

# **English Student Packet:** **Reader's Notes**



**Title:** *Lyddie*  
**Author:** Katherine Paterson

Name: \_\_\_\_\_ Period: \_\_\_\_\_

## **Lyddie Reader's Notes**

### **GUIDING QUESTIONS AND BIG IDEAS:**

1. What are working conditions and why do they matter?
2. How do challenges/hardships make up your identity?
3. What people do you need in order to help you survive in life?
4. In what ways can literacy lead to freedom?
5. How is change in society achieved?

### **PRE-READING:**

6. Write down anything you know about working conditions in factories, past and present.
7. Free-write about the topic of: *The Industrial Revolution*.

## Lyddie Reader's Notes



**Directions:** Close reading helps you “get to know” the characters and story. As you closely read *Lyddie*, fill out the chart. Fill out the **Chapter Title, Setting** (Time & Place), **Characters, Plot** and then your **analysis** of the chapter. Plot is simply what happens. **Analysis** is to examine something carefully; to understand it by looking at its parts. Study and **add** to the **Reader's Dictionary**. Then, **answer the questions** below.



| Ch.        | Setting      | Characters                                     | Plot (Use 3-5 bullets)                          | Analysis (Go deep! Examine closely)  |
|------------|--------------|--|---|--|
| 1<br>Title | Time & Place | Name the characters who appear in the chapter! | What are the main plot points from the chapter? | This demonstrates...<br>This means...<br>This represents...<br>This shows... |

### Chapter 1 Reader's Dictionary

**Mighty** (2): Strong, big, impressive

**Anxious** (4): Worried

**Queer** (5): Strange, difficult to explain; “queer in the head” means slightly crazy

**Charity** (6): Help or gifts given to people in need

**Beholden** (7): To feel you have a duty to someone because they have done something for you

### Chapter 1 Questions

1. When Lyddie's mother decides to go to her sister's farm, what do Lyddie and Charlie do?
  
2. What does this show about Lyddie's relationship with her mother and with her brother?



Name: \_\_\_\_\_ Period: \_\_\_\_\_

### Lyddie Reader's Notes

| Ch. | Setting | Characters | Plot (Use 3-5 bullets) | Analysis (Go deep! Examine closely) |
|-----|---------|------------|------------------------|-------------------------------------|
| 2   |         |            |                        |                                     |

#### Chapter 2 Reader's Dictionary

**Dubious** (10): Doubtful or uncertain

**Noxious** (13): Poisonous or harmful

**Loom** (14): A machine that weaves thread into cloth that can be run by hand or powered by a waterwheel, electricity, etc.

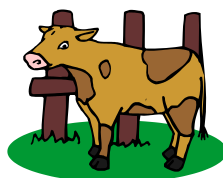
**Transaction** (14): Business deal or action

**Fallow** (16): Unused

**Gaping** (17): Very big and wide

#### Chapter 2 Questions

1. What happened to Lyddie and Charlie's father?
  
2. Name two ways the Stevens family helps them.



### Lyddie Reader's Notes

| Ch.      | Setting | Characters | Plot (Use 3-5 bullets) | Analysis (Go deep! Examine closely) |
|----------|---------|------------|------------------------|-------------------------------------|
| <b>3</b> |         |            |                        |                                     |

#### Chapter 3 Reader's Dictionary

**Tavern** (18): A bar/restaurant that also has hotel rooms

**Homespun** (20): Made at home

**Servitude** (23): Being forced to obey someone else

**Garment** (23): A piece of clothing

**Comrade** (25): Friend, especially someone who shares difficult work or circumstances

#### Chapter 3 Questions

1. What do Triphena and Mistress Cutler think of Lyddie when she arrives?
  
2. What are the working conditions like in the tavern?



**Lyddie Reader's Notes**

| <b>Ch.</b> | <b>Setting</b> | <b>Characters</b> | <b>Plot (Use 3-5 bullets)</b> | <b>Analysis (Go deep! Examine closely)</b> |
|------------|----------------|-------------------|-------------------------------|--|
| <b>4</b>   |                |                   |                               |  |

