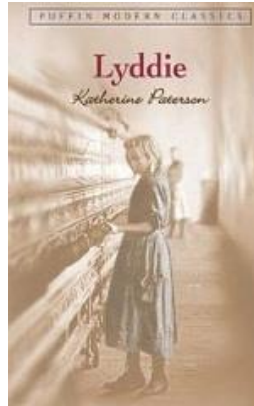


Lyddie by Katherine Paterson (Common Core Unit)



Guiding Questions and Big Ideas:

1. What are working conditions and why do they matter?
2. How do challenges/hardships make up your identity?
3. What people do you need in order to help you survive in life?
4. In what ways can literacy lead to freedom?
5. How is change in society achieved?

Pre-Reading:

6. Write down anything you know about working conditions in factories, past and present.
7. Free-write about the topic of: *The Industrial Revolution*.

Lyddie Reader's Notes



Directions: Close reading helps you “get to know” the characters and story. As you closely read *Lyddie*, fill out the charts. Fill out the chapter title, setting, characters, plot and then your analysis of the chapter. Plot is simply what happens. Analysis is to examine something carefully; to understand it by looking at its parts. Add to the Reader’s Dictionary and answer the questions below.



Ch.	Setting	Characters	Plot	Analysis (Go deep!)
1				

Chapter 1 Reader’s Dictionary

Mighty (2): Strong, big, impressive

Anxious (4): Worried

Queer (5): Strange, difficult to explain; “queer in the head” means slightly crazy

Charity (6): Help or gifts given to people in need

Beholden (7): To feel you have a duty to someone because they have done something for you

Chapter 1 Questions

When Lyddie’s mother decides to go to her sister’s farm, what do Lyddie and Charlie do?
 What does this show about Lyddie’s relationship with her mother and with her brother?



Name: _____ Period: _____

Lyddie Reader's Notes

Ch.	Setting	Characters	Plot	Analysis (Go deep!)
2				

Chapter 2 Reader's Dictionary

Dubious (10): Doubtful or uncertain

Noxious (13): Poisonous or harmful

Loom (14): A machine that weaves thread into cloth that can be run by hand or powered by a waterwheel, electricity, etc.

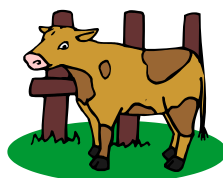
Transaction (14): Business deal or action

Fallow (16): Unused

Gaping (17): Very big and wide

Chapter 2 Questions

What happened to Lyddie and Charlie's father? Name two ways the Stevens family helps them.



Name: _____ Period: _____

Lyddie Reader's Notes

Ch.	Setting	Characters	Plot	Analysis (Go deep!)
3				

Chapter 3 Reader's Dictionary

Tavern (18): A bar/restaurant that also has hotel rooms

Homespun (20): Made at home

Servitude (23): Being forced to obey someone else

Garment (23): A piece of clothing

Comrade (25): Friend, especially someone who shares difficult work or circumstances

Chapter 3 Questions

What do Triphena and Mistress Cutler think of Lyddie when she arrives?

What are the working conditions like in the tavern?



Lyddie Reader's Notes

Ch.	Setting	Characters	Plot	Analysis (Go deep!)
4				

Chapter 4 Reader's Dictionary

Mean (27): Not generous, stingy

Secretive (29): Keeping one's thoughts, actions, or intentions hidden

Calicoes (29): Lightweight cotton fabrics

Anxieties (31): Worries

Practiced skill (32): Special skill or knowledge you learn by training or experience

Fugitive (33): Someone who is hiding from the authorities

Chapter 4 Questions

Describe Lyddie's relationship with Triphena.

When Charlie comes to visit, how does Lyddie react?

How does Spring change the work being done at the tavern?



Name: _____ Period: _____

Lyddie Reader's Notes

Ch.	Setting	Characters	Plot	Analysis (Go deep!)
5				

Chapter 5 Reader's Dictionary

Envious (37): Jealous

Mortified (37): Extremely embarrassed

Chapter 5 Questions

What events make it possible for Lyddie to visit the cabin? What does she plan to do there?
How does Lyddie feel when she finds out Charlie is at school?



