

## The Giver: Chapters 9-14

### Chapter 9

1. Why is it a new sensation for Jonas to feel different? How do others treat Jonas now?

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2. What happened to the Receiver selection that failed?

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3. What are Jonas's instructions for his Receiver training? Which of the rules are particularly puzzling?

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4. What is the puzzle about lying which Jonas ponders?

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5. What is the major conflict in this story?

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### Chapter 10

1. What does Jonas notice about the Receiver of Memory's dwelling?

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2. What will Jonas's position of Receiver of Memory involve?

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3. Why is it important to save the memories?

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4. Why does the Receiver have books but no one else has more than three?

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5. How will the old Receiver transmit the memory of snow to Jonas?

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**Chapter 11**

1. Once Jonas receives the memory of snow and sledding, how does he feel?

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2. How does the Receiver of Memory's training proceed?

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3. How are The Giver's burdens lessened in working with Jonas?

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4. What other memories are transmitted on the first day of training?

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5. Why did the book's world eliminate sunshine and hills?

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## Chapter 12

1. What is Jonas's first lie?

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2. Why doesn't Jonas tell his friends about his training?

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3. What is Jonas seeing in Fiona's hair, the apple and the sled?

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4. Why don't other people in the book perceive colors?

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5. What is Jonas's opinion of giving up colors?

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6. Why is the book's society so obsessed with language precision?

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## Chapter 13

1. What new meaning do these words have for Jonas?

-Ordinary:

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-Color:

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-Choice:

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2. How would the elders react to the following words:

-Ordinary:

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-Color:

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-Choice:

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3. What does safety mean – to the book’s society, to you, to adults, to those in cities, and those in rural areas?

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4. What does The Giver share of his personal family life?

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5. How does this book’s society deal with adults with grown children?

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## Chapter 14

1. How does Jonas react when The Giver gives him the memory of breaking a leg in sledding?

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2. How does Jonas's understanding and growing wisdom increase after he experiences that pain?

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3. What wisdom does hunger provoke?

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4. How does Jonas calm Gabriel?

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5. Why does Jonas decide not to confess to giving the memory away?

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6. Why does Mother shake her head about the release of the twin and Father's responsibility for it?

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