**Chapter 4 Reader's Dictionary**

**Mean (27):** Not generous, stingy

**Secretive (29):** Keeping one's thoughts, actions, or intentions hidden

**Calicoes (29):** Lightweight cotton fabrics

**Anxieties (31):** Worries

**Practiced skill (32):** Special skill or knowledge you learn by training or experience

**Fugitive (33):** Someone who is hiding from the authorities

**Chapter 4 Questions**

1. Describe Lyddie's relationship with Triphena.
  
2. When Charlie comes to visit, how does Lyddie react?
  
3. How does Spring change the work being done at the tavern?



Name: \_\_\_\_\_ Period: \_\_\_\_\_

### Lyddie Reader's Notes

| Ch. | Setting | Characters | Plot (Use 3-5 bullets) | Analysis (Go deep! Examine closely) |
|-----|---------|------------|------------------------|-------------------------------------|
| 5   |         |            |                        |                                     |

#### Chapter 5 Reader's Dictionary

**Envious** (37): Jealous

**Mortified** (37): Extremely embarrassed

#### Chapter 5 Questions

1. What events make it possible for Lyddie to visit the cabin?
2. What does she plan to do there?
3. How does Lyddie feel when she finds out Charlie is at school?



**Lyddie Reader's Notes**

| Ch.      | Setting | Characters | Plot (Use 3-5 bullets) | Analysis (Go deep! Examine closely) |
|----------|---------|------------|------------------------|-------------------------------------|
| <b>6</b> |         |            |                        |                                     |

**Chapter 6 Reader's Dictionary**

**Manufacture** (39): Make or create

**Intrusion, intruder** (40): Something or someone who comes in where they are unwanted

**Conveyed** (40): Formally means to take from one place to another; usually means to communicate something from one person to another

**Notions** (41): Ideas

**Penniless** (42): Very poor

**Snare** (43): A trap, especially used for an animal

**Grimaced** (44): Twisted her face to express an emotion

**Impertinent** (44): Rude or not respectful to someone who is older

**Burden** (44): Something difficult or worrying that you are responsible for

**Chapter 6 Questions**

1. Who is Ezekial, and what is he doing in Lyddie's cabin?
  
2. How does the mistress of the tavern respond to Lyddie when she returns?





**Lyddie Reader's Notes**

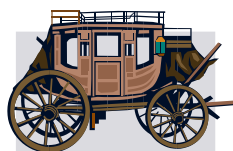
| <b>Ch.</b> | <b>Setting</b> | <b>Characters</b> | <b>Plot (Use 3-5 bullets)</b> | <b>Analysis (Go deep! Examine closely)</b> |
|------------|----------------|-------------------|-------------------------------|--|
| <b>7</b>   |                |                   |                               |  |

**Chapter 7 Reader's Dictionary**

- Obliged** (47): Having to do something because the situation or your duty makes it necessary
- Alight** (49): Get down from
- Hapless** (49): Unlucky
- Stout** (50): Strong
- Boardinghouse** (51): A house in which the owner rents places to sleep and provides food
- Foreboding** (51): Giving a feeling that something bad will happen

**Chapter 7 Questions**

1. What does Lyddie think of the other passengers in the stagecoach? Why?
  
2. How does Lyddie help the stagecoach driver? How does he help her?



**Lyddie Reader's Notes**

| <b>Ch.</b> | <b>Setting</b> | <b>Characters</b> | <b>Plot (Use 3-5 bullets)</b> | <b>Analysis (Go deep! Examine closely)</b> |
|------------|----------------|-------------------|-------------------------------|--|
| <b>8</b>   |                |                   |                               |  |