Lyddie Reader's Notes

Ch.	Setting	Characters	Plot	Analysis (Go deep!)
6				

Chapter 6 Reader's Dictionary

- Manufacture** (39): Make or create
- Intrusion, intruder** (40): Something or someone who comes in where they are unwanted
- Conveyed** (40): Formally means to take from one place to another; usually means to communicate something from one person to another
- Notions** (41): Ideas
- Penniless** (42): Very poor
- Snare** (43): A trap, especially used for an animal
- Grimaced** (44): Twisted her face to express an emotion
- Impertinent** (44): Rude or not respectful to someone who is older
- Burden** (44): Something difficult or worrying that you are responsible for

Chapter 6 Questions

Who is Ezekial, and what is he doing in Lyddie's cabin?
 How does the mistress of the tavern respond to Lyddie when she returns?



Name: _____ Period: _____

Lyddie Reader's Notes

Ch.	Setting	Characters	Plot	Analysis (Go deep!)
7				

Chapter 7 Reader's Dictionary

Obliged (47): Having to do something because the situation or your duty makes it necessary

Alight (49): Get down from

Hapless (49): Unlucky

Stout (50): Strong

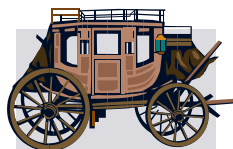
Boardinghouse (51): A house in which the owner rents places to sleep and provides food

Foreboding (51): Giving a feeling that something bad will happen

Chapter 7 Questions

What does Lyddie think of the other passengers in the stagecoach? Why?

How does Lyddie help the stagecoach driver? How does he help her?



Lyddie Reader's Notes

Ch.	Setting	Characters	Plot	Analysis (Go deep!)
8				

Chapter 8 Reader's Dictionary

- Din** (55): A loud noise that goes on for a long time
- Distress** (56): Unhappiness or worry
- Conscientious** (57): Very thorough in fulfilling responsibilities
- Complex** (58): Group of buildings
- Imposing** (59): Large, impressive
- Broadside** (60): A sheet of paper printed on one or both sides; like a brochure but not folded

Chapter 8 Questions

What does Amelia want Lyddie to do on the Sabbath? Why? How does Lyddie feel about this?
 How does Mrs. Bedlow help Lyddie?



Lyddie Reader's Notes

Ch.	Setting	Characters	Plot	Analysis (Go deep!)
9				

Chapter 9 Reader's Dictionary

Goods (65): Cloth

Flaw (65): Imperfection, mistake

Decipher (66): Read; make meaning of something that's hard to understand

Radical (67): Someone working for change, especially as relates to society, the economy, or the government

Operatives (69): Workers, especially workers to operate machinery

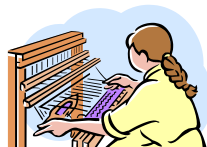
Infamous (69): Well known for being bad

Chapter 9 Questions

List three things that Lyddie notices on her first day in the weaving room about the work and the working conditions.

Why do Lyddie's roommates tell her she should not go and see Diana?

How does Diana help Lyddie?



Lyddie Reader's Notes

Ch.	Setting	Characters	Plot	Analysis (Go deep!)
10				

Chapter 10 Reader's Dictionary

- Strenuous** (74): Tiring or exhausting
- Laden** (75): Full of, heavily loaded with
- Commenced** (77): Began
- Inferno** (76): Large and dangerous fire
- Fatigue** (78): Very tired, exhausted
- Ravenous** (78): Very hungry

Chapter 10 Questions

How does Lyddie's first full day in the weaving room affect her?
What does Betsy do for Lyddie?



Name: _____ Period: _____

Lyddie Reader's Notes

Ch.	Setting	Characters	Plot	Analysis (Go deep!)
11				

Chapter 11 Reader's Dictionary

Anticipation (79): Expecting something to happen

Grasp (79): Hold tightly

Blacklisted (81): Being put on a list of people who are disapproved of and therefore should be avoided (or not hired)

Honorable discharge (81): Leaving a place of work with a good record

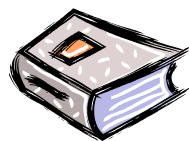
Engage (81): Hire

Proficient (81): Skillful, capable

Chapter 11 Questions

How is life different for Lyddie in the summer? Why?

