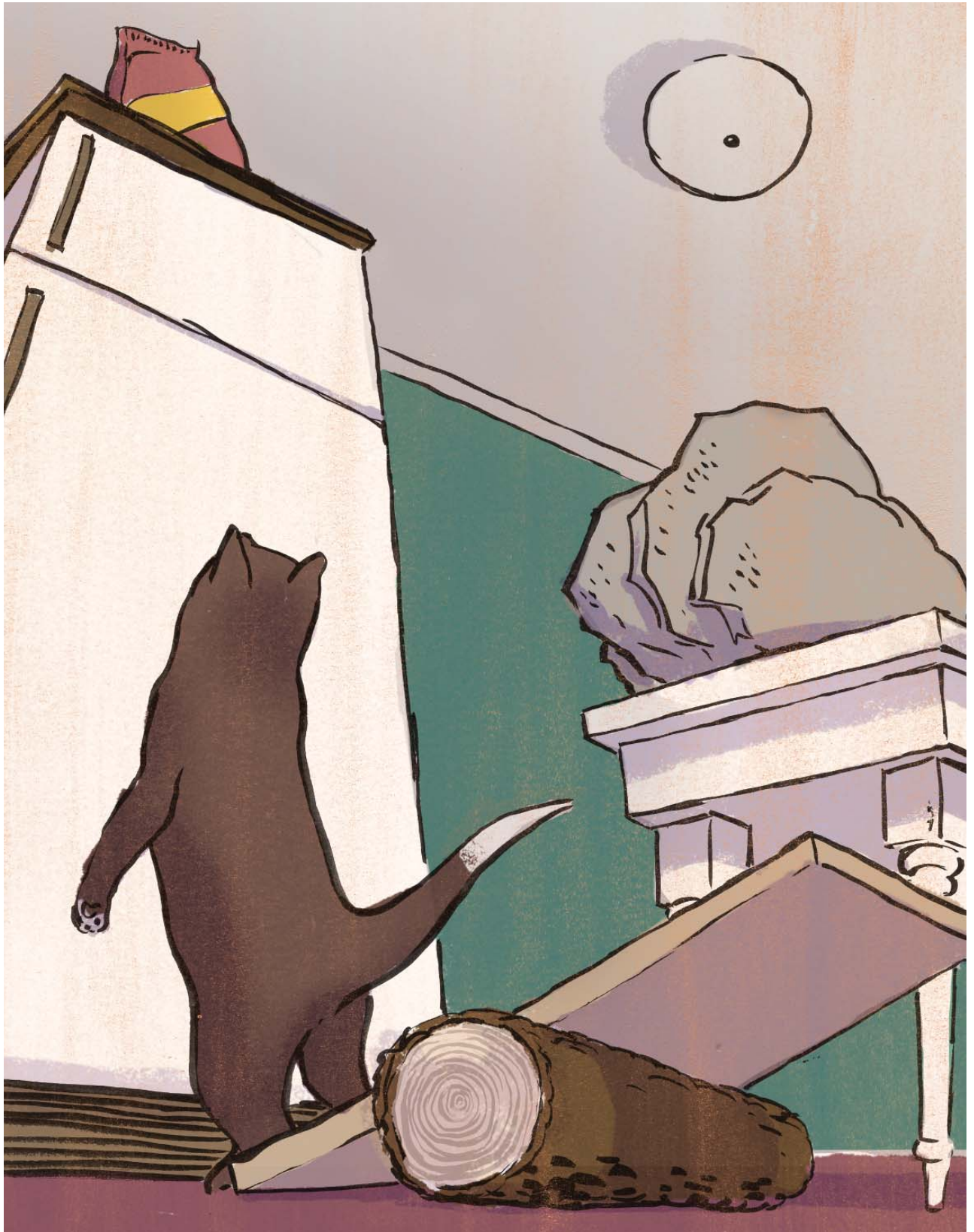
But it was not long until the cat bandit was up to his tricks.

He got a log, a plank, and a big rock.

He set the rock on the bench.

He set the log on the rug next to the bench.

He set the plank on top of the log.



Then the bandit sat on one end of the plank.

He slid the rock off the bench.

The rock fell and landed on one end of the plank.

Smack!

The end of the plank where the rock fell went down fast.

But the end of the plank the cat bandit was sitting on popped up, and the cat bandit popped up with it.

Whiz!

The cat bandit went zipping up.



The cat bandit did a flip and landed on top of the shelf.

Slash! The bandit cut a big gash in the bag.

Then—crunch, crunch, crunch—that was the end of the chips.



The Catfish

Dad went fishing and got a big catfish.

He left the catfish in a bucket.

Then he locked the bucket in the shed.

“There!” he said as he clicked the lock shut.

“This lock will stop the cat!”



The tempting smell of fish drifted in the wind.

The cat bandit sensed that there was a fish in the shed.

He went to visit.

The shed was locked up.

But that did not stop him!

He went and got a belt.

He hitched the end of the belt to the lock and tugged on it.

But the lock held and the shed just sat there.



The cat bandit went and got a dog.

The cat and the dog tugged on the belt.

But still the shed just sat there.



The cat bandit went and got a pig.

The cat, the dog, and the pig tugged on the belt.

That did it.

The shed tilted to the left.



Wham! The shed fell with a crash.

Then—munch, munch, munch—that was the end of the catfish.