**Chapter 8 Reader's Dictionary**

- Din** (55): A loud noise that goes on for a long time
- Distress** (56): Unhappiness or worry
- Conscientious** (57): Very thorough in fulfilling responsibilities
- Complex** (58): Group of buildings
- Imposing** (59): Large, impressive
- Broadside** (60): A sheet of paper printed on one or both sides; like a brochure but not folded

**Chapter 8 Questions**

1. What does Amelia want Lyddie to do on the Sabbath? Why?
  
2. How does Lyddie feel about this?
  
3. How does Mrs. Bedlow help Lyddie?



**Lyddie Reader's Notes**

| <b>Ch.</b> | <b>Setting</b> | <b>Characters</b> | <b>Plot (Use 3-5 bullets)</b> | <b>Analysis (Go deep! Examine closely)</b> |
|------------|----------------|-------------------|-------------------------------|--|
| <b>9</b>   |                |                   |                               |  |

**Chapter 9 Reader's Dictionary**

**Goods** (65): Cloth

**Flaw** (65): Imperfection, mistake

**Decipher** (66): Read; make meaning of something that's hard to understand

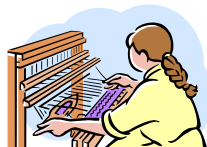
**Radical** (67): Someone working for change, especially as relates to society, the economy, or the government

**Operatives** (69): Workers, especially workers to operate machinery

**Infamous** (69): Well known for being bad

**Chapter 9 Questions**

1. List three things that Lyddie notices on her first day in the weaving room about the work and the working conditions.
  
2. Why do Lyddie's roommates tell her she should not go and see Diana?
  
3. How does Diana help Lyddie?



**Lyddie Reader's Notes**

| <b>Ch.</b> | <b>Setting</b> | <b>Characters</b> | <b>Plot (Use 3-5 bullets)</b> | <b>Analysis (Go deep! Examine closely)</b> |
|------------|----------------|-------------------|-------------------------------|--|
| <b>10</b>  |                |                   |                               |  |

**Chapter 10 Reader's Dictionary**

- Strenuous** (74): Tiring or exhausting
- Laden** (75): Full of, heavily loaded with
- Commenced** (77): Began
- Inferno** (76): Large and dangerous fire
- Fatigue** (78): Very tired, exhausted
- Ravenous** (78): Very hungry

**Chapter 10 Questions**

1. How does Lyddie's first full day in the weaving room affect her?
  
2. What does Betsy do for Lyddie?



**Lyddie Reader's Notes**

| <b>Ch.</b> | <b>Setting</b> | <b>Characters</b> | <b>Plot (Use 3-5 bullets)</b> | <b>Analysis (Go deep! Examine closely)</b> |
|------------|----------------|-------------------|-------------------------------|--|
| <b>11</b>  |                |                   |                               |  |

**Chapter 11 Reader's Dictionary**

**Anticipation** (79): Expecting something to happen

**Grasp** (79): Hold tightly

**Blacklisted** (81): Being put on a list of people who are disapproved of and therefore should be avoided (or not hired)

**Honorable discharge** (81): Leaving a place of work with a good record

**Engage** (81): Hire

**Proficient** (81): Skillful, capable

**Chapter 11 Questions**

1. How is life different for Lyddie in the summer? Explain.
  
2. What does Lyddie buy? Why?



**Lyddie Reader's Notes**

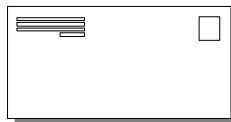
| Ch. | Setting | Characters | Plot (Use 3-5 bullets) | Analysis (Go deep! Examine closely) |
|-----|---------|------------|------------------------|-------------------------------------|
| 12  |         |            |                        |                                     |

**Chapter 12 Reader's Dictionary**

- Diligent** (86): Hard-working, careful, thorough
- Indefatigable** (86): Determined; never giving up
- Piece rates** (86): The amount a worker is paid per unit of work s/he completes
- Barren** (88): With nothing growing
- Disdain** (89): Lack of respect
- Defiance** (91): Behavior that shows that you will not do as you are told
- Real wages** (91): The amount a worker is paid, calculated as the amount per hour, adjusted for inflation
- Turnout** (92): Protest march or asking off the job in protest