What does Lyddie buy? Why?



Lyddie Reader's Notes

Ch.	Setting	Characters	Plot	Analysis (Go deep!)
12				

Chapter 12 Reader's Dictionary

- Diligent** (86): Hard-working, careful, thorough
- Indefatigable** (86): Determined; never giving up
- Piece rates** (86): The amount a worker is paid per unit of work s/he completes
- Barren** (88): With nothing growing
- Disdain** (89): Lack of respect
- Defiance** (91): Behavior that shows that you will not do as you are told
- Real wages** (91): The amount a worker is paid, calculated as the amount per hour, adjusted for inflation
- Turnout** (92): Protest march or asking off the job in protest

Chapter 12 Questions

How does the letter from Lyddie's mother affect her?
 What are Betsy and Amelia arguing about? Does Lyddie agree with either of them?



Name: _____ Period: _____

Lyddie Reader's Notes

Ch.	Setting	Characters	Plot	Analysis (Go deep!)
13				

Chapter 13 Reader's Dictionary

Plucky (95): Bold, brave

Recoiled (95): Moved back quickly and suddenly

Justify (95): Give an acceptable explanation

Tuned to (97): Adjusted to; in sync with

Allotted (98): Provided or given

Chapter 13 Questions

What is Lyddie's decision about signing the petition?

How does the speed-up affect Lyddie? How does it affect the other girls?

How does Lyddie respond to her injury? How does Diana help her?



Lyddie Reader's Notes

Ch.	Setting	Characters	Plot	Analysis (Go deep!)
14				

Chapter 14 Reader's Dictionary

Pact (108): Agreement

Hinder (109): Slow down progress or work

Infirmery (112): A place for medical treatment; a clinic

Stilled (110): Stopped

Ornery (111): Stubborn, often doing the opposite of what other people want you to do

Cast off (113): Thrown away

Husk (113): The outer shell of a plant that remains once the useful inner part is gone or used up

Draft (115): Check

Chapter 14 Questions

What does Betsy decide to do? Why?

How does Lyddie feel about training Brigid? How do her actions show this?

What does Luke Stevens bring to Lyddie?



Name: _____ Period: _____

Lyddie Reader's Notes

Ch.	Setting	Characters	Plot	Analysis (Go deep!)
15				

Chapter 15 Reader's Dictionary

Boasted (118): Bragged

Stout (118): Strong

Remand her to the asylum (118): To commit someone to a mental institution, usually against her/his will

Fortnight (120): Two weeks

Doff (120): To take full bobbins off spinning machines and replace them with empty ones

Distraught (124): Very upset or worried

Chapter 15 Questions

Why does Uncle Judah bring Rachel to Lyddie?

What about the boardinghouse rules make it hard for Lyddie to have Rachel with her?



Name: _____ Period: _____

Lyddie Reader's Notes

Ch.	Setting	Characters	Plot	Analysis (Go deep!)
16				

Chapter 16 Reader's Dictionary

- Begrudge** (127): Feel annoyed that you have to pay for something or give something to someone
- Mind** (127): Pay attention
- Thereafter** (129): Afterward
- Croon** (129): Sing or speak in a soft and gentle voice

Chapter 16 Questions

What does Lyddie do for Rachel?

What is Mr. Mardsen doing when Lyddie stomps his foot? What can you infer?



Name: _____ Period: _____

Lyddie Reader's Notes

Ch.	Setting	Characters	Plot	Analysis (Go deep!)
17				

Chapter 17 Reader's Dictionary

Despised (131): Looked down on

Obliged (131): Having to do something because a situation or your duty makes it necessary

Monstrous (132): Very

Plaits (134): Braids

Ignorant (135): Uneducated

Skeptical (136): Disbelieving or doubting

Chapter 17 Questions

How does Lyddie arrange for Rachel to stay? What is her worry about Rachel?



