

Fairy Tales, Folk Tales, Fables and Tall Tales

GRADE(S)	Primary – Grade 2
GOALS	Students will be able to identify the differences between various genres of stories.
ESSENTIAL QUESTION	See each individual lesson.
STANDARD(S)	ELA 1, 2, 3, and 4 Library Standards 1, 2, 3, 5, and 8.
MATERIALS	Lesson 1 - Fairy Tale – <i>Jorinda and Joringel</i> by Grimms Lesson 2 – Fairy Tale – <i>The Emperor’s new clothes</i> by Anderson Lesson 3 – Fables – <i>The Lion and the Mouse</i> by Aesop Lesson 4 – Folk Tale – <i>Why ducks sleep on one leg</i> by Gerson Lesson 5 – Tall Tale – <i>John Henry</i> by Lester
DESCRIPTION	<p>Lesson 1 – Introduce fairy tale as a story with a beginning, middle and end, having magic (good and/or bad), and some typical characters – princess, fairy, witch, etc. Separate the characters into categories of good, bad, and either. Talk about typical settings of castles, forest, cottages, etc. Introduce the Brothers Grimm and tell how their stories were a combination of the best part of oral stories handed down over the years. Have students listen closely while you read a Grimm tale for the typical story elements. Essential Question – What were the typical story elements of a fairy tale in this story?</p> <p>Lesson 2 – Review the typical story elements of a fairy tale. Introduce Anderson as a contemporary of Grimms but different as he really wrote his stories. Explain his motive and have students listen for the moral of the story. Essential Question – What are the typical story elements in this story and what was the moral Anderson wanted us to learn?</p> <p>Lesson 3 – Introduce Aesop and fables. Share with students that fables are short stories that have animals for characters. The animals do not have names and do not take on human characteristics. Fables teach a lesson that is very basic and timeless. Read story. Essential Question - Did the story follow the guidelines of a fable? What was the moral? If time allows read another shorter fable from <i>Aesop for children</i> or a similar collection.</p> <p>Lesson 4 – Introduce folk tales as stories that were orally handed down through generations. Often the storyteller was</p>

	<p>answering an unanswerable question. You learn true information about the people and the country from which the story comes from. Read story. Essential Question - Was the story believable? What true information do you know about Vietnam after hearing this story?</p> <p>Lesson 5 – Introduce tall tales as America’s own folk tales. Most stories dealt with the expansion and development of our country. Tall tales have many exaggerations. Tell them this story has to do with the expansion of the railroad to unify our country. Have students listen for exaggerations. Essential Question – What were some of the exaggerations made in this story?</p>
ASSESSMENT	Students will verbally identify the various story elements of each genre of stories and answer the essential question.