**Chapter 12 Questions**

1. How does the letter from Lyddie's mother affect her?
  
2. What are Betsy and Amelia arguing about?
  
3. Does Lyddie agree with either of them? Explain.



**Lyddie Reader's Notes**

| <b>Ch.</b> | <b>Setting</b> | <b>Characters</b> | <b>Plot (Use 3-5 bullets)</b> | <b>Analysis (Go deep! Examine closely)</b> |
|------------|----------------|-------------------|-------------------------------|--|
| <b>13</b>  |                |                   |                               |  |

**Chapter 13 Reader's Dictionary**

- Plucky** (95): Bold, brave
- Recoiled** (95): Moved back quickly and suddenly
- Justify** (95): Give an acceptable explanation
- Tuned to** (97): Adjusted to; in sync with
- Allotted** (98): Provided or given

**Chapter 13 Questions**

1. What is Lyddie's decision about signing the petition?
  
2. How does the speed-up affect Lyddie? How does it affect the other girls?
  
3. How does Lyddie respond to her injury?
  
4. How does Diana help her?



**Lyddie Reader's Notes**

| <b>Ch.</b> | <b>Setting</b> | <b>Characters</b> | <b>Plot (Use 3-5 bullets)</b> | <b>Analysis (Go deep! Examine closely)</b> |
|------------|----------------|-------------------|-------------------------------|--|
| <b>14</b>  |                |                   |                               |  |

**Chapter 14 Reader's Dictionary**

**Pact** (108): Agreement

**Hinder** (109): Slow down progress or work

**Infirmery** (112): A place for medical treatment; a clinic

**Stilled** (110): Stopped

**Ornery** (111): Stubborn, often doing the opposite of what other people want you to do

**Cast off** (113): Thrown away

**Husk** (113): The outer shell of a plant that remains once the useful inner part is gone or used up

**Draft** (115): Check

**Chapter 14 Questions**

1. What does Betsy decide to do? Why?
  
2. How does Lyddie feel about training Brigid? How do her actions show this?
  
3. What does Luke Stevens bring to Lyddie?











**Lyddie Reader's Notes**

| Ch. | Setting | Characters | Plot (Use 3-5 bullets) | Analysis (Go deep! Examine closely) |
|-----|---------|------------|------------------------|-------------------------------------|
| 18  |         |            |                        |                                     |

**Chapter 18 Reader's Dictionary**

**In vain** (141): Without success

**Slack** (142): With less business activity than usual; can also be literally loose (clothing hung slack) or not enough attention to detail (the player's slack defense)

**Craves** (142): An extreme desire for something

**Wryly** (143): Said in a way that shows that the speaker knows a situation is bad, but also slightly amusing

**Miserly** (144): A person who is not generous and doesn't like to spend money

**Chapter 18 Questions**

1. As Lyddie helps Rachel get ready to go on the train she "brushed away a cobweb of envy" (145). Why does she feel envious in this chapter?
  
2. What does she do with this feeling?
  
3. What is her reaction to Luke's letter?



**Lyddie Reader's Notes**

| Ch. | Setting | Characters | Plot (Use 3-5 bullets) | Analysis (Go deep! Examine closely) |
|-----|---------|------------|------------------------|-------------------------------------|
| 19  |         |            |                        |                                     |

**Chapter 19 Reader's Dictionary**

- Calloused** (148): Roughened or toughened with patches of skin
- Grim** (149): Looking very serious; a “grim situation” is something that causes worry
- Reading minutes** (150): Reading the notes taken from the last meeting
- Droning** (151): To speak in a boring way for a long time
- Robust** (152): Healthy and strong looking