Lyddie Reader's Notes

Ch.	Setting	Characters	Plot	Analysis (Go deep!)
18				

Chapter 18 Reader's Dictionary

In vain (141): Without success

Slack (142): With less business activity than usual; can also be literally loose (clothing hung slack) or not enough attention to detail (the player's slack defense)

Craves (142): An extreme desire for something

Wryly (143): Said in a way that shows that the speaker knows a situation is bad, but also slightly amusing

Miserly (144): A person who is not generous and doesn't like to spend money

Chapter 18 Questions

As Lyddie helps Rachel get ready to go on the train she "brushed away a cobweb of envy" (145).

Why does she feel envious in this chapter? What does she do with this feeling?

What is her reaction to Luke's letter?



Name: _____ Period: _____

Lyddie Reader's Notes

Ch.	Setting	Characters	Plot	Analysis (Go deep!)
19				

Chapter 19 Reader's Dictionary

Calloused (148): Roughened or toughened with patches of skin

Grim (149): Looking very serious; a "grim situation" is something that causes worry

Reading minutes (150): Reading the notes taken from the last meeting

Droning (151): To speak in a boring way for a long time

Robust (152): Healthy and strong looking

Chapter 19 Questions

What happens when Lyddie makes her decision regarding the petition? What is her reaction?

Who is leaving? Why must she keep it a secret?



Lyddie Reader's Notes

Ch.	Setting	Characters	Plot	Analysis (Go deep!)
20				

Chapter 20 Reader's Dictionary

Scrupulous (155): Thorough and extremely attentive to details; very concerned to avoid doing wrong

Yoke (156): Something that restricts your freedom and makes life difficult

Begrudge (158): To feel angry or upset with someone because they have something you feel they don't deserve

Tumult (159): A confused, noisy, excited situation, often caused by a crowd

Sedate (159): Calm; serious and formal

Hulking (160): Very big and awkward

Chapter 20 Questions

Lyddie and Brigid are becoming close friends. What are some ways that they help one another? How does this affect Lyddie? How does it affect Brigid?



Lyddie Reader's Notes

Ch.	Setting	Characters	Plot	Analysis (Go deep!)
21				

Chapter 21 Reader's Dictionary

Searing (162): To have a sudden and unpleasant effect on you

Trespassed (164): To break a law

Cackle (164): An unpleasant, loud, high sound

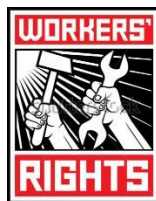
Distressing (165): Something upsetting, worrisome

Solemn (167): Very serious because something important has happened

Benumbed (168): Feeling unable to think, react, or feel in a normal way

Chapter 21 Questions

Something major happens to Lyddie. What happened? According to the agent and the overseer? According to her? What does this encounter tell you about workers' rights in the mills?



Name: _____ Period: _____

Lyddie Reader's Notes

Ch.	Setting	Characters	Plot	Analysis (Go deep!)
22				

Chapter 22 Reader's Dictionary

Incredulous (170): Unable or unwilling to believe something

Parcels (171): Packages; "to parcel out" means to divide into smaller packages

Vile (171): Immoral or evil; can also be used informally to mean very unpleasant or bad

Dilute (173): To make a quality or belief less strong

Gingerly (174): Slowly; carefully because you are afraid it is dangerous or painful or unpleasant

Chapter 22 Questions

How does Lyddie respond to the major event that happened? What does she do to protect Brigid?
Why was Mrs. Bedlow surprised? What is moral turpitude?



Lyddie Reader's Notes

Ch.	Setting	Characters	Plot	Analysis (Go deep!)
23				

Chapter 23 Reader's Dictionary

- Monstrosities** (177): Something large or ugly
- Pang** (177): A sudden feeling or pain, sadness, or jealousy
- Content** (179): Happy, satisfied—not desiring anything more
- Homely** (179): Not very attractive; plain
- Crinkled** (182): Moving your face so small lines appear
- Crumpled** (182): Having many lines and folds
- Merriment** (182): Lighter, fun, and enjoyable

Chapter 23 Questions

What places does Lyddie return to?
 What connection do you think it will have to her future? Explain.

