

LESSON PLAN

Non-Fiction Books	
GRADE(S)	Primary
GOALS	Students will be able to understand that non-fiction material contains facts and information that are real/true.
ESSENTIAL QUESTION	How do we determine if a book is non-fiction (full of factual information)? For what purposes do we use non-fiction books? How are non-fiction books grouped on the library's shelves?
STANDARD(S)	ELA, Science
MATERIALS	<u>Manx cat</u> by Kallen Whiteboard and dry erase marker
DESCRIPTION	<p>Explain that non-fiction books contain facts. Facts can be true or false, and they can be proven or disproved. Non-fiction books contain information; not make-believe stories. Review the parts of a non-fiction book – Table of Contents, Index and Glossary. Discuss the location, arrangement and purpose of each part of the book. Begin to read the book, chapter by chapter. Stop at the end of each chapter and have students relate facts they learned to you. Write these on the whiteboard. Note that, as you go along, the pictures are photographs and not illustrations, and the drawings are maps and labeled diagrams with additional information on the topic. At the end of the book, review the facts written and discuss if they are true or false. Since they are all true, share that this book would be a good book for a report. Conclude lesson by showing where non-fiction books on pets are located on the library shelves.</p> <p>Explain that non-fiction books are put away by the subject that they are about so all books on one subject are grouped together on the library shelves.</p>
ASSESSMENT	Students will be able to recognize facts as information that can be proven true. Students will be able to locate non-fiction books about pets on the library's shelves.

Comparing Non-Fiction and Fiction Books

GRADE(S)	Primary
GOALS	Students will understand that fiction books are made-up stories and are not looked to for factual information
ESSENTIAL QUESTION	How do we determine if a book is fiction (full of non-factual information)? For what purpose do we read fiction books? How are fiction books grouped on the library's shelves?
STANDARD(S)	ELA, Science
MATERIALS	<u>When Martha's away</u> by Ingman Whiteboard and dry erase marker
DESCRIPTION	Ask students what fiction means. Most will know they are make-believe stories. Explain that fiction books are stories that contain few facts. The pictures are illustrations and not photographs, and we read them for pleasure rather than to gather information. Share that fictional books often have a lesson we might learn. Show where fiction books are shelved, in the easy and chapter book sections of the library. They are put away by the author's last name, not by what they are about as non-fiction books are. Remind students about the non-fiction book read last week. Now I will read a fiction book about a cat. As I read, if the students hear or see something that they know is not true, they will raise their hands and tell me. As I read and they raise their hands, I will write their responses on the board. I will ask them how they know it is not true. At the end of the story, review the information on the board and the reasons why the information is not true. Then ask for the name of a favorite author. Go to the shelf where that author's books are. Re-share that they are all together but they are not all about the same subject, just by the same author.
ASSESSMENT	Students will be able to recognize a fiction book as a book that has information that is not all true. They will understand that fiction books by the same author will be together on the library shelf.

Suggested pairings for Fiction and Non fiction titles (Science)

NON-FICTION	FICTION
<i>Chirping Crickets</i> by Melvin Berger (Harper Collins) 595.726 BER	<i>I Wish I were a Butterfly</i> by James Howe (Harcourt)
<i>Cockroaches</i> by Tamara Green (Gareth Stevens) 595.7 GRE	<i>Crickwing</i> by Janell Cannon (Harcourt)
<i>The Magic School Bus Inside a Beehive</i> by Joanna Cole (Scholastic) 595.799 COL	<i>The Bee Tree</i> by Patricia Polacco (Puffin)
<i>Creepy Beetles!</i> By Fay Robinson and Jean Cassels (Scholastic)	<i>Breakout at the Bug Lab</i> by Ruth Horowitz (Puffin)
<i>Monarch Butterfly</i> by Gail Gibbons (Holiday House) 595.789 GIB	<i>Gotta Go! Gotta Go!</i> By Sam Swope (Farrar, Straus, & Giroux)
<i>It's and Ant's Life: My Story of Life in the Nest</i> by Steve Parker (Reader's Digest)	<i>Hey, Little Ant</i> by Phillip and Hannah Hoose (Tricycle Press)
<i>Are You a Grasshopper?</i> By Judy Allen (Kingfisher) 595.726 ALL	<i>The Ant and the Grasshopper</i> by Amy Lowry Poole (Holiday House)
<i>Becoming Butterflies</i> by Anne Rockwell (Walker) 595.789 ROC	<i>The Beautiful Butterfly</i> by Judy Sierra (Houghton Mifflin)

“Bring on the Bugs!” Copycat May/June/July/August 2004: 7.

Check with your Specialist for “Pair-it Books” from Steck Vaughn (by fluency levels) for other ideas.

Fiction/Non-Fiction Books Paired by Subject/Topic

From Transforming Storytimes into Reading and Writing Lessons by Annie Weissman. Linworth Pub, Worthington, Ohio : c2001.

Unbeatable bread by Lyn Littlefield Hoopes and Bakers by Tami Deedrick

Softchild: How rattlesnake got its fangs by Joe Hayes and All about rattlesnakes by Jim Arnosky

Ginger by Charlotte Voake and Cats by Gail Gibbons

The great white man-eating shark by Margaret Mahy and Hungry, hungry sharks by Joanna Cole and “The sharks” by Douglas Florian in the book In the swim

Big moon tortilla by Joy Cowley and Tortilla factory by Gary Paulsen

Dinosaurs: Tyrannosaurus Rex by Daniel Petersen and Tyrone the terrible by Hans Wilhelm

Space Exploration: Man on the moon by Anastasia Suen and Zoom! Zoom! Zoom! I'm off to the moon by Dan Yaccarino

Slavery: To be a slave by Julius Lester and Journey to freedom by Courtni Wright

Zoo animals: My visit to the zoo by Aliko and If anything ever goes wrong at the zoo by Mary Jean Hendrick

Elephants: Elmer by David McKee and Elephants by Claire Robinson, "The elephant" in Cats, bats and things with wings by Conrad Aiken and "The handiest nose" by Aileen Fisher in Side by side poems to read together collected by Lee Bennett Hopkins

Hospitals: Going to the hospital by Fred Rogers and Franklin goes to the hospital by Paulette Bourgeois

Farms: Farming by Gail Gibbons and The day Jimmy's boa ate the wash by Trina Hakes Noble

Immigration: Coming to America by Betsy Maestro and When Jessica came across the sea By Amy Hest

Cowboys: Country cowboy by Ann Herbert Scott and A day in the life of a cowboy by Alvin G. Davis

Dinosaurs' demise: Tyrannosaurus Rex by Elaine Landau and What happened to the dinosaurs by Franklyn M. Branley

Hurricanes: Storms by Ray Broekel and Hurricanes by Arlene Eribach and Hurricanes by D.M.Sousa

Johnny Appleseed: Johnny Appleseed by Steven Kellogg and The story of Johnny Appleseed by Aliko

Sharks: Sharks by Gail Gibbons and Sharks, sharks, sharks by Tina Anton