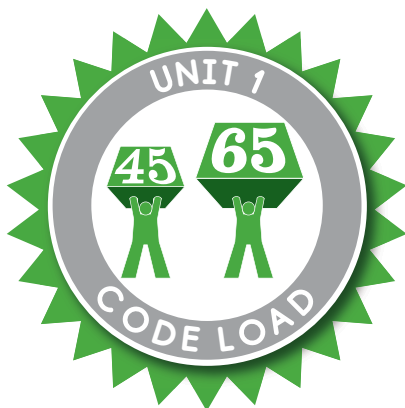
About This Book

This book has been created for use by students learning to read with the Core Knowledge Language Arts Program. Readability levels are suitable for early readers. The book has also been carefully leveled in terms of its “code load,” or the number of spellings used in the stories.

The English writing system is complex. It uses more than 200 spellings to stand for 40-odd sounds. Many sounds can be spelled several different ways, and many spellings can be pronounced several different ways. This book has been designed to make early reading experiences easier and more productive by using a subset of the available spellings. It uses *only* spellings that students have been taught to sound out as part of their phonics lessons, plus a handful of Tricky Words, which have also been deliberately introduced in the lessons. This means that the stories will be 100% decodable if they are assigned at the proper time.

As the students move through the program, they learn new spellings and the “code load” in the decodable readers increases gradually. The code load graphics on this page indicate the number of spellings students are expected to know in order to read the first story of the book and the number of spellings students are expected to know in order to read the final stories in the book. The columns on the inside back cover list the specific spellings and Tricky Words students are expected to recognize at the beginning of this Reader. The bullets at the bottom of the inside back cover identify spellings, Tricky Words, and other topics that are introduced gradually in the unit this Reader accompanies.

Visit us on the web at www.coreknowledge.org



CORE KNOWLEDGE LANGUAGE ARTS

SERIES EDITOR-IN-CHIEF

E. D. Hirsch, Jr.

PRESIDENT

Linda Bevilacqua

EDITORIAL STAFF

Carolyn Gosse, Senior Editor - Preschool
Khara Turnbull, Materials Development Manager
Michelle L. Warner, Senior Editor - Listening & Learning

Mick Anderson
Robin Blackshire
Maggie Buchanan
Paula Coyner
Sue Fulton
Sara Hunt
Erin Kist
Robin Luecke
Rosie McCormick
Cynthia Peng
Liz Pettit
Ellen Sadler
Deborah Samley
Diane Auger Smith
Sarah Zelinke

DESIGN AND GRAPHICS STAFF

Scott Ritchie, Creative Director

Kim Berrall
Michael Donegan
Liza Greene
Matt Leech
Bridget Moriarty
Lauren Pack

CONSULTING PROJECT MANAGEMENT SERVICES

ScribeConcepts.com

ADDITIONAL CONSULTING SERVICES

Ang Blanchette
Dorrit Green
Carolyn Pinkerton

ACKNOWLEDGMENTS

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

CONTRIBUTORS TO EARLIER VERSIONS OF THESE MATERIALS

Susan B. Albaugh, Kazuko Ashizawa, Nancy Braier, Kathryn M. Cummings, Michelle De Groot, Diana Espinal, Mary E. Forbes, Michael L. Ford, Ted Hirsch, Danielle Knecht, James K. Lee, Diane Henry Leipzig, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Laura Tortorelli, Rachael L. Shaw, Sivan B. Sherman, Miriam E. Vidaver, Catherine S. Whittington, Jeannette A. Williams

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright who were instrumental to the early development of this program.

SCHOOLS

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, New York City PS 26R (The Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (The Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the CKLA Pilot Coordinators Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms was critical.



CREDITS

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

WRITERS

Matt Davis

ILLUSTRATORS

All illustrations by Jed Henry



Code Knowledge assumed at the beginning of this Reader:

Vowel Sounds and Spellings:

/i/ as in sit
/e/ as in bed
/a/ as in hat
/u/ as in but
/o/ as in hot

Tricky Words:

the, a, he, she, we, be, me

Consonant Sounds and Spellings:

/p/ as in pot, pepper
/b/ as in bat, rubbing
/t/ as in top, mitt
/d/ as in dog, sledding
/k/ as in cat, kid, soccer,
back
/g/ as in get, bigger
/ch/ as in chop
/j/ as in jet
/f/ as in fat, sniff
/v/ as in vet
/s/ as in sit, miss
/z/ as in zip, buzz

/th/ as in thin
/th/ as in them
/m/ as in man,
swimming
/n/ as in not, banner /
ng/ as in song
/h/ as in hot
/w/ as in wet
/l/ as in lip, fill
/r/ as in red, ferret
/y/ as in yes
/sh/ as in ship
/x/ as in tax

Code Knowledge added gradually in the unit for this Reader:

- Beginning with "The Hot Dog": tricky words *he, she, we, be, me, the*
- Beginning with "The Chicken Nugget": tricky words *was, of, a*
- Beginning with "The Snack Mix" Day One: /j/ as in *gem*, tricky words *do, down, how, two*
- Beginning with "The Snack Mix" Day Two: /s/ as in *cent*
- Beginning with "The Ham": /qu/ as in *quilt*, /w/ as in *when*, /r/ as in *wrist*, /n/ as in *knock*; tricky words *what, where, why, from*
- Beginning with "The Fish": /j/ as in *fringe*, /v/ as in *twelve*; tricky words *once, one*
- Beginning with "The Milk" Day One: /s/ as in *rinse, prince*, /ch/ as in *itch*
- Beginning with "The Milk" Day Two: /e/ + /d/ as in *landed*, /t/ as in *asked*, /d/ as in *filled* /ng/ as in *pink*; tricky words *could, would, should*
- Beginning with "The Chips": tricky words *there, said, says, word*



Core Knowledge®

The Cat Bandit

Unit 1 Reader

Skills Strand

GRADE 2

The Core Knowledge Foundation

www.coreknowledge.org