**Chapter 19 Questions**

1. What happens when Lyddie makes her decision regarding the petition?
  
2. What is her reaction?
  
3. Who is leaving?
  
4. Why must she keep it a secret?



**Lyddie Reader's Notes**

| Ch. | Setting | Characters | Plot (Use 3-5 bullets) | Analysis (Go deep! Examine closely) |
|-----|---------|------------|------------------------|-------------------------------------|
| 20  |         |            |                        |                                     |

**Chapter 20 Reader's Dictionary**

**Scrupulous** (155): Thorough and extremely attentive to details; very concerned to avoid doing wrong

**Yoke** (156): Something that restricts your freedom and makes life difficult

**Begrudge** (158): To feel angry or upset with someone because they have something you feel they don't deserve

**Tumult** (159): A confused, noisy, excited situation, often caused by a crowd

**Sedate** (159): Calm; serious and formal

**Hulking** (160): Very big and awkward

**Chapter 20 Questions**

1. Lyddie and Brigid are becoming close friends. What are some ways that they help one another?
  
2. How does this affect Lyddie?
  
3. How does it affect Brigid?



**Lyddie Reader's Notes**

| Ch. | Setting | Characters | Plot (Use 3-5 bullets) | Analysis (Go deep! Examine closely) |
|-----|---------|------------|------------------------|-------------------------------------|
| 21  |         |            |                        |                                     |

**Chapter 21 Reader's Dictionary**

**Searing** (162): To have a sudden and unpleasant effect on you

**Trespassed** (164): To break a law

**Cackle** (164): An unpleasant, loud, high sound

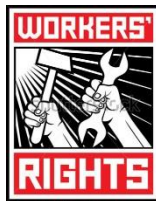
**Distressing** (165): Something upsetting, worrisome

**Solemn** (167): Very serious because something important has happened

**Benumbed** (168): Feeling unable to think, react, or feel in a normal way

**Chapter 21 Questions**

1. Something major happens to Lyddie. What happened?
  
2. According to the agent and the overseer?
  
3. According to her?
  
4. What does this encounter tell you about workers' rights in the mills?



**Lyddie Reader's Notes**

| <b>Ch.</b> | <b>Setting</b> | <b>Characters</b> | <b>Plot (Use 3-5 bullets)</b> | <b>Analysis (Go deep! Examine closely)</b> |
|------------|----------------|-------------------|-------------------------------|--|
| <b>22</b>  |                |                   |                               |  |

**Chapter 22 Reader's Dictionary**

- Incredulous** (170): Unable or unwilling to believe something
- Parcels** (171): Packages; "to parcel out" means to divide into smaller packages
- Vile** (171): Immoral or evil; can also be used informally to mean very unpleasant or bad
- Dilute** (173): To make a quality or belief less strong
- Gingerly** (174): Slowly; carefully because you are afraid it is dangerous or painful or unpleasant

**Chapter 22 Questions**

1. How does Lyddie respond to the major event that happened?
  
2. What does she do to protect Brigid?
  
3. Why was Mrs. Bedlow surprised?
  
4. What is "moral turpitude"?





**Lyddie Reader's Notes**

| <b>Ch.</b> | <b>Setting</b> | <b>Characters</b> | <b>Plot (Use 3-5 bullets)</b> | <b>Analysis (Go deep! Examine closely)</b> |
|------------|----------------|-------------------|-------------------------------|--|
| <b>23</b>  |                |                   |                               |  |

**Chapter 23 Reader's Dictionary**

- Monstrosities** (177): Something large or ugly
- Pang** (177): A sudden feeling or pain, sadness, or jealousy
- Content** (179): Happy, satisfied—not desiring anything more
- Homely** (179): Not very attractive; plain
- Crinkled** (182): Moving your face so small lines appear
- Crumpled** (182): Having many lines and folds
- Merriment** (182): Lighter, fun, and enjoyable

**Chapter 23 Questions**

1. What places does Lyddie return to?
  
2. What does Lyddie decide to do with her life?
  
3. Did you like the ending? Explain.

